

Summer, 2009

**CURRICULUM VITA**  
**Susan K. Harris**

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3116 Wescoe Hall  
The University of Kansas  
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**DEGREES**

B.A., 1968, Antioch College, Yellow Springs, Ohio (Sociology/Anthropology); M.A., 1972, Stanford University, (Communications); M.A., 1975, Cornell University (English); Ph.D., 1977, Cornell University (English/History).

**EMPLOYMENT HISTORY**

2002 - Joyce and Elizabeth Hall Distinguished Professor  
of American Literature and Culture, University  
of Kansas. 2008-09 Sabbatical year.

July, 2000: Alice Holmes Institute Fellow, University of  
Kansas

1992-2002: Professor, Department of English  
The Pennsylvania State University

1991- 1992: Professor, Department of English  
Queens College, City University of New York

1982-1990: Associate Professor, English, Queens College

1977-1982: Assistant Professor, English, Queens College

1973-1977: Teaching Fellow, Department of English  
Cornell University

1969-1972: Teaching Fellow, Undergraduate Studies  
Stanford University

## **ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS:**

Mabel Fry Teaching Award, 2006 (Given by the Graduate Students in the English Department at the University of Kansas).

Henry Nash Smith Award, 2005. (Award established by the Elmira conference on Mark Twain Studies to honor the memory of Henry Nash Smith and to give recognition to a Mark Twain scholar for contributions to the field of Mark Twain studies and to the Elmira College Center for Mark Twain Studies. The award is presented every four years.)

Joyce and Elizabeth Hall Distinguished Professorship, University of Kansas, Lawrence, 2002--

Penn State University College of the Liberal Arts, Class of 1933 Distinction in the Humanities Award, 1998.

National Endowment for the Humanities Fellowship, 1992-1993. The Literary Marrying of Olivia Langdon and Mark Twain.

Research and Graduate Studies Committee and the Institute for the Arts and Humanities, The Pennsylvania State University, 1999: \$4500 for travel to collections (British Library, London, and Massachusetts Historical Society, Boston) to read unpublished mss. for project on "19th-Century Literary Hostesses"; PSU 1996: \$2750 for travel to collections (St. Deiniol's Library, N. Wales and the British Library, London) to read unpublished mss. for project on "Reading Practices in the 19th Century"; Research an Graduate Studies Committee, The Pennsylvania State University, course reduction, Fall, 1994, to complete *The Courtship of Olivia Langdon and Mark Twain.*

Visiting Scholar, Center for Mark Twain Studies at Quarry Farm, Elmira, New York. Summer, 1990.

CUNY Faculty Development Program, 1985-86 & 1988-89.

Queens College Faculty-in-Residence Program, 1980-81 & 1985-86.

PSC-BHE (CUNY) Award, 1984-1985. Nineteenth-Century American Women Writers. Renewed, 1987-88, 1988-89.

Radcliffe Research Scholars Support Program Award, 1983. Nineteenth-Century American Women Writers.

PSC-BHE Award, 1980-1981, Mark Twain.

Summer Research Award, Cornell University, 1977.

National Honors Fellow, Stanford University, 1968-1969.

## **PUBLICATIONS**

### **Monographs**

\* *The Cultural Work of the Late 19<sup>th</sup>-Century Hostess, Annie Adams Fields and Mary Gladstone Drew*, Palgrave/St. Martin's Press, 2002.

\* *The Courtship of Olivia Langdon and Mark Twain*, Cambridge University Press, 1996.

\* *19th-Century American Women's Novels: Interpretive Strategies*. Cambridge University Press, 1990; Reprint and Paperback, 1992; Digital Reprint 2008; Electronic Reprint, 2009 (Scheduled).

\* *Mark Twain's Escape from Time: A Study of Patterns and Images*. University of Missouri Press, 1982.

**Monograph in Progress:** *Pious Hypocrisies?: American Identity and the Annexation of the Philippines*. (Advance contract with Oxford University Press; ms. due 3/1/10)

### **General Audience and Pedagogical Editions:**

\*Editor, with the assistance of Shawn Thompson, Kate Douglas Wiggin's *Rebecca of Sunnybrook Farm*, Penguin/Putnam, 2005.

\* Editor, with the assistance of Emily VanDette, Catharine Maria Sedgwick's *A New-England Tale*, Penguin/Putnam, 2003.

\* Editor, with the assistance of Lyrae Van Clief-Stefanon, Mark Twain's *Adventures of Huckleberry Finn* (Complete Text with Introduction, Historical Contexts, Critical Essays). Houghton Mifflin, New Riverside Series, 2000.

