

COMMUNIQUE

KU HALL CENTER
FOR THE HUMANITIES
The University of Kansas

FROM THE DIRECTOR

In mid-December, I received a letter from the Vice Provost for Research, Steven Warren, informing me that the five-year review of the Hall Center, which took place during the fall term, was finished, and that both the external and internal review committees had presented a uniformly positive assessment of the Center's record over the past five years.

It was the first time the Hall Center had been formally reviewed in the thirty-three years of its existence. The Center was complimented for its wide range of activities in faculty support, public outreach, and external grant development; and for the high regard in which the campus community and the public at large holds the Center.

The vision for the next five years was also firmly endorsed. That vision consists of four main aims: increasing collaborative research in the humanities, developing the digital humanities, promoting post-tenure faculty development, and encouraging a scholarship of greater civic engagement.

The external reviewers, all humanities center directors, especially lauded the new Hall Center building, made possible by the Hall Family Foundation, as a tangible sign of the centrality of the humanities to the University. They spoke enviously of our success with the Friends group, and the Friends' degree of engagement with the Center. And they paid tribute to the ambition to foster interdisciplinary dialogue across the arts, humanities, and sciences, represented by the Center's involvement in The Commons.

I can say with sincerity that the entire process was refreshingly constructive and collegial. My warm thanks go to the many faculty members, graduate students, staff, and Friends who helped with the five-year review.

In keeping with our vision, we have developed two new initiatives. Those applying for NEH fellowships will have the opportunity to receive pre-submission peer evaluation of their proposals by a faculty panel with

experience in grant proposal reviewing. We have also launched a new round of applications for faculty seminars, which will enable us to evaluate and strengthen the seminar program and put more focus on outcome.

Finally, in league with the Kansas Humanities Council (KHC), we extended an early invitation to the new chairman of the National Endowment for the Humanities, Jim Leach, and we expect him to be on campus in Fall 2010, when he will explore the urgent theme of Bridging Cultures. We hope you will come out to meet him. The NEH makes possible many of our programs and activities, as it does in the state via KHC, and both Julie Mulvihill, executive director of KHC, and I are understandably keen to learn more about the present chairman's priorities for the federal support of the humanities.

Vicki Bailey

SPRING 2010

Peer Review Opportunity	2	Celebration of Books	8	Weekend Workshop in Oral History	14
NEH Fellowship	3	Digital Humanities Summit	9	NEH Summer Seminar	14
New Faculty Workshop	3	Town & Gown Forum	10	Graduate Workshops	15
Call for Nominations	3	Alash Ensemble	10	Faculty Achievements	16
Fall 2010 Faculty Colloquium	4	Pavel Tribunsky	11	What's New at KU Libraries	18
Faculty Participant Competition	4	Hall Center Scholars	11	Faculty Seminar Applications	19
Humanities Lecture Series	5	John C. Tibbetts	11	Ongoing Seminars	20
Scott Cox	6	KU in Wichita	12	Calendar of Events	27
Reza Aslan	7	Support for Collaborative Research	12	Friends	31
Susan K. Harris	7	Women's Leadership Lecture	13	Competition Deadlines	32

Peer Review Opportunity for 2010 NEH Fellowship Applicants

Applications for National Endowment for the Humanities Fellowships are subject to a highly competitive review. Proposals have to attract a unanimous "Excellent" rating to stand a chance of success. How can you improve your chances? Critical feedback on your draft proposal from knowledgeable scholars can make all the difference.

This spring, the Hall Center is organizing a peer review opportunity for humanities or social science faculty planning to apply for a National Endowment for the Humanities Fellowship in 2010. Participants will have the opportunity to have their proposals evaluated by a panel of their KU peers prior to NEH submission.

The review panel will be composed of KU faculty members who have either served on NEH review panels in the past or have experienced unusual success in the national grants and fellowships arena. Panelists will follow the NEH procedure of reviewing and providing written comments on each application. This constructive criticism can then be used to improve or refine proposals prior to the NEH submission deadline. This deadline typically falls on the first Monday of May.

Scholars who wish to take advantage of this opportunity must submit their draft proposals to the Humanities Grant Development Office (HGDO) by Friday, March 12 at Noon. A complete application should include an informational page containing your name, department, the title of your proposal, and a one-paragraph abstract, and the following components required by the NEH: 1) three-page (single-spaced) project description, 2) one-page bibliography, and 3) two-page resume. Documents should be formatted according to the agency's instructions. Applications should be submitted via email to hgdo@ku.edu. The panel's comments will be provided to applicants by Friday, April 9.

Although the NEH does not typically post its guidelines until March, faculty should work from the previous year's guidelines (which vary little, if at all, from year to year). You may find these at <http://www.neh.gov/grants/guidelines/fellowships.html>. Because panelists will be using the NEH criteria, this review panel is not suitable for applicants to other grant competitions.

Please contact Hall Center Director Victor Bailey (4-7822, vbailey@ku.edu) or Humanities Grant Development Officer Kathy Porsch (4-7834, kporsch@ku.edu) with any questions.



The Hall Center Communiqué is published twice a year using private funds. It circulates to the humanities faculty at the University of Kansas, the Friends of the Hall Center and other community organizations, humanities centers around the world and agencies funding humanities programs.

Queries or responses may be directed to:

Mail: The Hall Center for the Humanities
The University of Kansas
900 Sunnyside Avenue
Lawrence, Kansas 66045-7622
Phone: 785-864-4798
Fax: 785-864-3884
E-mail: hallcenter@ku.edu
Web: www.hallcenter.ku.edu

Editor: Kristine Latta

Contributors: Victor Bailey, Kristine Latta, Briana Saunders

Layout & Design: Shala Stevenson

Staff

Director: Victor Bailey, Charles W. Battey
Distinguished Professor of Modern British History
Associate Director: Kristine Latta
Grant Development Officer: Kathy Porsch
Program Administrator: Jeanie Wulfkuhle
Accountant: Jay Coffman
Administrative Associate: Betty Vincent

Executive Committee

Chair, Kim Warren (History)
Derrick Darby (Philosophy)
Brian Donovan (Sociology)
Michelle Heffner Hayes (Dance)
John Hoopes (Anthropology)

Marni Kessler (Art History)
Yoonmi Nam (Art)
Isidro Rivera (Spanish & Portuguese)
Ann Rowland (English)

Ex-officio

Victor Bailey (Hall Center)
Alicia Ann Clair (Interim Dean, School of Music)
Ann Cudd (Associate Dean, CLAS)
Kristine Latta (Hall Center)
Joshua Rosenbloom (Associate Vice Provost, Research & Graduate Studies)

Advisory Board

Chair, Charles W. Battey (KN Energy, Inc. [Ret.], Overland Park, KS)
Michael D. Fields (William T. Kemper Foundation, Kansas City, MO)
Tracy Foster (The Hall Family Foundation—Vice President, Kansas City, MO)
Lon Frahm (Colby, KS)
William Hall (The Hall Family Foundation—President, Kansas City, MO)
Spence Heddens (Bank of America, Kansas City, MO)
Dana Hensley (Wichita, KS)
Martha Selfridge Housholder (Dermatologist, Wichita, KS)
Don Johnston (Intrust Bank, Lawrence, KS)
Jim Martin (President, KUEA [Ret.],

Lawrence, KS)
Shelle McCoy (Topeka, KS)
John W. Mize (Clark, Mize & Linville, Salina, KS)
Thomas V. Murray (Lathrop & Gage LC, Overland Park, KS)
Carol Nazar (Wichita Community Foundation, Wichita, KS)
Warren Newcomer (Newcomer Funeral Service Group, Topeka, KS)
Estelle Glatt Sosland (Kansas City, MO)
John H. Stauffer (Stauffer Communications, Inc. [Ret.], Topeka, KS)
Linda Stewart (Lawrence, KS)
Deanell Reece Tacha (U.S. Court of Appeals, Lawrence, KS)

Members Emeriti

Ross Beach
Jill Docking
Robert Mueller
Pam Simons

The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.

NEH Fellowship

We are pleased to announce that **Sherrie Tucker**, Associate Professor of American Studies, has received a National Endowment for the Humanities Fellowship for 2010-2011 for her work “Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen.”

Tucker’s timely oral history-based study examines memories of people who narrate competing national visions as they converged on the dance floor of the Hollywood Canteen, a celebrated nightclub where members of the guilds and unions of the motion picture industry entertained military personnel in Los Angeles during WWII. Based on archival research and

interviews with approximately sixty Canteen-goers, the book builds on her previous work on swing, race, gender, and nation to explore historic and continuing struggles over social and political meanings of American democracy at one potent site of swing-culture-as-national-memory. In listening to the ways that war-time swing memory propels seductive narrations of nation as simultaneously populist and affluent; innocent and powerful; multicultural and white; this book also yields modes of hearing contradictions, negotiations, and critiques in the interplay of narratives from the less memorialized corners of the dance floor.

New Faculty Workshop: From Dissertation to Book

► **Fri February 19, Noon–1:30 p.m.**

Hall Center Seminar Room

Hannah Britton, Political Science & Women, Gender and Sexuality Studies

Marni Kessler, Art History

Please join us for the final in an annual series of workshops that seek to help new faculty members in the humanities, social sciences and arts negotiate the first three years at KU. New Faculty Workshops provide opportunities to meet other new faculty from different departments and to question senior faculty and staff about expectations for teaching, research and service. “From Dissertation to Book,” like all New Faculty Workshops, will be an interactive forum in which the speakers give a short presentation before taking questions.



Lunch is provided. RSVP on or before **Tuesday, February 16** to hallcenter@ku.edu or 785-864-4798.

Call for Nominations: Humanities Lecture Series & Simons Public Humanities Fellowship

Many of the speakers who have appeared in the Humanities Lecture Series were first brought to the Hall Center’s attention by faculty, students and staff. Please continue to send us recommendations. No elaborate nomination letter is required. We need only the name and a few details of the speaker’s accomplishments. E-mail nominations are acceptable. While there is no guarantee that the speaker will appear in the lecture series, we do explore each nomination carefully.

The Hall Center is also soliciting nominations and applications for the 2010-2011 Simons Public Humanities Fellowship. This unique fellowship makes possible the extended visit for one month or more of individuals of experience and

accomplishment who work outside an academic setting. The fellowship provides the time and freedom to work on a project of the fellow’s own choosing, and an opportunity to interact with KU faculty and students. Individuals from the fields of journalism, law, non-profit, and the arts communities are especially encouraged to apply. More details may be found on our website at www.hallcenter.ku.edu. Click on Hall Center Support under the Grants and Fellowships tab.

All nomination letters for the Humanities Lecture Series or the Simons Public Humanities Fellowship should be sent to Hall Center Director Victor Bailey (vbailey@ku.edu) or Associate Director Kristine Latta (klatta@ku.edu).

Fall 2010 Faculty Colloquium

WAR & CULTURE

Director: **Janet Sharistanian**, Associate Professor, English

Last October, *The New York Times* ran a feature article, “Historians Reassess [the] Battle of Agincourt.” In addition to describing new interpretations of this battle, it discussed debates over the implications of revisionist military history for national mythologies. Also during October, the Metropolitan Museum of Art opened a loan exhibition, “Art of the Samurai: Japanese Arms and Armor, 1156-1868.” The largest of its kind ever mounted, it provides the viewer with a comprehensive display of sumptuousness in the service of destruction. The October 2009 issue of *PMLA*, the premier journal in modern languages and literatures, was devoted to the subject of war. Its contents range from theoretical considerations of the relationship between war and representation, to creative writing, to analyses of texts, both canonical and popular, from antiquity to the present. Some contributors argue that war is the opposite of culture; others, that war *is* culture, and not just anthropologically speaking.

In short, war is everywhere—even when no actual or specific war is the referent. The colloquium will focus on these links between war and broadly cultural or representational issues. Some general questions it might address are: 1) Is war a creative force behind cultural productions, a neutral source for them, an inhibitor of them, or a cultural form in and of itself? 2) What is the relationship between war and concepts of equality and justice? Has the definition of a “just war” changed over time? 3) Should the word “war” be restricted to organized conflicts among definable social, political, or national groupings? Is genocide or terrorism synonymous with war? 4) Are academics, artists, and performers approaching war in new ways? What are some historical changes in representations of war in different fields of endeavor? 5) Is it possible to address the subject of war without being “anti” or “pro”? 6) Has war been depicted as inevitable, governed by chance, full of meaning, or meaningless? 7) How strong is the “authority of experience” where war is concerned? Is war literature limited to battlefield texts, or does it include any text that responds to or represents the impact of war? What is the relationship of women to war?

Fall 2010 Faculty Colloquium Participant Competition

The Hall Center’s Fall Faculty Colloquium is designed to enliven the intellectual atmosphere of the University of Kansas and contribute to the scholarly growth of KU faculty. The colloquium director determines the theme, provides intellectual leadership and guidance, acts as coordinator and facilitates feedback to participants.

