

COMMUNIQUE

KU HALL CENTER
FOR THE HUMANITIES
The University of Kansas

NEH Challenge Grant for Collaborative Research

The National Endowment for the Humanities has notified the Hall Center of a \$425,000 National Endowment for the Humanities Challenge Grant award, contingent upon the Center raising a 3:1 match of \$1,275,000. The resulting endowment will fund the Hall Center's new initiative, Advancing Research Collaboration in the Humanities (ARCH).

The goal of ARCH is to support those KU humanities scholars who wish to create models of advanced collaborative practices in the humanities, both for research and communication of knowledge.

The role of the Hall Center is to experiment and innovate in the realm of humanities research. The programs that will be funded by the new endowment seek to foster joint conceptualization and analysis of data and sources, and underwrite research that takes advantage of multiple forms of expertise.

The Challenge Grant will fund two core programs intended to advance

collaborative, interdisciplinary research in the humanities.

Research Collaboratives will fund research by KU faculty teams, including projects that incorporate graduate students and outside partners. The Center will select projects for support that show evidence they will produce tangible results, generate or test models for best practices in collaborative research, and be sustainable by attracting external funding.

Scholars on Site will support research and program collaborations between KU faculty and community-based organizations. This initiative will grant KU scholars the ability to engage more fully with the off-campus community in humanities-based research, demonstrate the ongoing relevance and utility of the humanities, and encourage undergraduate and graduate curricula at KU focused on community-based collaborative research.

These initiatives form part of the Hall Center's five-year strategic plan, align with the University's Strategic Planning for Excellence initiative, and connect directly with the incentives for research collaboration that are components of the University's new comprehensive capital campaign.

The Hall Center has long been involved in pioneering interdisciplinary initiatives, including its humanities seminars and colloquia and its high-profile public Humanities Lecture Series. These programs provided the models of successful programming now used by humanities centers nationwide.

This award is the third NEH Challenge Grant the Hall Center has secured. The Center won its first Challenge Grant in 1983, which focused on faculty enhancement; the second, awarded in 2000, funded development of new community-focused outreach programs.

SPRING 2012

Interim Associate Director	2	Susan Harris	9	The Commons: Rebecca Solnit	16
NEH Fellowship Applicants	3	Grant Support for Digital Humanities	9	Idea Café at the Commons	16
Digital Jumpstart Workshop	3	Henry Jenkins	10	Urban Palimpsest Film Festival	17
The City Imagined	4	A Musical Evening with Randy Klein	10	Valentine's Day Films at The Commons	17
Faculty Colloquium Competition	4	Virginia Scharff	11	Faculty Research Travel Grants	17
Resident Fellows Seminar	5	Angela Davis	11	2012-2013 Hall Center Fellows	18
New Faculty Workshops	5	Celebration of Books	12	Graduate Travel Awards	21
Humanities Lecture Series	6	Co-Lang 2012	13	Graduate Grant Workshop	21
Collaborative Research Seed Grant	7	Evan Selinger	14	Graduate Research Workshop	21
Hall Center Scholars	7	Lawrence Jackson	14	Friends of the Hall Center	30
Sarah Weddington	8	What's New at KU Libraries?	15	Spring 2012 Competition Deadlines	32
Call for Nominations	8	Rehak Symposium	15		

Hall Center Announces Interim Associate Director

The Hall Center is pleased to announce that Dr. Sally Utech has accepted the position of Interim Associate Director, consequent upon the appointment of Dr. Kristine Latta to be director of the College Office of Graduate Affairs. As interim associate director, Dr. Utech will share responsibility for program development, fundraising, and the daily operations of the Hall Center.

Utech is the Grant Development and Management Specialist for the Hall Center's Humanities Grant Development Office, where she assisted in the development of the Center's successful application to the NEH for a challenge grant to support programs in collaborative, interdisciplinary research. She received a PhD in History from KU in 2010 and has been at the Hall Center since 2008.



The Hall Center Communiqué is published twice a year using private funds. It circulates to the humanities faculty at the University of Kansas, the Friends of the Hall Center and the other community organizations, humanities centers around the world and agencies funding humanities programs.