\* Editor, with the assistance of Danielle Conger, Harriet Beecher Stowe's *The Minister's Wooing*. Penguin/Putnam, 1999.

\* Editor, *Mark Twain: Historical Romances*. (*A Connecticut Yankee in King Arthur's Court*, *The Prince and the Pauper*, *Joan of Arc*). The Library of America, 1994.

### **Articles and Chapters**

- \*"Women, Anti-Imperialism, and America's Christian Mission Abroad: The Impact of the Philippine-American War." Forthcoming in *Becoming Visible: Women's changing presence in late nineteenth-century America*, Alison Easton, R.J. Ellis, Janet Floyd, and Lindsey Traub, Eds. Rodopi, 2010.
- \* "American Regionalism." 5,000 word essay in *Blackwell's Companion to American Literature*, Paul Lauter, Ed, forthcoming, 2010.
- \* "Kipling's 'The White Man's Burden' and the British Periodical Context, 1898-99." *Comparative American Literature*, Fall. 2007, 243-264.
- \* "New York City" (4000 words), and "Imperialism and Anti-Imperialism" (5000 words), entries in *American History Through Literature, 1870-1920*, Ed. Tom Quirk and Gary Scharnhorst, Detroit: Charles Scribners Sons, 2005, 496-504 and 773-778.
- \* "Mark Twain and America's Christian Mission Abroad." *Blackwell's Companion to Mark Twain*, Ed. Louis J. Budd and Peter Messant, 2005, 38-52.
- \* "Mark Twain," entry in the *Encyclopedia of New England Culture*, Ed. Burt Feintuch and David Watters, Yale UP, 2005, 1033-34.
- \* "The Dream of Domesticity," in *The Oxford Reader's Companion to Mark Twain*, Ed. Gregg Camfield, Oxford UP, 2003, 170-178 (5,000 words).
- \* "Of Artists and Nuns: Mary E. Wilkins Freeman's 'A New-England Nun' and the Dilemma of the Woman Artist." *Studies in American Humor*, New Series 3, #9 (2002), 27-38.
- \* "The Limits of Authority: Catherine Maria Sedgwick and the Politics of Resistance." *Catherine Sedgwick: A Critical Collection*. Eds. Victoria Clements and Lucinda L. Damon-Bach. Northeastern University Press, 2002, 272-285.
- \* "Mark Twain and Gender," *The Oxford Mark Twain*, Ed. Shelley Fisher Fishkin, Oxford UP, 2002, 163-194.
- \* "Free Will vs. Fixed Fate: Mark Twain Reads Maurice Maeterlinck's 'The Life of the Bee.'" *Mark Twain Review*, Vol. 5, 2000 (Korea), 39-46.
- \* Scholarly Afterward, Mark Twain's Joan of Arc. *The Oxford Mark Twain*, Ed. Shelley Fisher Fishkin. Oxford University Press, 1996, 1-12 (5,000 words).
- \* "Problems of Representation in Turn-of-the-Century Immigrant Fiction." *Realism and the Canon*, Ed. Tom Quirk and Gary Scharnhorst. Newark: University of Delaware Press, 1994, 127-142. (Selected by Choice as one of the Outstanding Academic Books for 1995.)

- \* Essay on Augusta Jane Evans for *The Oxford Companion to Women's Writing in the United States*, edited by Cathy N. Davidson and Linda Wagner-Martin. Oxford University Press, 1994.
- \* "Responding to the Text (s): Women Readers and the Quest for Higher Education." *Reading in History: Nineteenth-Century American Literature and the Contexts of Response*, Ed., James L. Machor. The Johns Hopkins University Press, 1993, 259-282.
- \* "The Female Imaginary in Harriet Beecher Stowe's The Minister's Wooing." *New England Quarterly*, June, 1993, 179-198.
- \* "Dreams" (792 words); "Extra-Sensory Perception and Mental Telepathy," (1123 words); "Sentimentality," (886 words); "Louisa May Alcott," (323 words); "Elizabeth Stuart Phelps," (391 words); "Harriet Beecher Stowe," (352 words). Entries for the *Mark Twain Encyclopedia*, Ed. J. R. LeMaster and James D. Wilson. Garland Publishing Co., 1993.
- \* "Vicious Binaries: Gender and Authorial Paranoia in Dreiser's 'Second Choice,' Howells's 'Editha,' and Hemingway's 'The Short Happy Life of Francis Macomber.'" *College Literature*, February, 1993, 70-82.
- \* "'But Is It Any Good?': Evaluating 19th-century American Women's Fiction." *American Literature*, March, 1991, 43-61.
- \* "Four Ways to Inscribe a Mackerel: Mark Twain and Laura Hawkins." *Studies in the Novel*, Vol. 21, #2 (Summer, 1989), 138-153.
- \* "Inscribing and Defining: The Many Voices of Fanny Fern's Ruth Hall." *Style*, Vol. 22, #4 (Winter, 1988), 612-627.
- \* "The House that Hagar Built: Houses and Heroines in E.D.E.N. Southworth's *The Deserted Wife*." *Legacy: A Journal of Nineteenth-Century American Women Writers*, Vol. 4, #2 (Fall, 1987), 17-30.
- \* "Mark Twain's Bad Women." *Studies in American Fiction*, Vol. 13, #2 (Autumn, 1985), 157-168.
- \* "Stoddard's The Morgesons: A Contextual Evaluation." *ESQ: A Journal of the American Renaissance*, Vol. 31 (1st Quarter, 1985), 11-22.
- \* "'Hadleyburg': Mark Twain's Dual Attack on Banal Theology and Banal Literature." *American Literary Realism, 1870-1910*. Vol. 16, #1 (Autumn, 1983), 240-252.
- \* "Narrative Structure in Mark Twain's Joan of Arc." *The Journal of Narrative Technique*. Vol. 12, #1 (Winter, 1982), 48-52.