Seven KU faculty members and one KU graduate student will be selected to participate. The participants each present a paper or other piece of original work and contribute to the discussion. The faculty participants will receive \$1,000 and the graduate student will receive \$500. Students who are ABD will be given preference in the graduate student competition.

All application materials are due on or before Monday, March 29, 2010 at 5:00 p.m. For guidelines and the application cover sheet, visit the Hall Center web site at www.hallcenter.ku.edu. Click on Hall Center Support under the Grants and Fellowships tab.

Important Change to Hall Center Competition Forms

The Hall Center has recently updated the design of our Adobe pdf competition forms. This includes all application forms, as well as rating sheets used by review panelists during the application review process. You may now save your entries and return to the form again at a later time to complete and print. To ensure proper functioning of the forms, however, you must update to the latest version of Adobe Reader before downloading. You may download an updated version of the Reader at <http://get.adobe.com/reader>

Humanities Lecture Series: Spring 2010

All events are free, open to the public and begin at 7:30 p.m. at the locations specified below. For more information contact the Hall Center at 785-864-4798, via email at hallcenter@ku.edu or visit our website at www.hallcenter.ku.edu.



Rory Stewart February 16–17, 2010

In 2002, Rory Stewart covered 6,000 miles on foot across Afghanistan, Pakistan, India and Nepal. Stewart relates that journey in his critically acclaimed book, *The Places in Between*. In his lecture, “Afghanistan: Rhetoric and Reality,” he will share with audiences his intimate knowledge of the region.

Now serving as the Ryan Family Professor of the Practice of Human Rights and Director of Harvard University’s Carr Center for Human Rights Policy, Stewart is also the founder and Chief Executive of the Turquoise Mountain Foundation, a non-profit organization in Kabul, Afghanistan. In 2003, he started working for the Coalition Provisional Authority (CPA) in Iraq. In 2006, drawing from these experiences with the CPA he published *The Prince of the Marshes*.

Stewart earned his BA and MA in Modern History and Politics, Philosophy and Economics from Balliol College, Oxford University, served as an officer in the British Army, and worked for the British Diplomatic Service in Indonesia, Montenegro and elsewhere. He has written for the *New York Times Magazine* and the *London Review of Books*.

The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society



Mary Oliver March 23–24, 2010

The author of 18 collections of poetry, most notably the Pulitzer Prize-winning *American Primitive* (1983) and *New and Selected Poems, Volume One* (1992), which garnered a National Book Award, Mary Oliver will share her work and take questions from the audience in *An Evening with Poet Mary Oliver*.

Oliver’s lyrical connection to the natural world has firmly established her in the highest realm of American poets. She is renowned for her evocative and precise imagery, which brings nature into clear focus, transforming the everyday world into a place of magic and discovery. Her most recent collections are *The Truro Bear and Other Adventures* (2008), and *Evidence* (2009). *Red Bird* (2008) was an immediate national bestseller.

She has received the Lannan Foundation Literary Award, and the Poetry Society of America’s Shelley Memorial Award, among others. In 1980, her creativity and skill were recognized with a Guggenheim Fellowship. Oliver attended Ohio State University and Vassar College. Over the past two decades she has taught at various colleges and universities.

Supported by the Sosland Foundation of Kansas City



Kevin Willmott April 20, 2010

Two-time Sundance participant and KU Associate Professor of Film and Media Studies, Kevin Willmott will present, “Revolution, History and the Power of Independent Film to Change the World.” Professor Willmott is a screenwriter, filmmaker, playwright, actor and activist. His films include *C.S.A.—The Confederate States of America*, a 2004 feature that imagines the fate of America had the South won the Civil War. His most recent release, *The Only Good Indian* starring Wes Studi, was selected for Sundance in 2009.

Willmott has co-written screenplays for producers Robert Lawrence and Oliver Stone, and his play *T-Money and Wolf* (with Ric Averill) was selected as part of the New Vision/New Voices series produced by the Kennedy Center in Washington, DC.

Willmott grew up in Junction City, Kansas and attended Marymount College, receiving his BA in Drama. After graduation, he returned home, working as a peace and civil rights activist, fighting for the rights of the poor. He received an M.F.A. in Dramatic Writing from New York University, Tisch School of the Arts.

Supported by the Friends of the Hall Center

Humanities Lecture Series: Spring 2010

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by The National Endowment for the Humanities' 2000 Challenge Grant.



Schedule

Tue **February 16, 7:30 p.m.**

Rory Stewart, "Afghanistan: Rhetoric and Reality"

Woodruff Auditorium, Kansas Union

The Frances and Floyd Horowitz Lecture devoted to issues related to our multicultural society.

Tue **March 23, 7:30 p.m.**

Mary Oliver, "An Evening with Poet Mary Oliver"

The Lied Center

Supported by the Sosland Foundation of Kansas City.

Tue **April 20, 7:30 p.m.**

Kevin Willmott, "Revolution, History and the Power of Independent Film to Change the World"

Woodruff Auditorium, Kansas Union

Supported by the Friends of the Hall Center.

HLS Conversations Series

The following conversations will be held at the Hall Center Conference Hall. They are free, open to the public and begin at 10:00 am on the dates indicated below.

Wed **February 17**

Rory Stewart

"A Conversation with Rory Stewart"

Wed **March 24**

Mary Oliver

"A Conversation with Mary Oliver"



SCOTT COX Living Shakespeare

► Thu **February 4, 7:30 p.m.**,
Hall Center Conference Hall

Isaac Asimov once said that everything that can be said about the human condition can be found in two books: *The Holy Bible* and *The Complete Works of William Shakespeare*.

Scott Cox has a passion for Shakespeare and for bringing his words and characters to life on stage. He has created an entertaining, enlightening and educational piece of theatre that will give you a newfound respect for Shakespeare. "Living Shakespeare" takes you on a journey through the stages of life as seen through the works of the greatest dramatist in the history of the English language. The goal is to make you think and laugh at the wit and wisdom of a man whose vision of humanity was truly ahead of his time.

Mr. Cox is a professional actor, playwright and storyteller. A Missouri native, he began acting professionally at the age of 14. He has worked three seasons with the Heart of America Shakespeare Festival, the Coterie Theater, Tent Theater, and others. He developed arts programs and taught for Starlight Theater, the Coterie Theater, Pembroke Day School, reStart Shelter in Kansas City, and the University of Central Missouri. Mr. Cox has a BA in Theatre from Missouri State University and an MA in Playwriting and Dramaturgy from the University of Missouri-Kansas City. He has also studied acting at the American Academy of Dramatic Arts in Pasadena, California. Mr. Cox is currently a PhD student in KU's Department of Theatre, where he is supported by a Hall Center Graduate Research Assistantship.

REZA ASLAN

How to Win a Cosmic War

Wed **February 17, 7:00 p.m.**

Hansen Hall, Dole Institute of Politics

Sponsored by the Dole Institute of Politics, the Center for Global and International Studies, Religious Studies Department, the College of Liberal Arts and Science and the Hall Center for the Humanities



One of the nation's most respected experts on Islam and the Middle East, Reza Aslan has degrees in Religion from Santa Clara University, Harvard University and the University of California, Santa Barbara, as well as an MFA from the University of Iowa, where he was named the Truman Capote Fellow in Fiction. He is the author of the internationally acclaimed bestseller *No god but God: the Origins, Evolution, and Future of Islam* (2006), which *The New York Times* lauded as a "grippingly narrated and thoughtfully examined...literate, accessible introduction to Islam," and the recently released *How to Win a Cosmic War* (2009).

Aslan brings a passionate, and much-needed perspective to the national discussion regarding Islam. In his lectures and writings, he masterfully explores the intricate interplay between faith and politics in the Muslim world, presenting Islam as an ever-evolving faith and culture that is currently in the midst of a cataclysmic internal battle for reform and modernization. He explains with great lucidity the different sects and schism within Islam and demonstrates the variety of ways in which the religion has been understood and interpreted by Muslims and Westerners throughout history.

A columnist for *The Daily Beast*, Aslan's work has appeared in the *Los Angeles Times*, *The New York Times*, *The Boston Globe*, *The New York Review of Books*, *Prospect Magazine (UK)*, *Slate Magazine* and *The Nation*. He has also appeared on numerous news programs, including *Meet the Press* and *Hardball with Chris Matthews*.

Additional Event

Hall Center Globalization(s) Seminar

Thu **February 18, 9:30–11:00 a.m.**

Hall Center Conference Hall

Panel Discussion: **Whither Iran's Green Revolution?**

Reza Aslan

Raj Bhala, Distinguished Professor in the School of Law

Pooya Naderi, Graduate Student in Sociology

SUSAN K. HARRIS

Mark Twain's Love Letters

► Tue **March 2, 3:30–5:00 p.m.**

Hall Center Conference Hall

In 1868-69, the young Samuel Clemens, only just beginning to make his reputation as Mark Twain, met a young woman, Olivia Langdon, from a wealthy family in upstate New York, and decided that he wanted to marry her. In this lecture, Susan Harris, Hall Distinguished Professor of American Literature and Culture, will discuss the middle class environment into which Twain was attempting to move and the "culture clash" between the Langdon family and their prospective son-in-law.

Because he was poor, unknown to the Langdons and their friends, and of an uncertain reputation among those who did know him, Twain's courtship focused on convincing both Olivia and her parents that he was a viable suitor. During these months, Twain was on the lecture circuit, so much of his courtship was epistolary. These letters display Twain's extraordinary powers of persuasion, as he made his way into Olivia's heart and her parents' trust.

Not only were the Langdons wealthy and religious, they also had a track record as abolitionists. Clemens's own family, although poor, had owned slaves, and marrying into the Langdon family exposed him to a very different economic and ideological *milieu* than he had encountered previously. The letters show him negotiating these social factors, at the same time that he was trying to convince Olivia that she was in love with him.

Dr. Harris's field of expertise is 19th-century U.S. literature and culture. Within that arena, she specializes in the life and writings of Mark Twain, on the one hand, and on American women writers, on the other. She has published two books on Twain, including *The Courtship of Olivia Langdon and Mark Twain* (1996), as well as two books on nineteenth-century women writers. Currently, she is completing a book on the role of religion in the debates over the annexation of the Philippines in 1899.



Celebration of Books

Published by Humanities, Social Sciences and Arts Faculty in 2009

Thu **March 4, 4:00-6:00 p.m.**, Hall Center Conference Hall • *This event is open to the public and sponsored by the Friends of the Hall Center.*

The Hall Center is pleased to host a celebration of faculty authors who published books in 2009. The event will consist of a reception, a display of books, and a brief program featuring faculty authors who will talk about their recent books and take questions from the audience. Please join us to learn about the engaging work of our humanities, social science and arts faculty.

Anatol, Giselle Liza. *Reading Harry Potter Again: New Critical Essays*. Santa Barbara, CA: ABC-CLIO/Praeger, 2009.

Atkins, G. Douglas. *On the Familiar Essay: Challenging Academic Orthodoxies*. New York: Palgrave Macmillan, 2009.

Atkins, G. Douglas. *Literary Paths to Religious Understanding: Essays on Dryden, Pope, Keats, George Eliot, Joyce, T.S. Eliot, and E.B. White*. New York: Palgrave Macmillan, 2009.

Barnard, Philip and Stephen Shapiro, eds. *Wieland; or the Transformation, with Related Texts*, by Charles Brockden Brown. With an Introduction and Notes by the Editors. Cambridge: Hackett Publishing, 2009.

Barnard, Philip and Stephen Shapiro, eds. *Ormond; or The Secret Witness, with Related Texts*, by Charles Brockden Brown. With an Introduction and Notes by the Editors. Cambridge: Hackett Publishing, 2009.

Frank Baron, ed. *Hermann Witekind's Christlich bedencken und die Entstehung des Faustbuchs von 1587*. Berlin: Weidler Buchverlag, 2009.

Britton, Hannah, Jennifer Fish, and Sheila Meintjes, eds. *Women's Activism in South Africa: Working Across Divides*. Durban: University of KwaZulu Natal Press, 2009.

Brooks, Karl Boyd. *Before Earth Day: The Origins of American Environmental Law, 1945-1970*. Lawrence, KS: University Press of Kansas, 2009.

Brooks, Karl Boyd, ed. *The Environmental Legacy of Harry S. Truman*. Volume 5 in *Truman Legacy Series*. Kirksville, MO: Truman State University Press, 2009.

Carlin, Diana B., Tammy R. Vigil, Susan E. Buehler, and Kelly M. McDonald. *The Third Agenda in U.S. Presidential Debates: DebateWatch and Viewer Reactions, 1996-2004*. Westport, CT: Praeger Publishers, 2009.

Daldorph, Brian. *Jail Time*. Mayport, Cumbria, UK: Original Plus Press, 2009.

Darby, Derrick. *Rights, Race, and Recognition*. Cambridge: Cambridge University Press, 2009.