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The Hall Center for the Humanities is a member of the Consortium of Humanities Centers and Institutes (CHCI), an organization of over 150 humanities centers in the U.S. and around the world, located at the John Hope Franklin Humanities Institute at Duke University. Victor Bailey is a member of the International Advisory Board of the CHCI.

Peer Review Opportunity for 2012 NEH Fellowship Applicants

Applications for National Endowment for the Humanities Fellowships are subject to a highly competitive review. Proposals have to attract a unanimous “Excellent” rating to stand a chance of success. How can you improve your chances? Critical feedback on your draft proposal from knowledgeable scholars can make all the difference. This spring, the Hall Center is organizing a peer review opportunity for humanities or social science faculty planning to apply for a National Endowment for the Humanities Fellowship in 2012. Participants will have the unique opportunity to have their proposals evaluated by a panel of their KU peers prior to NEH submission.

The review panel will be composed of KU faculty members who have experienced unusual success in the national grants and fellowships arena. Panelists will follow the NEH procedure of reviewing and providing written comments on each application. This constructive criticism can then be used to improve or refine proposals prior to the NEH submission deadline. This deadline typically falls on the first Monday of May.

Scholars who wish to take advantage of this opportunity must submit their draft proposals to the Humanities Grant Development Office (HGDO) by 5 p.m. Thursday, March 1, 2012

A complete application should include an informational page containing your name, department, the title of your proposal, and a one-page abstract, and the following components required by the NEH: 1) three-page (single-spaced) project description, 2) one-page bibliography, and 3) two-page resume. Documents should be formatted according to the agency’s instructions. Applications should be submitted via email to hgdo@ku.edu. The panel’s comments will be provided to applicants by April 1.

Although the NEH does not typically post its guidelines until March, faculty should work from the previous year’s guidelines (which vary little, if at all, from year to year). You may find these at <http://www.neh.gov/grants/guidelines/fellowships.html>.

Because panelists will be using the NEH criteria, this review panel is not suitable for applicants to other grant competitions.

Please contact Hall Center Director Victor Bailey (4-7822, vbailey@ku.edu) or Humanities Grant Development Officer Kathy Porsch (4-7834, kporsch@ku.edu) with any questions.

Institute for Digital Research in the Humanities Digital Jumpstart Workshop

► Thu & Fri **March 1-2** • Watson Library, 4th floor

IDRH will offer its popular Digital Jumpstart Workshops again in Spring 2012. These free workshops are intended to provide faculty, staff, and graduate students with hands-on introductions to digital tools and practices. Participants will learn how to capture and digitize data, discover and analyze patterns in data, and present and disseminate results. All skill levels, from beginner to seasoned digital humanist, are welcome. Participants should bring their own laptops and, if available, data. The workshop will offer multiple half-day sessions, including but not limited to: (1) Digitization, Data Entry, and Markup; (2) XML markup and XSLT stylesheets for Humanists; (3) Introductory Programming for Humanists; (4) Graphics and Data Visualization in R; (5) Introductory Digital Humanities for Undergraduate courses; (7) Digital Media in the Classroom; and (8) Visualization Tools for Beginners.

Advanced registration is required by February 24. Participants may sign up for one or more sessions, and may also sign up for an optional lunch. More detailed information will be posted on the IDRH website (www.idrh.ku.edu) as the schedule is finalized. Registration is free and open to any KU faculty, staff, or graduate student, but space is limited.

The IDRH, co-directed by Arienne Dwyer (Anthropology) and Brian Rosenblum (KU Libraries), was created through a partnership of KU Libraries, the Hall Center for the Humanities, and the College of Liberal Arts and Sciences. Its mission is to promote the use of computing technology to advance humanistic scholarship across disciplines, publish and disseminate scholarly research through new Web-based models, and study the impact of technology on society and on the scholarly record.

Fall 2012 Faculty Colloquium

The City Imagined: Cosmopolitan, Dystopian, Global, Adaptable

Director: **Anton Rosenthal**, Associate Professor, History

The city is quite possibly the most important of all human inventions. The site of complex and shifting social relations, birthplace of cultural movements, incubator of modernity, landscape for spectacular architecture, beacon for migrants, and center of finance, government, transportation and industrialization, the city has survived for thousands of years in a wide variety of societies, economies, and cultures all across the globe. Global cities have emerged that have evidenced stronger ties to each other than to their national governments or to secondary cities in their regions, and have displayed convergences of social diversity and culture, transport and commerce, construction and collective amnesia.