\* "'This Peace, This Deep Contentment!': Images of Temporal Freedom in the Writings of Mark Twain." *Essays in Literature*, Vol. 7, #2 (Fall, 1980), 201-212.

### **Reprints in Anthologies**

\* "Inscribing and Defining: The Many Voices of Fanny Fern's Ruth Hall." Rpt. in *Nineteenth-Century Literature Criticism*, Vol. 86, Ed. by Suzanne Dewsbury. Detroit: Gale Group, 2000. 323331.

\* Section of "Extracts from Adam's Diary" and "Eve's Diary" (in Mark Twain's *Escape from Time*), rpt. in *Mark Twain: A Study of the Short Fiction*, Ed. Tom Quirk. Twayne Publishers, 1997.

\* "'But Is It Any Good?': Evaluating 19th-Century American Women's Fiction." rpt. in *The (Other) American Traditions: Nineteenth-Century American Women Writers*, Ed. Joyce Warren. New Brunswick: Rutgers University Press, 1993, 263-279.

\* "'Hadleyburg': Mark Twain's Dual Attack on Banal Theory and Banal Literature." rpt. in *Mark Twain's Humor: Critical Essays*, Ed. David E.E. Sloane. Garland Publishers, Inc, 1992. 467-488.

\* "The Adventures of Huckleberry Finn: Huck Finn." rpt. in *Major Literary Characters: Huckleberry Finn*, edited by Harold Bloom. Chelsea House Publishers, 1990, 73-81.

### **EDITORIAL ACTIVITIES (Exclusive of Book-length Manuscripts):**

Revision Editor, "Mark Twain" section of Heath Anthology of American Literature, 10<sup>th</sup> Edition.

Editorial Board, *American Literature*, 2003-2005

Advisory Board, American History Through Literature Project, Charles Scribners Sons, 2003 -

Editorial Board, American Women Writers Series, University of Nebraska Press, 2002 -

Co-editor, with Judith Fetterley, Special Issue of *Legacy: A Journal of American Women Writers*. Spring, 1998

Advisory Board, *Leviathan: the Melville Society Journal*

Advisory Editor, *The Oxford Reader's Companion to Mark Twain*, Ed. Gregg Camfield. Oxford University Press, 2003

Editorial Activities for *Legacy: A journal of American women writers*:

Fall, 1996—1999, Advisory Editor; Fall, 1993--Spring, 1996, Co-Editor, with Martha Ackmann and Karen Dandurand; Spring, 1993, Associate Editor; 1992-1993, Advisory Editor; 1986-1991: Book Review Editor

Advisory Editor, *The Mark Twain Encyclopedia*, Ed. J.R. LeMaster and James D. Wilson, Garland Press, 1992.

Referee: Library of America 2 vol. Selection of *Mark Twain's Stories, Sketches, and Speeches*

## **PAPERS DELIVERED AT CONFERENCES and INSTITUTIONS**

August, 2009. “Mark Twain, American Identity, and the Philippines.” Sixth International Conference on the State of Mark Twain Studies, Elmira, New York.

May, 2009. “Mark Twain and the Philippines.” American Literature Association, Boston, Massachusetts.