Dean, Bartholomew. *Urarina Society, Cosmology, and History in Peruvian Amazonia*. Gainesville: University Press of Florida, 2009.

Hayes, Michelle Heffner. *Flamenco: Conflicting Histories of the Dance*. Jefferson, NC: McFarland, 2009.

Head, John W. *China's Legal Soul: The Modern Chinese Legal Identity in Historical Context*. Durham, North Carolina: Carolina Academic Press, 2009.

Herron, Erik S. *Elections and Democracy after Communism?* New York: Palgrave Macmillan, 2009.

Irby, Kenneth. *The Intent On: Collected Poems 1962-2006*. Berkeley, CA: North Atlantic Books, 2009.

Janzen, John M., ed. *A Carved Loango Tusk: Local Images and Global Connections*. Lawrence, KS: KU Monographs in Anthropology 24, 2009.

Jones, Ian Rees, Paul Higgs and David J. Ekerdt, eds. *Consumption and Generational Change: The Rise of Consumer Lifestyles and the Transformation of Later Life*. New Brunswick, NJ: Transaction Books, 2009.

Kozma, Jan, trans. *Honest Souls* by Grazia Deledda. Leicester, UK: Troubador, 2009.

Lazzara, Michael and Vicky Unruh. *Telling Ruins in Latin America*. New York: Palgrave Macmillan, 2009.

Leon, Mechele. *Molière, the French Revolution, and the Theatrical Afterlife*. Iowa City: University of Iowa Press, 2009.

Lombardo, Stanley. trans. *Dante's Inferno*, Indianapolis and Cambridge: Hackett Publishing Co., 2009.

Manning, Patricia W. *Voicing Dissent in Seventeenth-Century Spain: Inquisition, Social Criticism and Theology in the Case of El Criticón*. Boston and Leiden: Brill, 2009.

Celebration of Books (continued)

Mayhew, Jonathan. *Apocryphal Lorca: Parody, Translation, Kitsch*. Chicago: University of Chicago Press, 2009.

Mayhew, Jonathan. *The Twilight of the Avant-Garde: Spanish Poetry 1980-2000*. Liverpool: Liverpool University Press, 2009.

McMahon, Keith. *Polygamy and Sublime Passion: Sexuality in China on the Verge of Modernity*. Honolulu: University of Hawaii Press, 2009.

Metz, Brent E, Cameron L. McNeil and Kerry M. Hull, eds. *The Ch'orti' Maya Area, Past and Present*. Gainesville: University of Florida Press, 2009.

Mihesuah, Devon A. *Choctaw Crime and Punishment: 1884-1907*. Norman: University of Oklahoma Press, 2009.

Moriarty, Laura. *While I'm Falling*. New York: Hyperion, 2009.

Ohle, David. *Boons and The Camp*. New York: Calamari Press, 2009.

Pasco, Allan H. *Revolutionary Love in Eighteenth- and Early Nineteenth-Century France*. Farnham, Surrey: Ashgate Publishing, 2009.

Rosenthal, Bernard, Gretchen A. Adams, Margo Burns, Peter Grund, Risto Hiltunen, Leena Kahlas-Tarkka, Merja Kytö, Matti Peikola, Benjamin C. Ray, Matti Rissanen, Marilynne K. Roach, and Richard B. Trask, eds. *Records of the Salem Witch-Hunt*. Cambridge: Cambridge University Press, 2009.

Saul, Norman E. *Historical Dictionary of United States-Russian/Soviet Relations*. Lanham, Maryland: Scarecrow Press (Rowman & Littlefield), 2009.

Sayeh, Samira. *La Génération de 52: conflits d'hégémonie et de dépendance. Réconsiderations identitaires de la littérature algérienne en langue française d'avant l'indépendance*. Paris: Publisud, 2009.

Schultz, Elizabeth. *The White-Skin Deer: Hoopa Stories*. Lawrence, KS: Mammoth Press, 2009.

Tibbetts, John C. *All My Loving?: The Films of Tony Palmer*. London: Voiceprint/Chrome Dreams, 2009.

Tidwell, John Edgar, and Steve Tracy, eds. *After Winter: The Art and Life of Sterling A. Brown*. New York: Oxford University Press, 2009.

Unruh, Delbert. *The Designs Of Jules Fisher*. Syracuse, NY: United States Institute For Theatre Technology, 2009

Digital Humanities Summit

Mon & Tue **March 8-9, 2010**

The special taskforce on Digital Directions in the Humanities, sponsored by the Hall Center, the College of Liberal Arts and Sciences, and KU Libraries, is pleased to announce KU's first Digital Humanities Summit. This two-day event will include presentations by faculty from KU and other area universities, and researchers from local cultural institutions.



Alan Liu, Professor of English at the University of California, Santa Barbara, will deliver the keynote address. Liu, founder of the digital humanities website *Voice of the Shuttle* (<http://vos.ucsb.edu>), is the author of *The Laws of Cool: Knowledge Work and the Culture of Information* (2004) and *Local Transcendence: Essays on Postmodern Historicism and the Database* (2008), both published by the University of Chicago Press. His current project, which he started in 2005 as a University of California multi-campus, collaborative research group, is "Transliterations: Research in the Technological, Social, and Cultural Practices of Online Reading."

In his presentation for the Digital Humanities Summit, entitled "From Reading to Social Computing," Liu will explore how digital humanities and literary study can incorporate the new social networking and other socially-oriented technologies. He will also provide a sneak peak at RoSE, the new Research-oriented Social Environment his collaborative group has been building.

The second day of the Summit will include a presentation and "mock panel" exercise with Senior Program Officer **Jennifer Serventi** of the Office of Digital Humanities at the National Endowment for the Humanities. The NEH's Digital Humanities Start-Up Grant program is a key source of funding for digital humanities projects. Faculty will have the opportunity to meet with Serventi individually to discuss specific project ideas.

More details about this opportunity and the Summit schedule will follow in late January.

Questions about the Digital Summit should be sent to taskforce co-chairs Allan Hanson (hanson@ku.edu), Professor of Anthropology, or Deborah Ludwig, Assistant Dean of KU Libraries (dludwig@ku.edu).

Town & Gown Forum

The Long Shadow of the Great War

Fri **March 26, 10:00–11:30 a.m.**

Kress Gallery, Spencer Museum of Art

Moderated by **Steven Goddard**, Spencer Museum of Art Curator

Presented by the Spencer Museum of Art and the Hall Center for the Humanities. This event is free and open to the public.

Join KU faculty members for a series of gallery presentations on the Spencer-organized exhibition, *Machine in a Void: The First World War and the Graphic Arts*. Several years in the making, *Machine in a Void* presents nearly 150 works of graphic art made during the years of the First World War (1914-1918), with a postscript on the art of the decade following the war. The genesis of the exhibition stems from the Spencer's acquisition of a rare and extensive treatment of the war by Belgian artist Henri de Groux in the form of nearly 50 etchings. These proofs and trial prints were preparatory to a portfolio, *Le Visage de la Victoire* (The Face of Victory). In his introduction to the printed series, de Groux wrote of the war as an "undeniable and colossal absurdity, like a machine functioning in a void," an "opulent excess of perfect horror."

Henri de Groux, 1867-1930, Lanceur de grenade (The Grenade Thrower), 1914-1916. etching. Museum purchase: Helen Foresman Spencer Art Acquisition Fund, 2005.0139



Alash Ensemble: Tuvan Throat Singing

Fri **March 26, 7:00–9:00 p.m.**, Hall Center Conference Hall



Join us for a one of a kind musical experience that *The Washington Post* has described as "utterly stunning." The Alash Ensemble brings together four masters of Tuvan throat singing (*xöömei*), a remarkable technique for singing multiple pitches at the same time. A tiny republic in southern Siberia on the border with Mongolia, Tuva is a giant when it comes to the mastery of human voice. The ancient tradition of throat singing developed among the nomadic

herdsmen of Central Asia. Passed down through the generations, it is now the subject of international fascination and has become Tuva's best-known export.

The musicians of the Alash Ensemble were trained in traditional Tuvan music since childhood. But what distinguishes their work from earlier generations of Tuvan throat singers is the subtle infusion of modern influences into their traditional music. They are inspired by the music of their grandparents and the great Tuvan and Central Asian musicians, but also influenced by jazz and rock as they look for new ideas that mesh well with the sound and feel of traditional Tuvan music. One can find complex harmonies, western instruments, and contemporary song forms in Alash's music, but its overall sound and spirit is decidedly Tuvan.

Alash has collaborated with musicians of all stripes, from the avant-garde jazz Sun Ra Arkestra, to the classical Chamber Music Society of the Lincoln Center. They appeared as guest artists on a new album by Grammy winning Bela Fleck & the Flecktones. Yet, they remain deeply committed to their own ancestral heritage, winning multiple awards for traditional throat singing in international competitions, both as an ensemble and as individual musicians.

The members of Alash are:

Nachyn Choodu: vocals, byzaanchy, chadagan

Bady-Dorzhu Ondar: vocals, igil, doshpuluur, guitar

Ayan-ool Sam: vocals, doshpuluur, chanzy, igil, guitar

Ayan Shirzhik: vocals, kengirge, shyngyrash, murugu, xomu

PAVEL TRIBUNSKY

Charles Crane and the Slavic Lectureship at the University of Chicago (1900–1905)

Mon **March 29, 4:00 p.m.**, Malott Room, Kansas Union

Co-sponsored by the Center for Russian, Eastern European and Eurasian Studies. Additional funding from the Oswald P. Backus Memorial Fund.

Pavel Tribunsky, Dean & Lecturer in History at Ryazan College of Fine Arts, is the author of the book *P.N. Miliukov: Works and Days*, which was awarded the Best New Young Scholar Prize by the Russian Academy of Sciences in 2005. He is a former Fulbright Scholar in the U.S., and editor of a series of historical monographs published in Ryazan. He will be a visiting scholar at Oklahoma State University in April 2010, where he will teach a two-week course entitled “Russian Emigres in the United States and their Influence on the Study of Russian History.”

Hall Center Scholars Call for Nominations & Applications

The Hall Center is pleased to announce an open call for undergraduate students interested in serving as a Hall Center Scholar in academic year 2010-2011. Hall Center Scholars act as liaisons to the Humanities Lecture Series, and have the opportunity to interact with the well-known authors, scholars and public intellectuals who speak in the series. The \$500 awards, sponsored by the Friends of the Hall Center, are intended for KU undergraduates who have strong academic credentials and have demonstrated significant engagement within the university community.

For complete application guidelines, please visit our website at www.hallcenter.ku.edu and click on Hall Center Support under the Grants and Fellowships tab. **The deadline for applications is Monday, March 22 at 5:00 p.m.** Faculty wishing to nominate a promising candidate are asked to contact Hall Center Director Victor Bailey at 864-7822, vbailey@ku.edu or Associate Director Kristine Latta at 864-7823, klatta@ku.edu.



JOHN C. TIBBETTS Schumann in Love

Wed **April 7, 3:30 p.m.**, Hall Center Conference Hall

Please join us in celebrating the 200th birthday of one of the most important German Romantic composers of the 19th Century. John Tibbetts, Associate Professor of Film and Media Studies, will host a dramatic, multi-media re-telling of the legendary romance between Robert Schumann and virtuoso pianist Clara Wieck. Against all odds, Schumann and Wieck survived a stormy courtship. As husband and wife, they enjoyed a dual-career relationship while raising eight children. Together, they brought a new and progressive music to the Age of Romanticism. The live performance will feature film clips, readings, and performances by pianists Sviatoslav and Svetlana Levin, both graduates of the Moscow Tchaikovsky Conservatory, soprano Olivia Betzen of KU's School of Music, and speaker Stephen Steigman of KCUR, Kansas City's National Public Radio station.

Dr. Tibbetts has published thirteen books, including *Composers in the Movies* (Yale, 2005). His forthcoming volume, in honor of the Schumann bicentennial, is *Schumann: A Chorus of Voices* (Amadeus Press). Tibbetts' articles on film, literature, painting, theater and music have appeared in *Film Comment*, *Opera News*, *Historical Journal of Film Radio and Television*, and *Literature/Film Quarterly*. He has worked as a broadcaster for National Public Radio, the Christian Science Monitor Radio Network, Voice of America, and CBS television. His radio series, *The World of Robert Schumann* and *Piano Portraits* have been heard worldwide on the WFMT broadcast network and National Public Radio. Tibbetts was recently awarded the 2008 Kansas Governor's "Arts in Education" Award.

KU in Wichita

DAVID M. BERGERON

Shakespeare's Letters

Wed April 14, 7:00 p.m., Wichita Museum of Art

Thirty-two of the thirty-eight plays, generally understood to have been written by Shakespeare in whole or in part, contain letters of various sorts. David Bergeron, Professor of English and the author of multiple volumes on Shakespeare, urges us to take the dramatist "literally." "If we know our letters, we'll know our Shakespeare." In this 2010 KU in Wichita lecture, Dr. Bergeron will discuss letter-writing practices from Shakespeare's era and examine at least two well-known plays, *Twelfth Night* and *Hamlet*. This analysis will underscore the importance of letters.