Beyond the very real problems associated with urban modernity, megacities face disturbing postmodern trends toward social segmentation, dissolution of communities, unbearable levels of daily violence, and the proliferation of vast peripheral zones of poverty. Alongside the brutal consequences of decades of neoliberal economic experiments comes the forecast of dire consequences of planetary climate change over the next few decades. Yet cities have shown themselves to be remarkably resilient in the face of catastrophe, refashioning community from the shards of fragmentation time and time again. In the present high-stakes situation, the question has even become, "Can cities save us?" Adaptations such as sea barriers, smart buildings, high-density energy-efficient housing, and expanded mass transit are being discussed by urban planners and city officials from San Francisco to New York to Amsterdam. Slowly the city is transforming from decadent corruptor and industrial polluter to moral beacon and planetary redeemer. But will the shift come soon enough?

This colloquium will look at the ways in which the city has been imagined by modernists and is currently being re-imagined as it faces the severe challenges of the 21st century. Members of the colloquium will be expected to prepare and discuss a 20-25 page paper on a topic related to the theme, attend weekly sessions and offer critiques, participate in interdisciplinary dialogues, and contribute to the initiation of a collective curricular project in urban studies. Some questions that might orient the colloquium are:

► What types of interdisciplinary inquiry would be most fruitful for understanding the city of the future as it is reconceived in the context of climate change and social disorder?

► Does urban renewal and adaptation necessarily require collective amnesia to be successful and comprehensive?

► What segments of a city's past can contribute to a reconstruction of its social imagination and propel its residents to new ways of thinking about space and urban behavior?

► What happens to the identity of a city over time as it undergoes massive social and economic transformations? Is it possible to maintain a distinct urban culture in a global environment? Can a sense of place be preserved in a megacity of tens of millions of residents?

► Do cities that subject their residents to high levels of sensual stimulation evolve their own set of ethics?

► How does the representation of cities as dystopias in popular media serve the interests of urban reformers? Is anti-urbanism a crucial part of U.S. national culture? Are cities worth saving, or is New Orleans the first of many future abandonments?



Fall 2012 Faculty Colloquium Participant Competition

The Hall Center's Fall Faculty Colloquium is designed to enliven the intellectual atmosphere of the University of Kansas and contribute to the scholarly growth of KU faculty. The colloquium director determines the theme, provides intellectual leadership and guidance, acts as coordinator, and facilitates feedback to participants.

Seven KU faculty members and one KU graduate student will be selected to participate. Participants are each expected to be active contributors to the discussion. Faculty participants will receive \$1,000 and the graduate student will receive \$500. Students who are ABD will be given preference in the graduate student competition.

All application materials must be submitted on or before Monday, March 26, 2012 through the Online Competition Portal. For guidelines, visit the Hall Center web site at www.hallcenter.ku.edu. Click on Faculty Support or Graduate Support under the Grants and Fellowships tab.

Resident Fellows Seminar

Once each month, the resident fellows of the Hall Center, namely the four Humanities Research Fellows, the Creative Work Fellow, the Sias Graduate Fellow and the Hall Distinguished Chair will meet as a seminar. On each occasion, one of the fellows will offer remarks on some aspect of his/her work-in-progress. These seminars are open to all interested faculty and graduate students. **Lunch will be provided, but RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.**

► **Fri February 24**, 12:00 p.m. Hall Center Seminar Room
Jason Roe, doctoral candidate in History and Sias Graduate Fellow
“‘Third Rails’ and ‘Sacred Cows’: Controversies in the Entitlement of Senior Citizens in the United States”

Roe’s dissertation project, “From the Impoverished to the Entitled: The Experience and Meaning of Old Age in America Since the 1950s,” examines the origins, history, and concept of elderly entitlement, the provisioning of medical care, and a pension regardless of actual level of need.

► **Fri March 30**, 12:00 p.m. Hall Center Seminar Room
Maria Carlson, Slavic Languages and Literatures and Humanities Research Fellow
“Stalking the Primordial Vampire”
Carlson’s book project, “A Vampire by Any Other Name: The

Corporeal Revenant in East Slavic Folk Belief” traces cross-cultural beliefs about death, the dead, the body, the soul, and the nature of the afterlife preserved by East Slavic and Carpathian *ethnoi*.