April, 2009. Visiting Lecturer, Peking University (Beijing) and Xi'an International Studies University (Xi'an), China. Two lectures with power point presentations at both universities: “Can a Poem Make a Difference?: Kipling's ‘White Man's Burden’ and the Anglo-American Alliance,” and “Mark Twain's Love Letters.”

November 18, 2008. Allan K. Smith Visiting Scholar, Trinity College, Hartford, Conn. Paper, with power point presentation, “Poetry & Politics: Kipling's ‘White Man's Burden,’ Imperialism, and Anglo-American Friendship.”

October 16-19, 2008. “One Poem, Three Countries, and an Imperialist Legacy: Kipling's ‘The White Man's Burden’ and the Shaping of U.S. Foreign Policy, 1899-1901.” American Studies Association, Albuquerque, New Mexico.

June 18, 2008. Presented Mark Twain's “A True Story” and several of his pieces relating to war to a teacher's seminar sponsored by the Mark Twain Boyhood Home & Museum in Hannibal, Missouri.

May 21-25, 2008. “Noah Webster’s *History of the United States*, the National Christian, and America’s Christian Mission Abroad.” American Literature Association, San Francisco.

Also: Chaired two sessions: “Framing Women’s Communication in 19<sup>th</sup>-C America,” and “Women’s Fiction in the 1860s: Phelps, Stoddard, and Spofford.”

October, 2007. “America Allá”: Educating the Colonial Subject in the Philippines, 1899-1910.” American Studies Association, Philadelphia, PA.

June 16, 2007. Panel Participant, “Mark Twain in the 21<sup>st</sup> Century.” New Mark Twain Museum, Hannibal, Missouri.

April 12-14, 2007. “Imperialism, American Identity, and the National Christian: The Crisis of 1899.” Invited Lectures to Students and Faculty at Oklahoma State University (Stillwater) and Oklahoma Central University (Edmund).

November 8-11, 2006. “Women, Christian Benevolence, and the Public Sphere: The Watershed of 1899/1900.” Society for the Study of American Women Writers Third International Conference, Philadelphia.

October 12-15, 2006. “Imperialism, American Identity, and the National Christian: The Crisis of 1899.” American Studies Association, Oakland, California.

May, 2006, “Christianity, Imperialism, and . . . *Rebecca of Sunnybrook Farm?*” American Literature Association Conference, San Francisco.

September 28, 2005. “Mark Twain, Imperialism, and America’s Christian Mission Abroad.” Elmira College Center for Mark Twain Studies lecture series “The Trouble Begins at Eight.”

September 22-25, 2005. Keynote Panel (invited), Symposium on “Antebellum American Women Writers and the City,” Fordham University, Rose Hill Campus, The Bronx, New York.

August, 2005. “Meeting of the Minds” (Closing Roundtable). Fifth International Conference on the State of Mark Twain Studies, Elmira College Center for Mark Twain Studies, Elmira, N.Y.

June, 2005. “Uneasy Spaces: Women, Anti-Imperialism, and America’s Christian Mission Abroad.” Keynote Lecture, *Visible Women: American Women & Public Space 1865-1910*, (interdisciplinary colloquium). King’s College, University of London, June 10-11, 2005.

December, 2004. “Means and Ends: Re-examining the Work of Literary Recovery in a New Political Context.” Modern Language Association Convention, December 27-30, 2004.

May, 2004. "Mark Twain and Anti-Imperialism," American Literature Association Convention, May 27-30, 2004.

November, 2003. "Old Wine in New Bottles? New Wine in Old Bottles? The Challenge of Writing American Literary History," Penn State University, November 17, 2003.

October, 2003. "American Jews, Israel, and the Palestinian Question" (Roundtable). American Studies Association Conference on "Violence and Belonging," Hartford, Connecticut, October 16-19, 2003.

September, 2003. "Writing About Humor: A Roundtable Discussion" (panel member); "Positioning Women in the Academy: Issues of Teaching, Research, and Administration for Scholars of American Women Writers" (panel member, plenary session); "Women and Literary History" (leader, breakfast discussion). Society for the Study of American Women Writers Second International Conference, September 24-27, Fort Worth, Texas.

June, 2003. "The State of Sedgwick Studies," Keynote Lecture, Third Catharine Maria Sedgwick Symposium, Stockbridge, MA.

May, 2003. "What Mark Twain Taught Me About Anger Management." American Literature Association Convention, Boston, MA.

April 9, 2003. "The Role of Literature in a Research University." Inaugural Distinguished Professor Lecture, University of Kansas.

May, 2002. "Letters, Diaries." American Literature Association, Long Beach, CA.