The idea of reading Shakespeare through his letters grows from Dr. Bergeron's years of teaching. Increasingly, he came to the view that we must start, once we understand the overall sweep of the plot, with small units—an individual scene, a minor character, a specific speech, a letter, and so on. The letters thus become the building blocks of an avenue into the play.

Thousands of letters survive from the Shakespearean period, such as those by Queen Elizabeth or King James I.

Through such letters we can explore and construct the private lives of individuals from a remote time period. We haven't yet unearthed any letters from Shakespeare, other than the fictional ones in the plays. But they display a wide range of knowledge of the practices of letter writing and provide rich insights into the characters.

With the advent of the telephone, e-mail, and all the other cyberspace means of communication, personal letters are becoming increasingly rare in the twenty-first century. For Dr. Bergeron, we lose something of our heritage in this development. He aims to recover the richness of letters.

Dr. Bergeron has taught at KU since 1976 as Professor of English. He has published numerous books on Shakespeare, the Stuart royal family, and the dramatic culture of Shakespeare's time, among them *Shakespeare's Romances and the Royal Family* (1985), *Reading and Writing in Shakespeare* (1996), and *Textual Patronage and English Drama, 1570–1640* (2006). He has won several research



and teaching awards, including the Higuchi Research Achievement Award and the Kemper Fellowship for Teaching Excellence. He previously served on the staff of the Folger Shakespeare Library, Washington, DC, and served on the Editorial Board of *Shakespeare Quarterly* for over 30 years.

We are grateful to the Hall Center Advisory Board members in Wichita for their assistance with this program: Dana Hensley, Carol Nazar, and Martha Selfridge Housholder.

This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter.

Support for Collaborative Humanities Research

Collaborative research has the potential to produce unique research products beyond the skills or imagination of the solitary scholar. The sciences have known this for some time, but intensive, sustained collaboration is still relatively rare among humanities scholars.

The Hall Center is pleased to offer a grant opportunity designed to encourage and facilitate collaborative research efforts in the humanities and humanities-oriented social sciences. The award includes up to \$6,000 for a team of two or more KU faculty or faculty equivalents, and is intended to facilitate work toward a specific, researcher-defined outcome, such as the preparation of an extramural grant application or specific steps toward a joint publication. Digital humanities

projects are especially encouraged to apply. Team members may be from the same or different departments.

The deadline for applications is Monday, March 22 at 5:00 p.m. Complete guidelines and instructions can be found on our website at www.hallcenter.ku.edu. Click on Hall Center Support under the Grants and Fellowships tab.

For more information, please contact Hall Center Director Victor Bailey at 864-7822, vbailey@ku.edu or Associate Director Kristine Latta at 864-7823, klatta@ku.edu.

The Office of Research and Graduate Studies and the Office of the Provost have made this award possible.

Emily Taylor & Marilyn Stokstad Women's Leadership Lecture

An Evening with Mary & Janet Murguía

Thu **February 25, 7:30 p.m.**, Woodruff Auditorium

Moderated by **Barbara Ballard**, Kansas State Representative—44th District



Join us for an evening with KU Alumni, Janet and Mary Murguía. These sisters have dedicated their lives to public service, after obtaining both their undergraduate and their law degrees from the University of Kansas.

As someone who has experienced the promise of the 'American Dream' firsthand, **Janet Murguía** has devoted her career in public service to opening the door to that dream to millions of American families. Now, as a key figure among the next generation of leaders in the Latino community, she continues this mission as President and Chief Executive Officer of the National Council of La Raza (NCLR), the largest national Hispanic civil rights and advocacy organization in the United States.

Ms. Murguía has been recognized on numerous occasions for her work. She was featured in *Newsweek's* "Women and Leadership" issue, and chosen as one of *Washingtonian Magazine's* "100 Most Powerful Women in Washington." She has also received commendation by various publications and organizations dedicated to Hispanic issues, including *Hispanic Business* magazine's "100 Most Influential Hispanics," *Hispanic* magazine's "Powerful Latinos," *Latino Leaders* magazine's "101 Top Leaders of the Hispanic Community," and *Poder* magazine's "The Poderosos 100." In 2005, she received the KU Law Alumni Association Distinguished Alumnus/na Award.

Ms. Murguía began her career in Washington, DC as legislative counsel to former Kansas Congressman Jim Slattery. She then worked at the White House from 1994 to 2000, ultimately serving as deputy assistant to President Clinton, providing strategic and legislative advice to the president on key issues. She served as deputy director of legislative affairs, managing the legislative staff and acting as a senior

White House liaison to Congress. She then served as deputy campaign manager and director of constituency outreach for the Gore/Lieberman presidential campaign. In 2001, Murguía joined the University of Kansas (KU) as executive vice chancellor for university relations, overseeing KU's internal and external relations with the public, including governmental and public affairs.

Mary Murguía is the first Latina to serve on the U.S. District Court of Arizona. In 1985, she began her career as an Assistant District Attorney at the Wyandotte County District Attorney's Office in Kansas City, Kansas. She was responsible for all aspects of felony criminal prosecution with emphasis on sex crimes and child abuse. She tried over 40 state felony jury trials to verdict.

In August 1998, Judge Murguía served as Counsel to the Director of the Executive Office for United States Attorneys at the United States Department of Justice in Washington, D.C. She served as Counsel to the Director, providing guidance and counsel to the Director and the Attorney General's Advisory Committee on various law enforcement issues and policy initiatives at the Department of Justice.

In September 1999, Judge Murguía was appointed by Attorney General Janet Reno to serve as Director for the Executive Office for United States Attorneys, for the Department of Justice. In that capacity Judge Murguía provided oversight of and support to the 94 Offices of the United States Attorneys, approximately 5,000 Assistant U.S. Attorneys, and approximately 5,000 support staff employees and served as the primary liaison between the United States Attorneys and the Attorney General, Deputy Attorney General, the Department's legal divisions, and other Department components.

The Emily Taylor & Marilyn Stokstad Women's Leadership Lecture is named for two women who were prominent leaders at the University of Kansas. The fund they established supports lectures by prominent women on women's leadership issues. The Hall Center for the Humanities administers the lecture.

You can support this lecture by contributing to the Emily Taylor & Marilyn Stokstad Women's Leadership Lecture Fund. Contributions can be made through the University of Kansas Endowment Association. For more information visit www.kuendowment.org or call 785-832-7409.

Weekend Workshop in Oral History

Sat & Sun, **June 19–20, 2010**, Hall Center Conference Hall and Seminar Room

Co-sponsored by the Kansas Humanities Council.

Directors: **Tami Albin**, Undergraduate Instruction and Outreach Librarian, and **Carmaletta Williams**, Professor of African American Studies, Johnson County Community College

The Hall Center's annual Oral History Workshop has provided invaluable support to the development of oral history research in Kansas since 1999. Based on lessons learned during this decade of successful outreach, the workshop is being redesigned to provide a more in-depth training experience in oral history methods and practice. A small group of 10-12 people will be selected through an application process to take part in the two-day workshop. Participants will benefit from a small group setting directed by knowledgeable oral history practitioners. Topics will include the fundamentals of oral history research, from ethical questions to the selection of equipment. Participants will also have the opportunity to discuss

their own projects and receive feedback from the workshop group.

The weekend will include a keynote address from a prominent oral historian. This public event will provide an opportunity for the broader community to engage with the questions, challenges, and importance of oral history.

Tami Albin is the KU Libraries' Undergraduate Instruction and Outreach Librarian and liaison to Women, Gender and Sexuality Studies at the University of Kansas. She holds an M.L.I.S from the University of Western Ontario and is the Director of "Under the Rainbow: Oral Histories of Gay, Lesbian, Bisexual, Transgender, Intersex and Queer People in Kansas."

Carmaletta Williams is Executive Director of Diversity, Equity and Inclusion and Professor of African

American Studies at Johnson County Community College. She earned BA and MA degrees in English from the University of Missouri-Kansas City and a Ph.D. in English from KU. Dr. Williams is the co-editor of the e-book *Of Two Spirits: American Indian and African American Oral Histories*.

Plans for the weekend workshop are still in development. As details emerge, we will post updates on the Hall Center's website at www.hallcenter.ku.edu. Click on Oral History Workshop under the Public Programs tab. Application forms will be available by early February, with an application deadline of Monday, April 5. Applicants will be notified of results by mid-April.

Please contact Hall Center Director Victor Bailey (864-7822, vbailey@ku.edu) or Associate Director Kristine Latta (864-7823, klatta@ku.edu) for more information.

2010 NEH Great War Summer Seminar

June 28–July 30, 2010

Directors: **Janet Sharistianian**, Associate Professor, English and **Ted Wilson**, Professor, History

The 2010 NEH Summer Seminar for School Teachers—America and the Great War: An Interdisciplinary Seminar in Literature and History—will take place at the Hall Center from June 28 - July 30, 2010. Drawing on literature, history, and visual artifacts, participants will learn about the ways in which the Great War affected the United States (the "Home Front"), the nature of American participation in the War (the "War Front"), and how Americans represented, remembered, and memorialized the War in the decades following its ending in November 1918.

Over the course of five weeks, participants will explore the following topics: Week I: A Broad Overview of America and World War I; Week II: The United States Enters and Organizes for War; Week III: Race, Ethnicity, and Gender in

the Context of Wartime; Week IV: The Experience of Military Service; Week V: War's End and the Legacies of World War I. Highlights of the seminar will include a trip to the National World War I Museum and Liberty Memorial in downtown Kansas City, a trip to the Command and General Staff College in Ft. Leavenworth, an exhibition of World War I art at KU's Spencer Museum of Art, a production of John E. Gray and Eric Peterson's 1982 play *Billy Bishop Goes to War*, and an opportunity for participants to interact with internationally-renowned historian Roger Spiller.

As we look toward the one-hundredth anniversary of America's participation in the Great War and the changes ushered in by this global conflict, it is especially apt to study the literature and history of the United States' involvement in World War I. For more information, please contact the summer seminar intern, Zach Abramovitz, at 785-864-7884, or visit the seminar's website at www.greatwar.ku.edu.

Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend this workshop, directed by the four people who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch provided. **Please RSVP at least two days prior** to the event to hallcenter@ku.edu, or 864-4798.

Co-directors:

Keri Behre, English

Jocelyn Buckner, Theatre

Kristen Epps, History

Darrick Taylor, History

► Wed **February 10, Noon–1:30 p.m.**

Iris Smith Fischer, Editor of the *Journal of Dramatic Theory and Criticism*

Sherri Tucker, Editor of the journal *American Studies*
“How to Publish an Article from the Dissertation”

► Tue **March 2, 12:30–2:00 p.m.**

Jocelyn Buckner, Theater

“Mediating Bodies: Developing Critical Readings of Historical Texts and Images in *Fin de Siecle* Popular Performance”

► Wed **April 14, Noon–1:30 p.m.**

Kyle Anthony, History

“Viewing History through the Lens of Masculinity Studies: Political Radicalism in the Guided Age”

► Tue **May 4, 12:30–2:00 p.m.**

Kristen Lillvis, English

“Reconceptualizing Pre- and Posthuman Bodies: Mothering in Feminist Science Fiction”



KU University Relations

Graduate Student Workshop Introduction to Grant Proposal Development

► Tue **February 23, 6:00–9:00 p.m.**, Hall Center Conference Hall

or

► Wed **February 24, 6:00–9:00 p.m.**, Hall Center Conference Hall

These duplicate workshops for graduate students, presented by the Hall Center Humanities Grant Development Office, focus on identifying sources of funding and strategies for developing successful grant and fellowship applications. Graduate students in the humanities, social sciences, and arts are encouraged to attend.

Please RSVP by February 16 to 785-864-7833 or hgdo@ku.edu. Provide your name, email, discipline, date you plan to attend, and a synopsis of your research interests.

Faculty Achievements

Humanities Research and Creative Work Fellowships Awarded for 2010–2011

The Hall Center is pleased to announce its Humanities Research Fellows and Creative Works Fellow for 2010–2011.

Luis Corteguera, Associate Professor of History, will work on “Talking Images in the Spanish Empire,” a book about the uses and abuses of images in the Spanish empire in the sixteenth and seventeenth centuries. Catholics believed that religious images allowed believers to reach God. Men and women embraced, kissed, and prayed before crucifixes and devotional paintings, which on rare occasions miraculously talked back. Likewise, royal images brought the king of Spain closer to his people. From Manila to Naples and Brussels to Mexico City, Spanish subjects took off their hats, bowed, knelt, and talked to royal portraits and symbols as if they were in the king’s presence. Yet people also acted out their frustrations by reaching out and cutting, trampling, and spitting on images, religious and royal alike. By studying what people did to and with images, we can better understand the power, as well as the limits, of religious and political propaganda.