► **Fri April 13**, 12:00 p.m. Hall Center Seminar Room
Tanya Hartman, Visual Art and Creative Work Fellow
“So That I Might Carry You with Me”

Hartman’s creative project consists of sixteen banners that feature survival stories of those who escaped brutal conditions in Bosnia, Congo, Liberia, Rwanda, Sierra Leone, and Sudan. Alternating in English and the speaker’s native language, the narratives are applied on an embroidered field inspired by the aesthetic of the Asafo Flag, a Ghanaian textile tradition.

New Faculty Workshops

The goal of these workshops is to help new faculty members in the humanities, social sciences, and arts negotiate the first three years at KU. Participants will meet other new faculty from different departments and have the opportunity to question a number of senior faculty and staff about any concerns they may have regarding teaching, research, and service. The workshops are an interactive forum in which speakers will provide a short talk before taking questions. All workshops will be held in the Hall Center Seminar Room. **Lunch will be provided, but RSVP is required at least one week in advance to hallcenter@ku.edu or 864-4798.**

► **Fri February 3** • 12:00-1:30 p.m.
Marta Caminero-Santangelo, English, & *Jane Gibson*, Anthropology
“Time Balance: Teaching, Research, Service”

► **Mon March 5** • 12:00-1:30 p.m.
Arienne Dwyer, Anthropology
“Digital Humanities”

► **Tue April 3** • 12:00-1:30 p.m.
Maryemma Graham, English, & *Marisol Cortez*, American Studies
“Public Humanities”

► **Wed April 25** • 12:00-1:30 p.m.
Ada Emmett, Scholarly Communications Librarian, and *Marc Greenberg*, Slavic Languages & Literatures
“Make Your Work Visible, and Other Reasons You Should Embrace Public Access”

Humanities Lecture Series Spring 2012

All events are free, open to the public, and begin at 7:30 p.m. at the locations specified on the next page. For more information contact the Hall Center at 785-864-4798, via email at hallcenter@ku.edu or at our website at www.hallcenter.ku.edu.



Jeff Moran Feb. 16

Supported by the
Friends of the Hall
Center

KU Associate
Professor of
History Jeff

Moran is best known for his work in two distinct but tenuously related fields, sex and evolution. In 2000, Harvard University Press published his first book, *Teaching Sex: The Shaping of Adolescence in the Twentieth Century*, which was the first and so far only book-length history of sex education in the United States. In 2002, Moran published *The Scopes Trial: A Brief History with Documents*, which was intended to be primarily an undergraduate textbook, but which won wider notice for its interpretation of the trial and its inquiry into hitherto unexamined aspects of the antievolution controversy.

Moran's work on the antievolution impulse in America is culminating in Oxford University Press's publication of *American Genesis: Antievolution Controversies from Scopes to Intelligent Design*. His Humanities Lecture Series presentation will offer new information on these controversies that have exploded in the public schools, but he is most interested in the ways in which educational controversies embody and deepen existing tensions in American culture.

Moran holds a PhD in History from Harvard University, where he won the Organization of American Historians' Louis Peltzer Memorial Prize for the best article by a graduate student in American history. He taught at Brown University before joining the University of Kansas Department of History in 1998.



Alain de Botton Mar. 14 & 15

Alain de Botton's work has been described as "the philosophy

of everyday life." Addressing a wide variety of humanistic topics, including literature, art, philosophy, architecture, and film, his work always returns to the question of how one might use elements of high culture as consolation, or as therapy. De Botton has been praised and condemned for this practical approach to utilizing the arts. But he asserts that the university has for too long held a monopoly on the use of knowledge.

De Botton has published ten books, beginning with the precocious *Essays on Love* (1993), written when de Botton was only 23. However, it was the unlikely sensation of *How Proust Can Change Your Life* (1997) that truly established de Botton in the United States. De Botton is also the founder of two organizations, the London-based School of Life, where like-minded individuals gather in symposia to discuss how to live life meaningfully, and Living Architecture, a non-profit architectural firm that builds affordable, innovative vacation homes in the UK designed by some of the world's most renowned contemporary architects.