February, 2002. "Mark Twain and Gender." University of Kansas, Lawrence.

December, 2001. "Rethinking Antebellum Women Writers," Special Session, Modern Language Association, New Orleans.

August, 2001. "Mark Twain Reads Maurice Maeterlinck's 'The Life of the Bee.'" 4th Conference on The State of Mark Twain Studies, Elmira, N.Y.

February, 2001, "For What It's Worth: The Reappraisal of Antebellum Women's Writing," Society for the Study of American Women's Writing, San Antonio.

July, 2000: "Mark Twain and Olivia Langdon." Alice Holmes Institute, University of Kansas, Lawrence.

December 29, 1999: "Mary Gladstone's Circle Reads Progress and Poverty," invited talk for special session on "Transatlantic Receptions," Modern Language Association Convention.

December 10, 1999: "Literary Hostesses." Invited Lecture for the "Local Americanist" series, University of Maryland, College Park.

December, 1998. "Teaching Mark Twain and the Comic Tradition," invited talk at the Modern Language Association Session on Southern Culture, San Francisco, California.

May, 1998, "Annie Adams Fields: Letters and Diaries," American Literature Association Convention, San Diego; April, 1998.

April, 1998: "Literary Hostesses," invited talk at Northeast Modern Language Association, Baltimore, Md.

May, 1997, "Theorizing Nineteenth-Century Women Readers," with Sarah Robbins. Session on Nineteenth-Century American Women Writers, American Literature Association Convention, Baltimore, Md.

Love Texts: The Role of Books in the Courtship of Olivia Langdon and Mark Twain." Lecture presented to the Department of American Studies, University of Hull, England, December 11, 1995; Kennesaw State University, Atlanta, Georgia, April 25, 1996; Center for Mark Twain Studies, Elmira, New York, November 13, 1996.

June, 1994, "Case Studies in Gender and Reading: Livy and Sam." American Literature Association Convention, San Diego, California.

December, 1993, "American Literature, 1880-1920: New Directions for Scholarship (A Roundtable Discussion)." Invited participant. Modern Language Association Convention, Toronto, Canada. "Teaching Stowe: The Minister's Wooing and Others."

October, 1993, Invited Leader of Breakfast Roundtable Discussion. American Literature Association Symposium on Women Writers, San Antonio, Texas.

December, 1993, "Problems of Representation in Early-Twentieth-Century Immigrant Writing in English." Modern Language Association, Toronto, Canada.

May, 1993, "Mark Twain and Elmira's Science Establishment." American Literature Association Convention, Baltimore, Maryland.

October, 1992, "American Women's Literature in the 21st Century." Position paper presented to the Northeast 19th-century American Women Writers Group, SUNY, Albany.

October, 1992, "The Female Imaginary in Harriet Beecher Stowe's *The Minister's Wooing*." The Pennsylvania State University, CES Conference.

May, 1992, "Vicious Binaries: Gender and Authorial Paranoia in Dreiser's 'Second Choice,' Howells's 'Editha,' and Hemingway's 'The Short Happy Life of Francis Macomber.'" American Literature Association Convention, San Diego.

April, 1992, "Olivia Langdon's Reading: A Contextual Approach." Center for Mark Twain Studies at Elmira College, Elmira, New York.

"Responding to the Text(S): Women Readers and the Quest for Higher Education." Delivered at The Pennsylvania State University, University Park, January 28, 1992; Indiana University, Bloomington, February 25, 1992; The Graduate Center of the City University of New York, April 10, 1992.

December, 1991, "'The Girls are Coming Soon to Read': Olivia Langdon's Reading Circle." Modern Language Association, San Francisco.

"Mark Twain's 'Hadleyburg.'" Elmira Center for Mark Twain Studies at Quarry Farm, Elmira, New York, and Mark Twain Memorial at Hartford, Connecticut, both July, 1990.

June, 1990, "'But Is It Any Good?': Notes Toward an Evaluative Methodology for 19th-century American Women's Fiction." American Literature Association Convention, San Diego, California.

February, 1988, "Inscribing and Defining: The Many Voices of Fanny Fern's Ruth Hall." The Victorian Circle, CUNY Graduate Center.

January, 1987, "American Women's Novels: Gender, Genre, and the Reading Process." University of Colorado, Boulder, Colorado.

December, 1986, "'I Killed my Heroine Dead as a Mackerel': Laura Hawkins and the Flight into the Masculine." Modern Language Association Convention.

March, 1986, "Structure and the Reading Process in Nineteenth-Century American Gift-books, Magazines, and Women's Novels." CUNY English Forum.