Dorice Elliott, Associate Professor of English, will work on “Transporting Class: Reinventing Social Relations in Australian Convict Literature.” The book will examine novels and other literary works about and by convicted British felons who were transported to Australia in the first half of the nineteenth century in order to discover how a new class system developed there. These representations of exiled criminals both destabilized and reincorporated traditional British distinctions between social classes, thus playing a significant role in the cultural and political history of both nineteenth-century England and Australia. In larger terms, she explores the implications of these narratives of a reinvented social structure for the study of social class in general, thus contributing to ongoing theoretical discussions of how social stratification structures societies and determines human motivations.

Emma Scioli, Assistant Professor of Classics, will complete the manuscript for her first book, “Images of Sleep: Envisioning Dreams in Latin Elegy.” The elegists, ancient Rome’s most introspective poets, filled their poems with vivid accounts of dreams. “Images of Sleep” will demonstrate that in creating these varied and visually striking textual dreamscapes the elegists exploited dynamics and tensions inherent in certain types of visual experience, such as enthrallment with a work of visual art, or hallucination brought on by madness. Exploring the ways in which these poets negotiated the challenge of

representing the visual experience of dreaming by highlighting modes of viewing the dream as an image, the focused studies contained in “Images of Sleep” will extract from the poetry of Tibullus, Propertius, and Ovid new information about the Roman concept of “seeing” dreams.

Leslie Tuttle, Assistant Professor of History, will ask when and how did dreams transform from supernatural messages to disclosures about the “inner” person? Her book, “Dreaming in the Age of Reason,” investigates seventeenth-century French writing about dreams to expose this process of redefinition. Regardless of whether they were written by natural philosophers, theologians, or laypeople, her sources betray a rising tide of skepticism about the dream prophecies hailed in ancient and Biblical texts. In the face of this, French men and women refashioned dreams to be useful in different ways. They debated and traded dreams across boundaries of gender, culture, and religion, no longer with the idea of learning what would happen in the future but rather to build trust, reveal individual character, and argue about what “truth” is. Her working hypothesis is that the intense interest in dreams during this period reveals the cultural tensions that arise from the idea that credible knowledge must be objective and impersonal.

Joseph Harrington, Associate Professor of English, will use the Creative Work Fellowship to write “Goodnight Whoever’s Listening,” the fourth and final volume of a series of books, collectively titled *Dead Mom Scrolls*, a literary work that combines poetry, prose narration, primary documents, dramatic dialogue, and pictures. When completed, the *Dead Mom Scrolls* will tell the story of his mother’s life and historical milieu: the work of women artists in the 1930s and 40s; Capitol Hill in the 1950s; the emotional division of labor in postwar families; the experience of being an older parent in the 1960s. “Goodnight Whoever’s Listening,” set in Memphis, will cover the years 1960–1972. This project has required and will require substantial biographical and historical research. But it is also a creative project, written in innovative textual forms that diverge from the conventions of academic, journalistic, and literary writing. In these respects, the *Dead Mom Scrolls* will be unique within the increasingly important field of life writing.

Faculty Achievements

Fellowships and Grants Won as a Result of Fiscal Year 2009 and Fiscal Year 2010 Applications

The following is a listing of KU humanities scholars awarded grants and fellowships by external agencies as a result of applications submitted between July 1, 2008 and June 30, 2009 (FY 2009) and July 1, 2009 and June 30, 2010 (FY 2010). In FY 2009, faculty members developed 146 full external applications, of which 29 met with success for a 20% success rate. Faculty members have already submitted 83 applications for external grants and fellowships in FY2010 and 27 are in the process of development for submission. To read a brief summary of each project for which awards have been received, go to www.hallcenter.ku.edu and click on External Grants and Awards under the Grants and Fellowships tab. Choose the year you wish to view, and click on the faculty members' names to read brief summaries of their projects.

FY 2009 Individual Awards

Marta M. Caminero-Santangelo, English: Smithsonian Institution, "‘Illegal’: Narrating the Non-Nation."

Katherine R. P. Clark, History: American Philosophical Society Franklin Research Grant, "Identity Formation in North East England, 1500-1850: The Claverings and their Built Environment."

Anthony Corbeill, Classics: All Souls College, Oxford Visiting Fellowship, "Boundaries of Sex and Gender in Ancient Rome."

Stephanie Fitzgerald, English: The Newberry Library, Susan Kelly Power and Helen Hornbeck Tanner Fellowship, "Land Narratives: Native Histories of Land and Law."

Ruben Flores, American Studies: National Academy of Education, Spencer Postdoctoral Fellowship, "Forging an American Pluralism: The Mexican Revolution and American Civil Rights."

Sherry Fowler, Kress Foundation Department of Art History: Japan Foundation Fellowship, "Accounts and Images of the Six Kannon Cult in Japan."

Tanya Golash-Boza, Sociology: 1. Fulbright Scholar Program, "The Transnational Ties of Deportees in Goiás." (declined)
2. U.S. Department of Education: Fulbright-Hays Faculty Research Abroad Fellowship, "Age of Exile: The Transnational Ties of Deportees in Brazil, the Dominican Republic, Guatemala, and Jamaica."

Maryemma Graham, English: University of Texas at San Antonio Senior Research Fellowship, "The Margaret Walker Journals."

John W. Hoopes, Anthropology: American Philosophical Society Franklin Research Grant, "Urgent Mapping and Preservation of a Pre-Columbian Settlement in the Caribbean Lowlands of Northeastern Costa Rica."

Maki Kaneko, Kress Foundation Department of Art History: Metropolitan Center for Far Eastern Art Studies, "Art at the Service of the State: Japanese Artists in the War, 1907-1952."

Laura Mielke, English: American Antiquarian Society, "Performing Speech: The Orator and Popular Theatre in the Antebellum United States." (Declined)

Tim Miller, Religious Studies: University of Southern Indiana, Rice Library Communal Studies Center Grant, "Encyclopedia of American Intentional Communities."

Mehrangiz Najafizadeh, Sociology: American Councils for International Education Title VIII Special Initiatives Fellowship Program, "Azeri Women's Voices: Narratives of Refugees and IDPs from the Nagorno-Karabakh War and Implications for Humanitarian Social Policy."

Dena Register, Music Education and Music Therapy: Fulbright Scholar Program, "Development of the Music Therapy Profession and Course of Study; Perceptions of Music Therapy in the Medical Setting."

Ann Rowland, English: American Philosophical Society Franklin Research Grant, "John Keats in America."

Gitti Salami, Kress Foundation Department of Art History: Smithsonian Institution, "Yakurr 'Tradition' in Postcolonial Nigeria."

Deb Olin Unferth, English: Creative Capital Foundation, Andy Warhol Grant for Innovative Writing, "Natural Citizens."

Marta V. Vicente, History: Bibliographical Society of America, Reese Fellowship for American Bibliography and the History of the Book in the Americas, "Pornography and the Spanish Inquisition: The Reading of a Forbidden Best-Seller."

Donald Worster, History: Yale Institute for Biospheric Studies, "Americans in the Land of Abundance."

Kyoim Yun, East Asian Languages and Cultures: Seoul National University, Kyujanggak Institute for Korean Studies, “Ritual Economy: Values of Exchange in Korean Shamanic Practice.” (two separate awards)

Institutional Awards

Philip H. Barnard, English: National Endowment for the Humanities Special Editions Grants, “The Letters of Charles Brockden Brown.” [In collaboration with project director Mark Kamrath, English, the University of Central Florida]

Derrick L. Darby, Philosophy: The Spencer Foundation, “Philosophy and the Racial Achievement Gap.”

Maryemma Graham, English: The National Endowment for the Humanities, Summer Seminars and Institutes Program, “The Wright Connection: Reading Black Boy, Native Son, Uncle Tom’s Children.”

Janet Sharistanian, English, and Theodore A. Wilson, History: National Endowment for the Humanities Summer Seminars for School Teachers Grant, “America and The Great War: An Interdisciplinary Seminar in Literature and History.”

FY 2010 Individual Awards

Donald Worster, History: Rachel Carson Center for Environmental Studies, Ludwig Maximilian University and the Deutsches Museum, Munich, Germany, “Americans in the Land of Abundance.”

What’s New at KU Libraries

KU Libraries is pleased to announce the acquisition of several new electronic reference materials, available through the library catalog.

Encyclopedia of Popular Music contains articles on all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music.

International Encyclopedia of Revolution and Protest is a comprehensive resource covering the history of protests and revolutions over the past 500 years.

Oxford Companion to Architecture includes information covering all aspects of architecture, from architects, building types, and movements and styles to materials, aspects of design, and definitions.

Oxford Encyclopedia of Food and Drink in America includes seven hundred articles covering significant events, inventions, and social movements concerning food and drink.

Routledge Encyclopedia of Philosophy includes an unparalleled breadth of subject matter, including Anglo-American, ethical and political, cross-cultural, interdisciplinary, continental and contemporary philosophy.

JSTOR Collections

By providing full-text searches of digitized back issues of academic journals, JSTOR represents an important scholarly resource for students and faculty and a high priority for the KU Libraries. The libraries recently committed to purchase online access to two more collections of academic journals through JSTOR.

Arts & Sciences Collection V represents 22 disciplines with concentrations in history, language & literature, art and art history, philosophy, and supporting material in religion, classical studies, and Asian studies. By the end of 2009, it will contain a minimum of 120 titles at an estimated 3.5 million pages. *Arts & Sciences Collection VI* features clusters of titles in economics, education, linguistics, political science, and area studies. It will be complete in 2010. KU now owns Arts & Sciences Collections I-VII.

Call for Applications

Ongoing Faculty Seminars

The Hall Center has developed a new application process for its ongoing faculty seminars. We invite proposals from tenure track faculty in the humanities and humanistic social sciences who wish to organize an ongoing faculty seminar around a specific, interdisciplinary theme. The deadline for the application is Monday, February 1, 2010.

For more than a decade, the Hall Center Faculty Seminars have provided a setting for interdisciplinary scholarly exchange about topics of interest to humanities faculty at KU. This call for applications is an opportunity for faculty who have not been seminar directors before to propose a topic of interest and open new areas of debate and engagement on campus. It is also an opportunity for existing seminar directors to evaluate their progress to date and adjust the focus and scope of their seminars as appropriate.

Support for seminars includes a seminar budget of up to \$1,000 per semester/\$2,000 per year to provide for expenses associated with visiting speakers and other activities related to the seminar's proposed outcomes; meeting space in the Hall Center Seminar Room or, with prior approval, the Hall Center's Conference Hall; and assistance with publicity and seminar administration provided by the Hall Center's Seminar Intern.

Further details may be found on the application form, which you may download from our website at www.hallcenter.ku.edu. Click on Hall Center Support under the Grants and Fellowships tab. You may use the application form to apply for a one or three-year seminar starting in Fall 2010.

Please contact Hall Center Director Victor Bailey (vbailey@ku.edu) or Associate Director Kristine Latta (klatta@ku.edu) with any questions about this new application process.



Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



American Seminar

The American Seminar is centrally concerned with social, political, cultural, and artistic life and expressions in the United States. Focusing on both historical periods and contemporary times, the American Seminar provides an opportunity for scholars and the public to grapple with current research that illuminates social problems, movements, policies, inequalities, the arts and culture, and social changes that affect people in the United States. If you would like more information, please contact Jessica Vasquez (Sociology, 864-9403, vasquez@ku.edu) or Ayu Saraswati (Women, Gender and Sexuality, 864-2307, ayu@ku.edu).

Wed **February 17, 3:30–5 p.m.**

Milton Wendland, American Studies

“Falling from Kansas: On Aliens, Witches, and the Sinthomosexual”

Wed **March 10, 3:30–5:00 p.m.**

Shani Mootoo, Independent Writer/Scholar

“The Ficton Writer Citizen: Activism and Theory Through Metaphor”

**Co-sponsored by the Gender Seminar*

Wed **April 21, 3:30–5:00 p.m.**

Alley Stoughton, Computing and Information System/
Cultural Studies, Kansas State University

“Gender Dysphoria from a Non-binary Perspective:
Understanding and Ameliorating the Transgender Blues in 21st
Century America”

Fri **April 30, 3:30–5:00 p.m.**

Anne Martinez, History, University of Texas at Austin

“Bordering on the Sacred: Race, Nation, and US-Mexican
Relations 1910–1929”

**Co-sponsored by the Latin American Seminar*



Before 1500 Seminar

The Before 1500 Seminar welcomes participation and contributions from all faculty members and graduate students interested in the stuff of ancient and medieval cultures of East and West. Past presentations have included topics in French literature, medieval and ancient history, Spanish literature, Japanese medieval history, and Greek and Roman culture. Topics need not be confined to the period before 1500. If you would like more information, contact Caroline Jewers (French & Italian, 864-9076, cjewers@ku.edu); Pam Gordon (Classics, 864-2396, pgordon@ku.edu); or Emma Scioli (Classics, 864-2546, scioli@ku.edu).