In his Humanities Lecture Series presentation, "Religion for Atheists," de Botton proposes that, if one ceases to believe in a supernatural explanation for the impulse toward religion, the truly unique facets that make up the experience of worship become available for humanistic exploration.



Jamaica Kincaid Apr. 10 & 11

The Frances and Floyd
Horowitz Lecture
devoted to issues
related to our multi-
cultural society

Jamaica Kincaid is widely recognized as the finest West Indian writer alive. Her fifteen publications include novels, poetry, and essays. Her novels *Annie John*, *The Autobiography of My Mother*, and *Lucy* are seminal works of the postcolonial canon. She is the Josephine Olp Weks Chair and Professor of Literature at Claremont McKenna College in Bennington, Vermont.

Kincaid's experiences growing up in poverty in Antigua, under colonial forces and at the hand of an erratic and increasingly unfriendly mother, shaped her writing, resulting in "evocative, edgy, and sometimes controversial prose." Her novels are loosely autobiographical, often featuring strong maternal characters who must grapple with relationships with their own mothers and with the forces of colonization in their lives—which some have suggested are metaphorically linked. Men are infrequently mentioned. As Kincaid once famously explained, "I don't really write about men unless they have something to do with a woman."

Dr. Henry Louis Gates Jr. once compared Kincaid to such acclaimed writers as Toni Morrison and Wole Soyinka. In her Humanities Lecture Series presentation, "Landscapes and Memory," Kincaid will read from her work and discuss the importance of personal landscapes, history, and cultural identity.

Humanities Lecture Series Spring 2012

This series is co-sponsored by Kansas Public Radio. Partial funding for the Humanities Lecture Series is provided by The National Endowment for the Humanities' 2000 Challenge Grant.



Schedule

Thu **February 16, 7:30 p.m.**

Jeff Moran, "The Antievolution Controversies and American Culture"

The Commons, Spooner Hall

Wed **March 14, 7:30 p.m.**

Alain de Botton, "Religion for Atheists"

The Commons, Spooner Hall

Tue **April 10, 7:30 p.m.**

Jamaica Kincaid, "Landscapes and Memory"

Woodruff Auditorium, Kansas Union

HLS Conversation Series

The following conversations will be held at the Hall Center Conference Hall. They are free, open to the public, and begin at 10:00 a.m. on the dates indicated below.

Thu **March 15**

Alain de Botton

"Living Architecture: A Conversation with Alain de Botton"

Wed **April 11**

Jamaica Kincaid

"A Conversation with Jamaica Kincaid"

Call for Applications: Collaborative Research Seed Grant

The Hall Center's Collaborative Research Seed Grant (CRSG) is intended to encourage KU humanities scholars to establish partnerships and conduct preliminary work that will lay the foundation for original expanded collaborative research projects capable of attracting external funding. The seed grant will fund humanities research

teams of two or more investigators, to begin no earlier than July 1 following the notification of the award. The Hall Center will provide up to \$15,000 to support intensive collaboration on a substantive original humanities research project.

The CRSG program is part of a broader Hall Center initiative to promote and

facilitate collaborative research in the humanities and humanities-oriented social sciences. Detailed application guidelines are available from the Hall Center website at www.hallcenter.ku.edu. Click on Faculty Support under the Grants and Fellowships tab. **Deadline for applications is March 12, 2012.**

Call for Nominations & Applications: Hall Center Scholars

The Hall Center is pleased to announce an open call for undergraduate students interested in serving as a Hall Center Scholar in academic year 2012-2013. Hall Center Scholars act as liaisons to the Humanities Lecture Series, and have the opportunity to interact with the well-known authors, scholars and public intellectuals who speak in the series. The program, sponsored by the Friends of the Hall Center, is intended for undergraduates who have strong credentials and have demonstrated significant engagement within the university community.

Hall Center Scholars commit to learning about the speakers and their work, and to attending all Humanities Lecture Series events.

Allowances are made for academic and/or work commitments. Each Hall Center Scholar receives an award of \$500.