"The House that Hagar Built: Houses and Heroines in E.D.E.N. Southworth's *The Deserted Wife*." Radcliffe Research Scholars Colloquium Series, Cambridge, Mass., March 22, 1984. Short version presented to the CUNY English Forum April 6, 1984.

May, 1980, "Images of Temporal Freedom in the the Writings of Mark Twain." Conference on Phenomenology and Literature sponsored by the World Institute for Advanced Phenomenological Research and Learning, Cambridge, Mass.

December, 1978, "'Not a Gift but a Vow': Mailer's *An American Dream* and Commitment in American Visionary History." Special Session on American Visionary History, Modern Language Association.

**CONFERENCE SESSIONS ORGANIZED, CHAIRED, AND/OR RESPONDED TO:**

"1899." Division panel, 1999 MLA in Chicago; Organized and Chaired.

"Figurations of Technology in Late-19th and Early-20th Century American Writings." Division panel, 1998 MLA in San Francisco; Organized and Chaired.

"The Role of Publishing in the Shaping of American Literature, I & II" (the two forums annually scheduled by the American Literature Section of the MLA. I arranged both sessions and chaired the first (historical). Toronto, Canada, December 27, 1997.

Chair, Session on "Gender and the American Renaissance," American Literature Association Conference on the American Renaissance. Cancun, Mexico, December 11-14, 1997.

Chair, Panel on "Mark Twain and Popular Culture." Invited Chair, Conference on The State of Mark Twain Studies, Elmira College, Elmira, New York, August 14-16, 1997.

Chair, Panel on "Teaching Humor," American Humor Association Conference, December 8-11, 1994, Cancun, Mexico.

Organizer, Chair and Respondent, with William L. Andrews: "Critical Approaches to Race and Gender in Uncle Tom's Cabin, Our Nig, and Clotel." Modern Language Association Convention, San Francisco, 1991.

Organizer and Chair: "Mark Twain and the Matter of Europe." American Literature Association Convention, Washington, D.C. May, 1991.

Chair, "Mark Twain and Money." Modern Language Association Convention, Chicago, 1990.

Chair and Respondent: "Reflections on American Studies as a Field." American Studies Association Convention, November 2-5, 1989.

Respondent: "Beyond Panic: Male Homosexuality within American Culture." American Studies Association Convention, Oct. 27-30, 1988.

**OUTREACH ACTIVITIES:**

June 9, 2007: Mark Twain in the 21<sup>st</sup> Century. Panel Discussion Sponsored by the Mark Twain Circle of America, New Mark Twain Museum, Hannibal, Missouri.

November 20, 2004: "Mark Twain on the Lecture Circuit." Outreach lecture to the general public in conjunction with Hal Holbrook's performance of *Mark Twain Tonight*, KU Lied Center.

November, 2003: "Wichita Humanities Day." With William J. Harris, and under the auspices of the Hall Center for the Humanities, led full-day discussion of Hemingway's *The Sun Also Rises*.

October, 2003: Lawrence Public Library Discussion Group on "Bleeding Kansas." Led discussion of Stowe's *Uncle Tom's Cabin*. The discussion was taped and transcribed and appears as part of an online course on the Kansas Territorial Experience sponsored by KU's Continuing Education division.

March, 2003: "The Role of the Humanities in the Research University." Presentation and discussion, Valle Verde Retirement Community, Santa Barbara, CA.

September, 2001. "Annie Fields and Boston's Literary Women." "Choosing the Arts: Creative Boston Women." Invited speaker at a Symposium staged in conjunction with the MFA's show "A Studio of Her Own: Women Artists in Boston 1870-1940." Museum of Fine Arts, Boston.

May, 1998, "Intimate Matters: The Marriage of Olivia Langdon and Mark Twain," invited lecture to general public at the Mark Twain House, Hartford, Conn.

March, 1997, Invited Panelist (with E.L. Doctorow, Russell Banks, Cynthia Ozick, Bobbie Ann Mason and others). Symposium for general public on "Mark Twain: A Legacy in Writing," the Mark Twain House, Hartford, Connecticut.

March, 1996: Love Texts: The Role of Books in the Courtship of Olivia Langdon and Mark Twain." Presentation and discussion, Valle Verde Retirement Community, Santa Barbara, California.

November, 1988: "Four Ways to Inscribe a Mackerel: Mark Twain and Laura Hawkins." Lecture to general public, Elmira Center for Mark Twain Studies, Elmira, New York.