Tue **February 9, 3:30–5:00 p.m.**

Vincent Pollina, Department of Romance Languages, Tufts
University

“Dante’s Inferno XXVIII”

Wed **March 10, 2:00–5:00 p.m.**

5th Annual Rehak Symposium on Ancient Art

Peter J. Holliday, History of Art and Classical Archaeology,
California State University, Long Beach

“Temporality in Roman Representations of Sacrifice”

Elizabeth Marlowe, History of Art, Colgate University

“The Signs of Suture: Emperor and City and the Spolia on the
Arch of Constantine”

David Petrain, Classical Studies, Vanderbilt University

“Narrative Experiments in and on the *Tabulae Iliacae*”

**Hall Center Conference Hall*

Tue **April 13, 3:30–5:00p.m.**

Philip Stinson, Classics

“The Architecture of Perspective in Roman Wall-Painting”

Mon **April 19, 3:30–5:00 p.m.**

Margaret Arnold, English

“You Don’t Need to Live Like a Refugee: Classical Exile and
Paradise Regained”

**Co-sponsored by the Philosophy and Literature Seminar*

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



British Seminar

All aspects of British history and literature, including politics, religion, culture, and intellectual and art history will be covered in this seminar. If you would like more information, contact Ann Rowland (English, 864-2584, arowland@ku.edu) or Karenbeth Zacharias (History, 913-484-6403, bfarmer@ku.edu).

Mon **February 8, 3:30–5:00 p.m.**

Robert Tyler, History, Westminster College
“The Maintenance of Culture: The Welsh Language in a Nineteenth Century Australian Gold Town”

Mon **March 8, 3:30–5:00 p.m.**

Alicia Sutliff-Benusis, English
“Defining the Amazon in ‘10 Things I Hate About You’ and ‘She’s the Man’”

Gaywyn Moore, English

“Family Reform(ation) in Drama: Stuart Exhumations of Henry VIII’s Queens”

Mon **April 12, 3:30–5:00 p.m.**

David Gutzke, History, Missouri State University
“A Curious but Momentous Journey: How Britons Transformed the Pub into the ‘Local’ in Wartime Britain”



Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. If you would like more information contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

Mon **February 1, 3:30–5:00 p.m.**

Viviana Grieco, History, University of Missouri, Kansas City
“Booms, Credit and Corruption: The case of Francisco Ximenez de Mesa, Merchant and Chief of the Custom Office of Buenos Aires in the 1780s”

**Co-sponsored by the Latin American Seminar*

Mon **March 1, 3:30–5:00 p.m.**

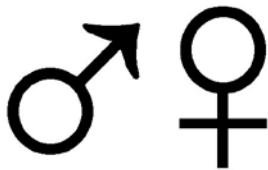
Emily Francomano, Spanish and Portuguese, Georgetown University
Title TBA

Mon **May 3, 3:30–5:00 p.m.**

Bruce Hayes, French & Italian
“Castigating Comedy: Polemical Comedic Theater During the French Wars of Religion”

**Co-sponsored by the Philosophy & Literature Seminar*

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. If you would like more information, contact Hannah Britton (Political Science/Women's Studies, 864-9016, britton@ku.edu) or Omofolabo Ajayi-Soyinka (Theatre & Film/Women's Studies, 864-2691, omofola@ku.edu).

Mon January 25, 3:30–5:00 p.m.

Ayu Saraswati, Women, Gender, and Sexuality Studies
 “Cosmopolitan Whiteness: The Effects and Affects of Skin-Whitening and Tanning Advertisements in Transnational Media”

Mon February 22, 3:30–5:00 p.m.

Marietjie Myburg, Governance and AIDS Program, Idasa, South Africa, Institute for Democracy in Africa
 “The Challenge of Building AIDS-Resilient Democratic Societies in Africa”

**Co-sponsored by the Health & Humanities Seminar*
**Hall Center Conference Hall*

Wed March 10, 3:30–5:00 p.m.

Shani Mootoo, Independent Writer/Scholar
 “The Fiction Writer Citizen: Activism and Theory Through Metaphor”

**Co-sponsored by the American Seminar*

Mon March 22, 3:30–5:00 p.m.

Omofolabo Ajayi-Soyinka, Theatre/Women, Gender, and Sexuality Studies
 “Old Songs of the New Market Square: Senegalese Women in Glocal Times”

Mon April 26, 3:30–5:00 p.m.

Tami Albin, KU Libraries
 “What Did I Find Under the Rainbow: Reflecting on GLBTIQ Oral History in Kansas”



Globalization(s) Seminar

The Globalization(s) Seminar provides an opportunity for scholars across campus to exchange ideas and scholarship on any issue associated with globalizations—past and present, large-scale and small-scale, near and far, real and imagined. We encourage diverse approaches to understanding the global, and we welcome participants from all disciplines. For more information or to offer suggestions please contact Erik Herron (Political Science, 864-9027, eherron@ku.edu) or Eric Hanley (Sociology, 864-9412, hanley@ku.edu).

Thu January 28, 3:30–5:00 p.m.

John Kennedy, Political Science; **Ryan Gibb**, Political Science; **KuoRay Mao**, Sociology
 “Vague Laws and Traditional Practices: Property Rights Issues in Asia and Africa”

Thu February 18, 9:30–11:00 a.m.

Reza Aslan, English, University of California, Riverside; **Raj Bahla**, School of Law; **Pooya Naderi**, Sociology
 “Whither Iran’s Green Revolution?”

**Co-sponsored by the Center for Global and International Studies*
**Hall Center Conference Hall*

Thu March 25, 3:30–5:00 p.m.

Peter Herlihy, Geography; **John Kelly**, Ecology and Evolutionary Biology; **Andrew Hilburn**, Geography; **Aida Ramos Viera**, Geography
 “Land Tenure and Property Rights in Mexico and Central America”

**Co-sponsored by the Latin American Seminar*

Thu April 22, 3:30–5:00 p.m.

Chris Brown, Geography; **Lisa Rausch**, Geography; **Jorge Thieroldt**, Sociology
 “Exporting Commodities from the Rainforest: Soybean and Coffee Production in Brazil and Peru”

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



Health & Humanities Seminar

This semester the Health and Humanities Seminar will focus on HIV/AIDS and Women: Gendered Dimensions of the Pandemic on the African Continent. This seminar provides a platform for the multi-disciplinary discussion of issues at the health-politics-society-lived experience crossroads, and will foster an ongoing and mutually rewarding interdisciplinary dialogue by focusing on health-related issues such as health and migration; health and the emergence of new technologies; disease and race; health, disease and social memory; health and social trust; history of epidemics; diseases in the context of globalization, amongst others. If you would like more information, please contact Tanya Hart (American Studies/ Women’s Studies, 864-2083; tanyah@ku.edu) or Ebenezer Obadare (Sociology, 864-9405; obadare@ku.edu).

Mon **February 22, 3:30–5:00 p.m.**

Marietjie Myburg, Governance and AIDS Program, Idasa, South Africa, Institute for Democracy in Africa
 “The Challenge of Building AIDS-Resilient Democratic Societies in Africa”

**Co-sponsored by the Gender Seminar
 Hall Center Conference Hall

Wed **March 24, 3:30–5:00 p.m.**

Kathryn Rhine, Anthropology
 “Vitalities: The Gendered Politics of Work, Family, and AIDS in Nigeria”

Wed **April 28, 3:30–5:00 p.m.**

Ennie Ngoro, School of Education
 “HIV/AIDS and Gender Issues in Zimbabwe”



Inequality Seminar

This seminar brings together humanists and social scientists studying social inequalities in wealth, education, housing, health, and crime. In addition to investigating competing empirical explanations of these inequalities, and the historical, political, and ideological contexts that have perpetuated and sustained them, we critically discuss and assess some of the ethical, legal, and public policy prescriptions for dealing with social inequalities. By working together we aim to provide a forum to explore possibilities for fruitful collaborate research between humanists and social scientists and to stimulate and encourage such activity. If you would like more information, contact Derrick Darby (Philosophy, 864-1969, ddarby@ku.edu) or Donna Ginther (Economics, 864-3251, dginther@ku.edu)

Wed **February 3, 1:30–3:00 p.m.**

Stephen Fawcett, Applied Behavioral Science
 “Addressing Social Determinants of Health and Health Equity”

Wed **March 24, 1:30–3:00 p.m.**

Samuel Lucas, Sociology, University of California, Berkeley
 Title TBA
**Co-sponsored by the Institute for Social and Policy Research
 Hall Center Conference Hall

Wed **April 7, 1:30–3:00 p.m.**

ChangHwan Kim, Sociology
 “Is Rising Earings Inequality Associated with Increased Exploitation?”

Wed **May 5, 1:30–3:00 p.m.**

Ann Cudd, Philosophy
 “‘The Clinical Conceit’: Uncovering the Causal Antecedents of Domestic Violence”

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



Latin American Seminar

The Latin American seminar takes a different regional or topical focus every one or two years within the larger Latin American context, and with an interdisciplinary approach. The ongoing seminar will feature scholarship in the humanities as well as the social and physical sciences. KU faculty and graduate students who would like to present a paper in the seminar or want to suggest a speaker should contact Peter Herlihy (Geography, 864-4292, herlihy@ku.edu), Elizabeth Kuznesof (History/Center of Latin American Studies, 864-4213, kuznesof@ku.edu), or Brent Metz (Anthropology, 864-2631, bmetz@ku.edu).

Mon **February 1, 3:30–5:00 p.m.**

Viviana Grieco, History, University of Missouri, Kansas City
 “Booms, Credit and Corruption: The case of Francisco Ximenez de Mesa, Merchant and Chief of the Custom Office of Buenos Aires in the 1780s”

**Co-sponsored by the Early Modern Seminar*

Fri **February 26, 2:00–5:00 p.m.**

Symposium on Climate and Human History in the Southern Hemisphere: From Antarctica to the Andes to Easter Island
Mark Carey, History, Washington & Lee University; **Adrian Howkins**, History, Colorado State University; **Gregory T. Cushman**, History; **Trish Jackson**, Geography; **Johan Feddema**, Geography

**Co-sponsored by the Nature and Culture Seminar, IGERT C-Change Program, and the Center for Remote Sensing of Ice Sheets*

**Commons, Spooner Hall*

Thu **March 25, 3:30–5:00 p.m.**

Peter Herlihy, Geography; **John Kelly**, Ecology and Evolutionary Biology; **Andrew Hilburn**, Geography; **Aida Ramos Viera**, Geography

“Land Tenure and Property Rights in Mexico and Central America”

**Co-sponsored by the Globalization(s) Seminar*

Fri **March 26, 3:30–5:00 p.m.**

Juan Carlos Gonzalez Espetia, Spanish, University of North Carolina, Chapel Hill

“A Latin American Syphilography: Literary, Medical and Political Discourses”

**Hall Center Conference Hall*

Fri **April 2, 3:30–5:00 p.m.**

Heather McCrea, History, Kansas State University
 “Gulf of Disease: Public Health in Caribbean Ports in the Early Twentieth Century and the Invention of a Trans-Caribbean Identity”

**Co-sponsored by the Nature and Culture Seminar*

Fri **April 23, 3:30–5:00 p.m.**

Chris Frazer, History, St Francis University, Nova Scotia
 “Positively Primitive: The Contested Image of Emiliano Zapata, 1911–1913”

Fri **April 30, Time 3:30–5:00 p.m.**

Anne Martinez, History, University of Texas at Austin
 “Bordering on the Sacred: Race, Nation, and US-Mexican Relations 1910–1929”

**Co-sponsored by the American Seminar*

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



Nature & Culture Seminar

The Nature and Culture Seminar brings the perspective of the humanities to bear on past and present environmental issues, including research on the changing perception and value of nature in human life and on various models using, consuming, and managing the earth. If you would like more information, contact Karl Brooks (History, 864-9464, kbrooks@ku.edu) or Greg Cushman (History, 864-9449, gcushman@ku.edu).

Fri February 12, 3:00–5:00 p.m.

Robert D. Sack, Geography, University of Wisconsin-Madison
 “Facing ‘the gap’ in Geographical Theory: What It Tells Us About Self, Society, and Nature”

**Co-sponsored by the Environmental Studies Program
 Commons, Spooner Hall

Fri February 26, 2:00–5:00 p.m.

Symposium on Climate and Human History in the Southern Hemisphere: From Antarctica to the Andes to Easter Island
Mark Carey, History, Washington & Lee University; **Adrian Howkins**, History, Colorado State University; **Gregory T. Cushman**, History; **Trish Jackson**, Geography; **Johan Feddema**, Geography

**Co-sponsored by the Latin American Seminar, IGERT C-Change Program, and the Center for Remote Sensing of Ice Sheets
 Commons, Spooner Hall

Fri April 2, 3:30–5:00 p.m.