For complete application guidelines, please visit our website at www.hallcenter.ku.edu, and click on the Grants and Fellowships tab. **All applications must be submitted through the Online Competition Portal on or before Monday, March 12.** Faculty wishing to nominate a promising candidate are asked to contact Hall Center Director Victor Bailey at 864-7822, vbailey@ku.edu or Interim Associate Director Sally Utech at 864-7823, sutech@ku.edu prior to the deadline.

Emily Taylor and Marilyn Stokstad Women's Leadership Lecture

Some Leaders Are Born Women!

Sarah Weddington

► Tue **March 27, 7:30 p.m.** • Woodruff Auditorium—*Reception to follow*

Sarah Weddington is an attorney, lecturer, and public leader most famous for her role as one of Jane Roe's defense attorneys in *Roe v. Wade*, the controversial 1973 U.S. Supreme Court decision on abortion rights. Defending this landmark decision at only 26, Weddington is the youngest attorney to have won a Supreme Court case. She is well-known for her ongoing work—as an attorney, legislator, Presidential advisor, and professor—on issues affecting women. She is the author of the bestseller, *A Question of Choice*, a memoir of her experience arguing the *Roe v. Wade* case.

Weddington received her J.D. from the University of Texas School of Law and is a Distinguished Alumna of McMurry University in Abilene, Texas. She has been the recipient of numerous awards, including the Margaret Sanger Award from Planned Parenthood, the National Public Health Hero Award, and the International Athena Award, which is presented to individuals who have achieved a high degree of

professional excellence and have assisted women to develop their full potential by opening up leadership opportunities.

Weddington regularly shares her leadership experience with women across the U.S. She has been a guest speaker at both Leadership Texas and Leadership America. She has participated in the Most Powerful Women Summit sponsored by Fortune Magazine, and served on the Council for the American Bar Association's Section of Individual Rights and Responsibilities. Weddington also served three terms in the Texas House of Representatives and as General Counsel of the U.S. Department of Agriculture. In 1999, she was honored as a "Texas Woman of the Century" by the Women's Chamber of Commerce of Texas. She practices law in Austin, Texas and is currently working on a book on the topic of leadership and self-renewal.



Call for Nominations & Applications: Humanities Lecture Series and Simons Public Humanities Fellow

Many of the speakers who have appeared in the Humanities Lecture Series were first brought to the Hall Center's attention by faculty, students and staff. Please continue to send us recommendations. No elaborate nomination letter is required. We need only the name and a few details of the speaker's accomplishments. E-mail nominations are acceptable. While there is no guarantee that the speaker will appear in the lecture series, we do explore each nomination carefully.

The Hall Center is also soliciting nominations and applications for the 2012-2013 Simons Public Humanities Fellowship. This unique fellowship makes possible the extended visit for one month or more of individuals of experience and accomplishment who work outside an academic setting. The fellowship provides the time and freedom to work on a project of the fellow's own choosing, and an opportunity to interact with KU faculty and students. Individuals from the

fields of journalism, law, non-profit, and the arts communities are especially encouraged to apply. More details may be found on our website at www.hallcenter.ku.edu under the Grants and Fellowships tab.

All nominations for the Humanities Lecture Series or the Simons Public Humanities Fellowship should be sent to Hall Center Director Victor Bailey (vbailey@ku.edu) or Interim Associate Director Sally Utech (sutech@ku.edu).

KU in Wichita

Mark Twain and the Philippine-American War: 'Hogwash' and 'Pious Hypocrisy'

Susan Harris

► Thu **April 19, 7:00 p.m.** • Wichita Museum of Art

Mark Twain did not take kindly to the U.S. annexation of the Philippines in 1899. Supporters of the project to colonize the Filipinos spoke of it as "benevolent assimilation." Twain called that "hogwash" and "pious hypocrisy."

In this lecture, Susan K. Harris examines the rarely seen political side of Twain, a man deeply engaged by world events and deeply disturbed by his country's foray into global imperialism. The questions that Twain posited publicly about America's role in the world remain as relevant in 2012 as they were in 1900.

A specialist in 19th-century American literature, Dr. Harris is both a Twain scholar and a scholar of women's writings. Her most recent publication is the Oxford University Press title *God's Arbiters: Americans and the Philippines, 1898-1902* (2011). As *The New Yorker* notes, Harris "focuses on rhetorical rather than on physical battles, and casts this early colonial adventure as a precursor to present-day conflicts." *Christian Century* calls the book an "intriguing study of America's rise as an imperial power."