## **SERVICE TO THE UNIVERSITY COMMUNITY:**

### **I. The University of Kansas, 2002-**

#### *The Hall Center:*

Co-Organizer, with Joane Nagel (Sociology), Hall Center Faculty Seminar on "Globalization(s)," 2006-2008

Associate Director Search Committee, 2004 - 05

Hall C. Panel on Grants and Competitions, September, 2004

NEH summer Stipend Committee, 2003.  
Executive Committee, 2002-; Chair 2004-05  
Chair, Hall Faculty Fellowship Competition, Fall, 2002.

*The English Department:*

Chair, 19<sup>th</sup>-Century American Literature Faculty Search Committee, 2006-07  
Prizes Committee, 2005 - 06  
English Graduate Studies Committee, 2003 – 05, 2006-08  
Chair, Subcommittee on Graduate Recruitment, 2006; Member, Subcommittee on  
Minority Recruitment, 2007-08.  
English Advisory Committee, 2003 - 05  
Selection Committee, Anne Marie Turner Award and  
Whitcomb/Hopkins/Rockwell Awards, April 2003.  
Ad hoc Committee on Strategic Planning (app't by the Chair)  
Fall, 2002

Graduate Student Exam Committees: Carey Voeller, Dissertation Defense (Chair, English); Nate Williams, Field Exam (English); Nate Williams, Ph.D. Comprehensives Committee (English); Hilary Lowe, Ph.D. Dissertation Committee (American Studies); Ryan McCarty, M.A. Thesis Committee; Shannon Pufahl, M.A. Thesis Committee (Chair); Cary Voeller, Graduate Committee (Chair, Comprehensives and Dissertation Committees); Shawn Thomson, Ph.D. Dissertation Committee; Masami Sugimori, PhD Comprehensives Committee; Kelley Antholz, M.A. Exam April 28, 2004; Amy Cummins Ph.D. Defense, April 26, 2004; Heike Beineke (English), M.A. Exam, December 5, 2003; John Bruni (English), PhD Dissertation Defense, October 29, 2003; Reed Anderson (Art History), Ph.D. Oral Exam, October 15, 2003; Crystal Graham (English), M.A. Exam, April 21, 2003.

*The College of Arts and Sciences:*

Beren Search Committee, Jewish Studies, 2007—2008.  
Selection Committee, General Research Fund, March, 2003, 2004.  
Women's Studies Advisory Committee, 2003—  
Murphy Search Committee (Art History), 2003 & 2004.

*The University:*

Selection Committee for Dean of Graduate Studies/Vice Provost for Research, June, 2007.  
Fifth Year Evaluation Review, Hall Center Director, Sp. 2005.  
General Education Review Committee: Chair, Working Group III; Member, Steering Committee. Spring 2004 – Spring 2005.  
Spencer Library Committee on Grants and Competitions, 2004-2006.  
University Committee on Distinguished Professors, 2004 –2007.  
Distinguished University Professor Steering Committee, 2003--

## **II. The Pennsylvania State University, 1992-2002**

### **Full-time Administrative Positions:**

Director of Graduate Studies, English Department, 1996-99.

**University Level Committees** (Appointed by the Provost's Office or Elected by the Faculty Senate):

Immediate Tenure Committee, 2001-02.

Performance Review, Dean of the Liberal Arts, 2002.

University Tenure and Promotion Committee, Spring, 2001.

Dean of the Graduate School's Special Task Force on Graduate Placement, 1998-99.

**College Level Committees** (Appointed by the Dean of the Liberal Arts):

Member, Graduate Studies Committee, 1996-99.

Promotion and Tenure Committee, College of the Liberal Arts, 1994-97 (Chair, 1996-97).

Research and Graduate Studies Grant Selection Committee, College of Liberal Arts, 1993-1994.

Liberal Arts Graduate Faculty Screening Committee, 1994-95.

Chair, Dean's Special Task Force on Minority Recruiting, 1997.

**Department Level Committees** (Elected by Colleagues or Appointed by the Head)

Co-Chair, Department Tenure and Promotion Committee, 2001 -02.

Member, Administrative Committee, 1996-99.

Chair, Graduate Committee, 1996-99.

Appointed Chair, English Dept. Search Committee for a Senior Position in American Cultural Studies, 1994-95.

Elected member, English Department Personnel and Tenure Committee, 1993-95

Chair, 1994-95.

Appointed Chair, Search Committee for the Julia Gregg Brill Professorship in English and Women's Studies, 1993-94.

**Completed Doctoral Dissertations Supervised:** Emily Van Dette (2004); Suzanne Marcum Ashworth (1999), Lori Jirousek (1999), Paola Gemme (1998).