Heather McCrea, History, Kansas State University
 “Gulf of Disease: Public Health in Caribbean Ports in the Early Twentieth Century and the Invention of a Trans-Caribbean Identity”

**Co-sponsored by the Latin American Seminar*

Fri May 7, 3:30–5:00 p.m.

Christopher Rein, History
 “The Environmental Impact of the Air Force’s Production and Training Infrastructure on the Great Plains”

**Co-sponsored by the Peace, War, & Global Change Seminar*



Peace, War & Global Change Seminar

The Peace, War and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conduct, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-societal conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” If you would like more information, contact Ted Wilson (864-9460, taw@ku.edu) or James Willbanks (jim.willbanks@us.army.mil)

Fri February 5, 3:30–5:00 p.m.

Jonathan Due, Military History, U.S. Military Academy
 “The Incomplete Reform of Post-Vietnam U.S. Army”

**Co-sponsored by the Department of Military History, CGSC*

Fri March 5, 3:30–5:00 p.m.

Paul Miles, History, Princeton University
 “Westmoreland and U.S. Strategy in Vietnam”

Fri April 9, 3:30–5:00 p.m.

Karenbeth Zacharias, History
 “Two Weeks in September, 1960: The Crisis of the Congo and the United Nations”

Fri May 7, 3:30–5:00 p.m.

Christopher Rein, History
 “The Environmental Impact of the Air Force’s Production and Training Infrastructure on the Great Plains”

**Co-sponsored by the Nature & Culture Seminar*

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



Performance & Culture Seminar

The theme this semester will be Localizing Performance: Community, Identity, and the Arts. The Performance and Culture Seminar shares research about the broad spectrum of the human activity we call “performance,” referring to theatre, film, dance, music, and even including ceremonies and rituals, popular entertainment, sports, play, etc. If you would like more information, contact Stuart Day (Spanish & Portuguese, 864-0286, day@ku.edu) or Henry Bial (Theatre & Film, 864-2767, hbial@ku.edu).

Fri February 12, 1:30–3:00 p.m.

Henry Bial, Theatre

“Devising Performance: ‘KU Confidential’”

Fri February 26, 1:30–3:00 p.m.

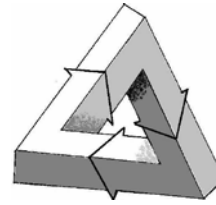
Chandra O. Hopkins, Theatre; Jeff List, Theatre

“Performance and Regional Identity”

Fri April 16, 1:30–3:00 p.m.

Michelle Heffner Hays, Dance

“Somos Anti-Guapas: Against Beauty in Contemporary Flamenco”



Philosophy & Literature Seminar

This seminar explores questions concerning two mainstays of humanistic study—philosophy and literature (including relevant cultural studies)—and their inter-relationships, interactions, and interfaces. Topics may include considerations of philosophical or theoretical aspects of literature, literary aspects of philosophy, and the relative definition of each domain in a variety of cultures or historical periods, or by different groups and voices. If you would like more information, contact Richard Cole (Philosophy (*emeritus*), 842-6085, nobledog@aol.com) or William O. Scott (English, 864-2504, wscott@ku.edu).

Tue January 26, 3:30–5:00 p.m.

Matthew Waldschlagel, Philosophy

“Apology & Forgiveness”

Mon February 15, 3:30–5:00 p.m.

Richard Cole, Philosophy; Thomas Tuozzo, Philosophy (respondent)

“Nature, Value, and Duty”

Mon March 29, 3:30–5:00 p.m.

Jerry Masinton, English

“Poetry: The Crossroads of Philosophy and Religion”

Mon April 19, 3:30–5:00 p.m.

Margaret Arnold, English

“You Don’t Need to Live Like a Refugee: Classical Exile and *Paradise Regained*”

**Co-sponsored by the Before 1500 Seminar*

Mon May 3, 3:30–5:00 p.m.

Bruce Hayes, French & Italian

“Castigating Comedy: Polemical Comedic Theater During the French Wars of Religion”

**Co-sponsored by the Early Modern Seminar*

JANUARY

25 Gender Seminar

Ayu Saraswati, Women, Gender, and Sexuality Studies
 “Cosmopolitan Whiteness: The Effects and Affects of Skin-Whitening and Tanning Advertisements in Transnational Media”
 3:30–5:00 p.m., Hall Center Seminar Room

26 Philosophy and Literature Seminar

Matthew Waldschlagel, Philosophy
 “Apology & Forgiveness”
 3:30–5:00 p.m., Hall Center Seminar Room

28 Globalization(s) Seminar

John Kennedy, Political Science; **Ryan Gibb**, Political Science;
KuoRay Mao, Sociology
 “Vague Laws and Traditional Practices: Property Rights Issues in Asia and Africa”
 3:30–5:00 p.m., Hall Center Seminar Room

FEBRUARY

1 Early Modern/Latin America Seminars

Viviana Grieco, History, University of Missouri, Kansas City
 “Booms, Credit and Corruption: The case of Francisco Ximenez de Mesa, Merchant and Chief of the Custom Office of Buenos Aires in the 1780s”
 3:30–5:00 p.m., Hall Center Seminar Room

3 Inequality Seminar

Stephen Fawcett, Applied Behavioral Science
 “Addressing Social Determinants of Health and Health Equity”
 1:30–3:00 p.m., Hall Center Seminar Room

4 Scott Cox, Theatre

“Living Shakespeare”
 7:30–9:00 p.m., Hall Center Conference Hall

5 Peace, War and Global Change Seminar

Jonathan Due, Military History, U.S. Military Academy
 “The Incomplete Reform of Post-Vietnam U.S. Army”
 3:30–5:00 p.m., Hall Center Seminar Room
 *Co-sponsored by the Department of Military History, CGSC

8 British Seminar

Robert Tyler, History, Westminster College
 “The Maintenance of Culture: The Welsh Language in a Nineteenth Century Australian Gold Town”
 3:30–5:00 p.m., Hall Center Seminar Room

9 Before 1500 Seminar

Vincent Pollina, Department of Romance Languages, Tufts University
 “Dante’s Inferno XXVIII”
 3:30–5:00 p.m., Hall Center Seminar Room

10 Interdisciplinary Graduate Research Workshop

Iris Smith Fischer, Editor of the *Journal of Dramatic Theory and Criticism* and **Sherri Tucker**, Editor of the journal *American Studies*
 “How to Publish an Article from the Dissertation”
 Noon–1:30 p.m., Hall Center Seminar Room
 *RSVP required

12 Performance and Culture Seminar

Henry Bial, Theatre
 “Devising Performance: ‘KU Confidential’”
 1:30–3:00 p.m., Hall Center Seminar Room

12 Nature and Culture Seminar,

Robert D. Sack, Geography, University of Wisconsin- Madison
 “Facing ‘the gap’ in Geographical Theory: What It Tells Us About Self, Society, and Nature”
 3:00–5:00 p.m., Commons, Spooner Hall
 *Co-sponsored by the Environmental Studies Program

15 Philosophy and Literature Seminar

Richard Cole, Philosophy; **Thomas Tuozzo**, Philosophy (respondent)
 “Nature, Value, and Duty”
 3:30–5:00 p.m., Hall Center Seminar Room

16 Humanities Lecture Series

Rory Stewart, Carr Center for Human Rights Policy, John F. Kennedy School of Government, Harvard University
 “Afghanistan: Rhetoric and Reality”
 7:30–9:00 p.m., Woodruff Auditorium, Kansas Union
 *The Frances and Floyd Horowitz Lecture devoted to issues related to our multi-cultural society

17 Humanities Lecture Series: Conversation

Rory Stewart, Carr Center for Human Rights Policy, John F. Kennedy School of Government, Harvard University
 “A Conversation with Rory Stewart”
 10:00–11:30 a.m., Hall Center Seminar Room

17 American Seminar

Milton Wendland, American Studies
 “Falling from Kansas: On Aliens, Witches, and the Sinthomosexual”
 3:30–5:00 p.m., Hall Center Seminar Room

17 Reza Aslan, Scholar of Comparative Religion and Author

“How to Win a Cosmic War”
 7:00–9:00 p.m. Hansen Hall, Dole Institute for Politics
 *Co-sponsored by the Center for Global and International Studies, the Dole Institute for Politics, Religious Studies Department and CLAS

18 Globalization(s) Seminar

Reza Aslan, English, University of California, Riverside; **Raj Bahla**, School of Law; **Pooya Naderi**, Sociology
 “Whither Iran’s Green Revolution?”
 9:30–11:00 a.m., Hall Center Conference Hall
**Co-sponsored by the Center for Global and International Studies*

19 New Faculty Workshop

Hannah Britton, Political Science and **Marni Kessler**, Art History
 “Dissertation to Book”
 Noon–1:30 p.m., Hall Center Seminar Room
**RSVP required*

22 Gender/Health and Humanities Seminar,

Marietjie Myburg, Governance and AIDS Program, Idasa, South Africa, Institute for Democracy in Africa
 “The Challenge of Building AIDS-Resilient Democratic Societies in Africa”
 3:30–5:00 p.m., Hall Center Conference Hall

23 Graduate Grant Workshop

Kathy Porsch, Hall Center Grant Development Office
 “Introduction to Grant Proposal Development”
 6:00–9:00 p.m., Hall Center Conference Hall
**RSVP required*

24 Graduate Grant Workshop

Kathy Porsch, Hall Center Grant Development Office
 “Introduction to Grant Proposal Development”
 6:00–9:00 p.m., Hall Center Conference Hall
**RSVP required*

25 Women’s Leadership Lecture

Janet Murguía, National Council of La Raza
Mary Murguía, U.S. District Court
 “An Evening with Janet and Mary Murguía”
 7:30 p.m., Woodruff Auditorium
**Supported by the Emily Taylor & Marilyn Stokstad Women’s Leadership Lecture Fund*

26 Performance and Culture Seminar

Chandra O. Hopkins, Theatre; **Jeff List**, Theatre
 “Performance and Regional Identity”
 1:30–3:00 p.m., Hall Center Seminar Room

26 Latin American/Nature and Culture Seminars

Symposium on Climate and Human History in the Southern Hemisphere: From Antarctica to the Andes to Easter Island
Mark Carey, History, Washington & Lee University; **Adrian Howkins**, History, Colorado State University; **Gregory T. Cushman**, History; **Trish Jackson**, Geography; **Johan Feddema**, Geography
 2:00–5:00 p.m., Commons, Spooner Hall
**Co-sponsored by the IGERT C-Change Program and the Center for Remote Sensing of Ice Sheets*

MARCH

1 Early Modern Seminar

Emily Francomano, Spanish and Portuguese, Georgetown University
 Title TBA
 3:30–5:00 p.m., Hall Center Seminar Room

2 Interdisciplinary Graduate Research Workshop

Jocelyn L Buckner, Theatre
 “Mediating Bodies: Developing Critical Readings of Historical Texts and Images in *Fin de Siecle* Popular Performance”
 12:30–2:00 p.m., Hall Center Seminar Room
**RSVP required*

2 Susan Harris, Hall Distinguished Professor of American Literature and Culture

“Mark Twain’s Love Letters”
 3:30–5:00 p.m., Hall Center Conference Hall

4 Celebration of Books Published by Humanities, Social Science and Fine Arts Faculty in 2009

4:00–6:00 p.m., Hall Center Conference Hall
**Supported by the Friends of the Hall Center*

5 Peace, War and Global Change Seminar

Paul Miles, History, Princeton University
 “Westmoreland and U.S. Strategy in Vietnam”
 3:30–5:00 p.m., Hall Center Seminar Room

8 British Seminar

Alicia Sutliff-Benusis, English
 “Defining the Amazon in ‘10 Things I Hate About You’ and ‘She’s the Man’”
Gaywyn Moore, English
 “Family Reform(ation) in Drama: Stuart Exhumations of Henry VIII’s Queens”
 3:30–5:00 p.m., Hall Center Seminar Room

8 & 9 Digital Humanities Summit

Keynote: **Alan Liu**, English, University of California, Santa Barbara
 Schedule and Locations TBA

10 Fifth Annual Rehak Symposium on Ancient Art

Peter J. Holliday, History of Art and Classical Archaeology, California State University, Long Beach
 “Temporality in Roman Representations of Sacrifice”
Elizabeth Marlowe, History of Art, Colgate University
 “The Signs of Suture: Emperor and City and the Spolia on the Arch of Constantine”
David Petrain, Classical Studies, Vanderbilt University
 “Narrative Experiments in and on the *Tabulae Iliacae*”
 2:00–5:00 p.m., Hall Center Conference Hall

10 American/Gender Seminars

Shani Mootoo, Independent Writer/Scholar
 “The Ficton Writer Citizen: Activism and Theory Through Metaphor”
 3:30–5:00 p.m., Hall Center Seminar Room

22 Gender Seminar

Omofolabo Ajayi-Soyinka, Theatre/Women, Gender, and Sexuality Studies
 “Old Songs of the New Market Square: Senegalese Women in Glocal Times”
 3:30–5:00 p.m., Hall Center Seminar Room

