

The Richard and Jeannette Sias Graduate Fellowship in the Humanities

The Hall Center for the Humanities

The goal of the Richard and Jeannette Sias Graduate Fellowship is to allow KU humanities doctoral students whose studies include an international emphasis to expand their experiences beyond a single disciplinary focus in both research and professional training. The fellowship is intended to produce humanities scholars whose vision for their careers includes a continued commitment to interdisciplinary endeavors and a desire to share that commitment with the world outside of the academy. This program seeks well-rounded students who demonstrate the ability to make outstanding contributions in their chosen humanities disciplines as well as an interest in both interdisciplinary studies and community outreach.

Application Deadline: All application materials are due on or before **February 4, 2008 at 5:00 p.m.** March notification for Fellowship to begin in Fall 2008.

Award:

The Fellowship provides the successful applicant with one academic year of support to focus entirely on completion of the dissertation. The Fellow will receive \$13,000, paid as a monthly stipend and an office with a computer in the Hall Center. Having a base at the Center will provide easy access to the Hall Center's Research Fellows and Distinguished Professors whose mentorship will be invaluable because of their national/international reputations and broad eclectic interests. A key component in this program is the Graduate Fellow's involvement in outreach activities focused on taking the humanities to the larger community. Such training and experiences will provide the Fellow with excellent credentials for a career as a humanist whether inside or outside of the academy. The Fellow will also have the opportunity to share his or her work in progress at the monthly Resident Fellows Seminar led by the Director of the Hall Center.

Eligible applicants:

- are KU graduate students in a core humanities discipline who have completed all departmental and graduate school requirements other than the dissertation, and who are in the final year of writing their dissertations;
- demonstrate an interest in interdisciplinary studies and the public humanities;
- show promise for achievement and leadership; and
- demonstrate a high level of motivation, including the ability to establish and achieve goals.

During the fellowship year the Sias Graduate Fellowship recipient is required to:

- devote full-time effort to completing the dissertation and, to that end, hold no other position at the University of Kansas or elsewhere;
- office at the Hall Center and participate in Center activities, including the Resident Fellows Seminar;
- work closely with the Hall Center Associate Director on outreach programming;
- submit a brief report at the end of the year describing the work accomplished and its impact on the overall dissertation project; and
- deposit with the Hall Center a copy of any publications resulting from the dissertation.

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APPLICATION GUIDELINES

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Provide to the Hall Center FOUR (4) hard copies, collated in the order shown, of the complete application. Materials received after 5:00 p.m. on the deadline day will not be considered.

- Letter of application which describes:**
 1. your interest and previous experience (if any) in the public humanities;
 2. your career goals and how you plan to achieve them in relation to both your scholarship and the Fellowship;
 3. how your qualifications will allow you to meet and exceed the expectations of the Richard and Jeannette Sias Graduate Fellowship; and
 4. a brief outline of your dissertation indicating what has been written and what awaits completion.
- application cover sheet**
- curriculum vitae**
- copy of your dissertation proposal, updated to reflect any changes since it was defended**
- copies of all graduate school transcripts (Note: only one of the four copies needs to be official)**
- three letters of reference, one of which must be from your dissertation advisor, sent directly to the Hall Center.** Faxed letters are accepted (785-864-3884); emailed letters are not. Request letters from individuals who can discuss the general quality of your work and your ability to complete the dissertation during the fellowship year.

No extraneous materials will be considered.

Criteria:

A committee of humanities graduate faculty and a representative of the Graduate School, chaired by the Hall Center Director, will select the Sias Fellow according to the following criteria:

- interdisciplinary nature of the dissertation project and the quality of the conception, definition and organization of the project as presented in the dissertation proposal;
- significance of the contribution that the completed dissertation will make to thought and knowledge in the pertinent genre, tradition or field and to the humanities generally;
- applicant's understanding of the public humanities as demonstrated in the letter of application;
- applicant's potential as a future leader in the humanities; and
- likelihood that the applicant will complete the work proposed for the fellowship year.

Direct questions about the Richard and Jeannette Sias Graduate Fellowship in the Humanities to Hall Center Director Victor Bailey (4-7822; vbailey@ku.edu) or Associate Director Jasonne M. Grabher (4-7823; jasonne@ku.edu).

Mail or deliver application to: **Hall Center for the Humanities
ATTN: Sias Fellowship Committee
900 Sunnyside Avenue
Lawrence, KS 66045-7622**

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APPLICATION COVER FORM

APPLICANT INFORMATION:

Name (last, first, middle): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____ Telephone: _____

Date of first graduate enrollment at KU: _____ KUID: _____

Humanities PhD Program:

- | | |
|---|---|
| <input type="checkbox"/> American Studies | <input type="checkbox"/> Philosophy |
| <input type="checkbox"/> Art History | <input type="checkbox"/> Slavic Languages & Literatures |
| <input type="checkbox"/> English | <input type="checkbox"/> Spanish & Portuguese |
| <input type="checkbox"/> French & Italian | <input type="checkbox"/> Germanic Languages & Literatures |
| <input type="checkbox"/> History | <input type="checkbox"/> Theatre & Film |
| <input type="checkbox"/> Music History, Ethnomusicology and/or Musicology | |

Dissertation Title: _____

When do you expect to defend? _____

Dissertation Advisor: _____ Advisor's email: _____

APPLICANT'S SIGNATURE: _____ **DATE:** _____