## **III. Queens College CUNY (1977-1992)**

### **Full-time Administrative Positions:**

Director, Women's Studies Program, 1989-92.  
Associate Chair, English Department, 1990-92.  
Acting Director, English Graduate Program, 1986.

#### **Administrative and Committee-Level Service at Queens College, CUNY**

English Dept. Personnel & Budget Committee (Elected), 1986-92 (three consecutive terms); Member, English Department Graduate Studies Committee, 1985-92; Chair, English Department Prizes Committee, 1985-86; Secretary, Curriculum Committee, 1981-82; Member, Early Admissions Committee, 1981-82; Member, Library Committee, 1978-92; Member, American Studies Committee, 1978-92; Representative, Academic Senate, 1978-79; Liaison for the Interdisciplinary Major, 1978-80; Chair, Special Occasions Committee, 1978-80

#### **IV. Administrative, Advisory, and Consulting Positions in National Organizations:**

##### **The Modern Language Association:**

Member, Late-19th and Early 20th-Century American Literature Division Executive Committee, 1997-2001.

American Literature Section: Chair, 2000-01; Nominating Committee, 2000-01; Advisory Council, 2000-01.

Delegate Assembly, 1982-84.

##### **Other Conferences:**

Advisory Board and Founding Member, Society for the Study of American Women Writers, 1999.

Member, Program Committee, 1st Conference sponsored by the Society for the Study of American Women Writers, February, 2001.

Program Committee: "19th-Century American Women Writers in the 21st Century." Co-sponsored by the Harriet Beecher Stowe Center and Trinity College, Mary 30 - June 2, 1996, Hartford, Connecticut.

Program Committee and Advisory Board, 4th Elmira College Conference on the State of Mark Twain Studies, August, 2001.

Co-Chair, with Alan Gribben, Conference on The State of Mark Twain Studies, Elmira Center for Mark Twain Studies, August, 1993.

## **CONSULTANCIES AND SERVICE TO THE SCHOLARLY COMMUNITY**

Panelist: National Endowment for the Humanities “We the People” Challenge Grants, April, 2005.

Consultant: “Teaching Mark Twain.” NEH Seminar for High School Teachers, Mark Twain House, Hartford, CT., July 13 & 27, 2004.

Consultant: Workshop for High School Teachers, Civil War Institute, Penn State University, July, 2002. (One-day workshop on Whitman, Alcott, and the Civil War.)

Advisory Board, New Mark Twain Museum, Hannibal, Missouri, 1998-

Consultant: Kennesaw State College, Meetings and presentations with Library staff, graduate students, and high school students and teachers, April, 1996.

Mark Twain Circle of America: Executive Committee, 1990-93 Vice President, 1992-94.

Judge, Council of Editors of Learned Journals Annual Awards Competition, New Journals Competition 1995; Phoenix Award, 1997 & 1998.

Panelist: National Endowment for the Humanities, Fellowships for College Teachers & Independent Scholars, 1995.

Outside Reviewer, Tenure and Promotions Cases: University of South Carolina, University of Tulsa, University of Texas, Austin; Penn State College of Medicine, Humanities Division; Rice University, California Institute of Technology, University of Illinois, University of Nebraska, Fairfield University (CT); University of Missouri-Columbia; University of Virginia; University of Missouri-Kansas City; Massachusetts Institute of Technology; Brandeis University; University of Illinois, Champaign-Urbana; William and Mary; University of Wyoming; University of Missouri-Columbia; The University of Pennsylvania; The University of North Texas at Denton; The University of Jerusalem, Marquette University.

Reviewer: National Endowment for the Humanities, Applications to the Editions category of the Texts Program, 1987 and for the Media Program, 1992, 1993, 2002. External reviewer, proposal for a Master’s Degree Program in American Studies, Kennesaw State University, Kennesaw, Georgia, October, 2009.

Consultant: *ALR (American Literary Realism)*, Yale University Press, University of Nebraska Press, New England University Press, University of Missouri Press, *American Studies*, Palgrave/St. Martin's Press, University of Florida Press, Oxford University Press, *American Literary Realism, 1870-1910*; *American Quarterly*, *PMLA*, U. Kentucky Press, University of Missouri Press, Cambridge University Press, Oxford University Press, Wisconsin Univ. Press, *Tulsa Studies in Women's Literature*, The Feminist Press, Blackwell's Publishers, Oxford University Press.

**Memberships:**

Society for the Study of U.S. Women Writers 1999--; 19th-Century American Women Writers Study Group, 1989-; Mark Twain Circle of America 1988-; Modern Language Association 1977-; American Studies Association, 1978-.