23 Humanities Lecture Series

Mary Oliver, Poet and Winner of the National Book Award and Pulitzer Prize
 “An Evening with Poet Mary Oliver”
 7:30 p.m., Lied Center
**Supported by the Sosland Foundation of Kansas City*

24 Humanities Lecture Series: Conversation

Mary Oliver, Poet and Winner of the National Book Award and Pulitzer Prize
 “A Conversation with Poet Mary Oliver”
 10:00–11:30 a.m., Hall Center Conference Hall

24 Inequality Seminar

Samuel Lucas, Sociology, University of California, Berkeley
 Title TBA
 1:30–3:00 p.m., Hall Center Conference Hall
**Co-sponsored by the Institute for Social and Policy Research*

24 Health and Humanities Seminar

Kathryn Rhine, Anthropology
 “Vitalities: The Gendered Politics of Work, Family, and AIDS in Nigeria”
 3:30–5:00 p.m., Hall Center Seminar Room

25 Globalization(s)/Latin American Seminars

Peter Herlihy, Geography; **John Kelly**, Ecology and Evolutionary Biology; **Andrew Hilburn**, Geography; **Aida Ramos Viera**, Geography
 “Land Tenure and Property Rights in Mexico and Central America”
 3:30–5:00 p.m., Hall Center Seminar Room

26 Town & Gown Forum: The Long Shadow of the “Great War”

10:00–11:30 a.m., Kress Gallery, Spencer Museum of Art
 Moderated by Steven Goddard, Spencer Museum of Art Curator

26 Latin American Seminar

Juan Carlos Gonzalez Espetia, Spanish, University of North Carolina, Chapel Hill
 “A Latin American Syphilography: Literary, Medical and Political Discourses”
 3:30–5:00 p.m., Hall Center Conference Hall

26 Alash Ensemble

Tuvan Throat Singing
 7:00 p.m., Hall Center Conference Hall

29 Philosophy and Literature Seminar

Jerry Masinton, English
 “Poetry: The Crossroads of Philosophy and Religion”
 3:30–5:00 p.m., Hall Center Seminar Room

29 Pavel Tribunsky, Dean, College of Fine Arts, Ryazan, Russia

Title TBA
 3:30–5:00 p.m., Hall Center Conference Hall
**Co-sponsored by CREES. Additional funding from the Oswald P. Backus Memorial Fund.*

APRIL

2 Latin American/Nature and Culture Seminars

Heather McCrea, History, Kansas State University
 “Gulf of Disease: Public Health in Caribbean Ports in the Early Twentieth Century and the Invention of a Trans-Caribbean Identity”
 3:30–5:00 p.m., Hall Center Seminar Room

7 Inequality Seminar

ChangHwan Kim, Sociology
 “Is Rising Earings Inequality Associated with Increased Exploitation?”
 1:30–3:00 p.m., Hall Center Seminar Room

7 John Tibbetts, Film & Media Studies

“Schumann in Love”
 3:30–5:00 p.m., Hall Center Conference Hall

9 Peace, War and Global Change Seminar

Karenbeth Zacharias, History
 “Two Weeks in September, 1960: The Crisis of the Congo and the United Nations”
 3:30–5:00 p.m., Hall Center Seminar Room

12 British Seminar

David Gutzke, History, Missouri State University
 “A Curious but Momentous Journey: How Britons Transformed the Pub into the ‘Local’ in Wartime Britain”
 3:30–5:00 p.m., Hall Center Seminar Room

13 Before 1500 Seminar

Philip Stinson, Classics
 “The Architecture of Perspective in Roman Wall-Painting”
 3:30–5:00p.m., Hall Center Seminar Room

14 Interdisciplinary Graduate Research Workshop

Kyle Anthony, History
“Viewing History through the Lens of Masculinity Studies:
Political Radicalism in the Gilded Age”
Noon–1:30 p.m., Hall Center Seminar Room
**RSVP required*

14 KU in Wichita

David Bergeron, English
“Shakespeare’s Letters: Too Small To Fail”
7:00 p.m., Wichita Art Museum
**Supported by the Lattner Family Foundation. Co-sponsored by
the KU Alumni Association and its Wichita Chapter.*

16 Performance and Culture Seminar

Michelle Heffner Hays, Dance
“Somos Anti-Guapas: Against Beauty in Contemporary Flamenco”
1:30–3:00 p.m., Hall Center Seminar Room

19 Before 1500/Philosophy and Literature Seminar

Margaret Arnold, English
“You Don’t Need to Live Like a Refugee: Classical Exile and
Paradise Regained”
3:30–5:00 p.m., Hall Center Seminar Room

20 Humanities Lecture Series

Kevin Willmott, Film & Media Studies
“Revolution, History and the Power of Independent Film to
Change the World”
7:30 p.m., Woodruff Auditorium, Kansas Union
**Sponsored by the Friends of the Hall Center*

21 American Seminar

Alley Stoughton, Computing and Information System/
Cultural Studies, Kansas State University
“Gender Dysphoria from a Non-binary Perspective:
Understanding and Ameliorating the Transgender Blues in 21st
Century America”
3:30–5:00 p.m., Hall Center Seminar Room

22 Globalization(s) Seminar

Chris Brown, Geography; **Lisa Rausch**, Geography; **Jorge
Thieroldt**, Sociology
“Exporting Commodities from the Rainforest: Soybean and
Coffee Production in Brazil and Peru”
3:30–5:00 p.m., Hall Center Seminar Room

23 Latin American Seminar

Chris Frazer, History, St Francis University, Nova Scotia
“Positively Primitive: The Contested Image of Emiliano
Zapata, 1911–1913”
3:30–5:00 p.m., Hall Center Seminar Room

26 Gender Seminar

Tami Albin, KU Libraries
“What Did I Find Under the Rainbow: Reflecting on GLBTIQ
Oral History in Kansas”
3:30–5:00 p.m., Hall Center Seminar Hall

28 Health and Humanities Seminar

Ennie Ngoro, School of Education
“HIV/AIDS and Gender Issues in Zimbabwe”
3:30–5:00 p.m., Hall Center Seminar Room

30 American/Latin American Seminars

Anne Martinez, History, University of Texas at Austin
“Bordering on the Sacred: Race, Nation, and US-Mexican
Relations 1910–1929”
3:30–5:00 p.m., Hall Center Seminar Room

MAY

3 Early Modern/Philosophy & Literature

Bruce Hayes, French & Italian
“Castigating Comedy: Polemical Comedic Theater During the
French Wars of Religion”
3:30–5:00 p.m. Hall Center Seminar Room

4 Interdisciplinary Graduate Research Workshop

Kristen Lillvis, English
“Reconceptualizing Pre- and Posthuman Bodies: Mothering in
Feminist Science Fiction”
12:30–2:00 p.m., Hall Center Seminar Room
**RSVP required*

5 Inequality Seminar

Ann Cudd, Philosophy
“‘The Clinical Conceit’: Uncovering the Causal Antecedents of
Domestic Violence”
1:30–3:00 p.m., Hall Center Seminar Room

**7 Nature and Culture/Peace, War and Global Change
Seminar**

Christopher Rein, History
“The Environmental Impact of the Air Force’s Production and
Training Infrastructure on the Great Plains”
3:30–5:00 p.m., Hall Center Seminar Room

Friends

of the Hall Center for the Humanities

Mission Statement

The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Council

Edwyna Condon Gilbert, Chair, 2007-2010
Marianna Beach, 2008-2011
Beverly Benso, 2009-2012
David Bergeron, 2009-2012
Alex Burden, 2007-2010
William Crowe, 2009-2012
G. Charles Loveland, 2008-2010
John Pierce, 2009-2012
Barbara Schowen, 2008-2011
Del Shankel, 2007-2010
Carolyn Shelton, 2008-2011
Geraldine Smith, 2008-2011

Friends Membership

In 2009-2010, 283 gifts from 488 Friends provided \$73,195 to enhance the work of the Hall Center. The bulk of these funds went to faculty development. The Friends supported the ongoing seminars, research travel grants, a book publication award, the KU speaker in the Humanities Lecture Series, and the Book Celebration of Faculty Authors. The Friends also support the undergraduate Hall Center Scholars program and the Hall Center Graduate Research Assistantships in the departments of English and Theatre.

Special Events for the Friends of the Hall Center

Thu **February 4, 7:30 p.m.**

Scott Cox, graduate student, Theatre
“Living Shakespeare”
Hall Center Conference Hall

Mon **February 8, 7:30 p.m.,**

School of Music Faculty Recital
Hall Center Conference Hall

**This is a Friends Exclusive event.*



Faculty members from the School of Music perform two 20th Century masterpieces by Carl Nielsen and Sergey Prokofiev. Both of these works are entitled *Quintet* and both works are extraordinary examples of a compositional style that exploits the characteristics of the individual

instruments. Performers include David Fedele, flute; Margaret Marco, oboe; Stephanie Zelnick, clarinet, Leigh Miller (DMA), bassoon; Paul Stevens, horn; Tami Lee Hughes, violin; Peter Chun, viola; Larry Rice, double bass.

Tue **March 2, 3:30-5:00 p.m.**

Susan Harris, Hall Distinguished Professor of American Literature & Culture, KU
“Mark Twain’s Love Letters”
Hall Center Conference Hall

Thu **March 4, 4:00-6:00 p.m.**

Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2009
Hall Center Conference Hall
**This event is sponsored by the Friends of the Hall Center*

Fri **March 26, 7:00 p.m.**

Alash Ensemble
Tuvan Throat Singing
Hall Center Conference Hall

Wed **April 7, 3:30-5:00 p.m.**

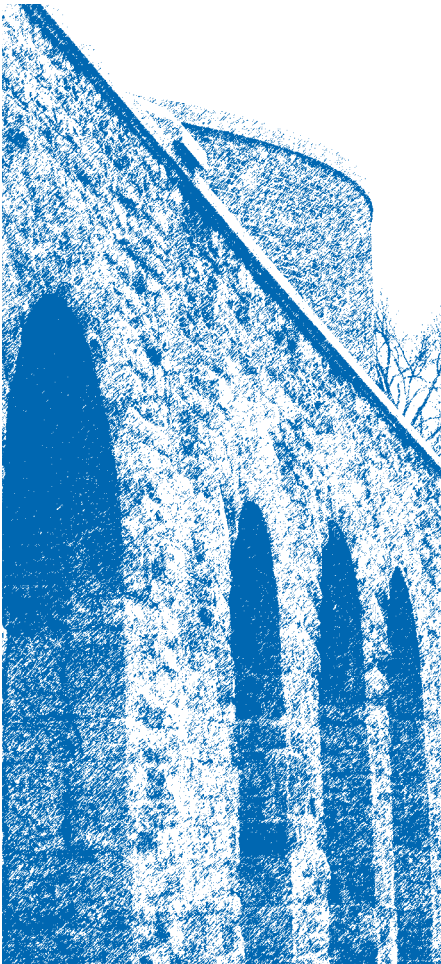
John Tibbetts, Associate Professor of Film & Media Studies, KU
“Schumann in Love”
Hall Center Conference Hall

Tue **April 20, 7:30 p.m.**

Humanities Lecture Series
Kevin Willmott, Associate Professor of Film & Media Studies, KU
“Revolution, History and the Power of Independent Film to Change the World”
Woodruff Auditorium, Kansas Union
**This event is sponsored by the Friends of the Hall Center*

Thu **April 29, 6:00 p.m.**

Friends Annual Meeting
Light supper and music, with progress report from the Chair of the Friends Council
Hall Center Conference Hall
**This is a Friends Exclusive event. RSVP is required.*



Spring 2010 Competition Deadlines

Mon **February 1**
Ongoing Faculty Seminars Competition

Mon **February 22**
Andrew Debicki International Travel
Scholarship in the Humanities (Gradu-
ate Students)

Mon **February 22**
The Richard and Jeannette Sias Gradu-
ate Fellowship in the Humanities

Mon **March 8**
Faculty International Travel Grant

Mon **March 8**
Vice-Provost for Research Book Publi-
cation Award

Mon **March 22**
Collaborative Research Group Grant

Mon **March 22**
Graduate Summer Research Award

Mon **March 22**
Hall Center Scholar Award

Mon **March 29**
2010 Fall Faculty Colloquium Partici-
pant Competition

Mon **March 29**
2010 Fall Faculty Colloquium Graduate
Student Competition

Mon **April 5**
Humanities Summer Graduate Intern-
ship Competition

Be sure to visit our website

www.hallcenter.ku.edu

for calendars of events, grant and competition information, and details of all the ongoing seminars.

KU HALL CENTER
FOR THE HUMANITIES
The University of Kansas
900 Sunnyside Avenue
Lawrence, KS 66045-7622

Nonprofit Org.
U.S. Postage
PAID
Lawrence, KS
Permit #55