Harris is Hall Distinguished Professor of American Literature and Culture at the University of Kansas and author of several publications, including *Annie Adams Fields*, *Mary Gladstone Drew*, and *the Work of the Late 19th-Century Hostess* (2002); *The Courtship of Olivia Langdon and Mark Twain* (1996); *Nineteenth-Century American Women's Novels: Interpretive Strategies* (1990); and *Mark Twain's Escape from Time: A Study of Patterns and Images* (1982). Dr. Harris is the recipient of the Henry Nash Smith Award, an honor bestowed upon one scholar every four years for their contributions to the study of Mark Twain.



We are grateful to the Hall Center Advisory Board members in Wichita for their assistance with this program: Dana Hensley, Carol Nazar, and Martha Selfridge Housholder.

This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter.

Grant Support for Digital Humanities

The Institute for Digital Research in the Humanities has several grants available to support research, learning, and teaching in the digital humanities. More information about each of these opportunities will be posted on the Institute's website at www.idrh.ku.edu as funds become available.

Digital Humanities Seed Grants

Deadline: February 8, 2012

Digital Humanities Seed Grants of up to \$15,000 are available to support projects in the digital humanities. Seed grants may be used to create pilot projects, develop ideas via a workshop, attend workshops, support project-related travel, hold a substantial planning or brainstorming session, or similar activities. KU humanities and social science faculty members are eligible to serve as Principal Investigators. Partners may include other KU or non-KU faculty of any academic discipline, library faculty, or professionals with specialized, technical knowledge necessary to the success of the proposed humanities project.

Digital Humanities Travel Grants

Deadline: Applications are accepted on a rolling basis and will be awarded as long as funds remain available.

Up to \$1000 will support travel to attend digital humanities conferences, workshops, and related events.

Digital Humanities Course Development Grants

Deadline: Monday, March 26, 2012

Up to \$1000 will support incorporation of digital humanities topics into current classes, or development of new classes addressing digital humanities.

Convergences in Today's Media Culture

Henry Jenkins

► **Fri January 27, 6:30 p.m.** Kansas Union Ballroom—*Reception and book signing to follow*
Co-sponsored by the Department of Film & Media Studies, KU Memorial Unions, and the Hall Center

Henry Jenkins classifies himself as an “Aca/Fan”—part fan, part academic—whose interests lie in trying to “find a way to break cultural theory out of the academic bookstore ghetto and open up a larger space to talk about the media that matters to us from a consumer’s point of view.” To that end, Professor Jenkins has published twelve books on media and popular culture, including *Convergence Culture: Where Old and New Media Collide* (2008) and *The Wow Climax: Tracing the Emotional Impact of Popular Culture* (2006), on which “Convergences in Today’s Media Culture” will focus.

Jenkins served as the Director of the MIT Comparative Media Studies Program for a decade, where he was one of the principal investigators for the Education Arcade, a consortium

that promotes recognition of the educational use of computer and video games. He is also the principal investigator for Project New Media Literacies, part of the MacArthur Digital Media and Learning Initiative, and is actively involved in the Convergence Culture Consortium, a group of faculty dedicated to bridging the gap between researchers and the media industry. Currently, Dr. Jenkins is the Provost’s Professor of Communication, Journalism, and Cinematic Arts at the University of Southern California.



Simons Public Humanities Fellow 2011-2012

A Musical Evening with Randy Klein & Friends

► **Tue February 21, 7:30 p.m.** • Hall Center Conference Hall — *Reception to follow*

Composer, pianist, and 2011–2012 Simons Public Humanities Fellow Randy Klein will once again collaborate with students and faculty from the School of Music to present an evening of music, conversation, and improvisation at the Hall Center. A similar presentation last Fall, featuring a number of extraordinarily talented KU students, was a resounding success. This semester’s concert is also free and open to the public.

Klein, the recipient of the 2009 BMI Foundation Jerry Harrington Award for Outstanding Creative Achievement in Musical Theatre, will be in residence at the Hall Center during four weeks in February and March of 2012. During that time he will conduct an ensemble in the jazz department and participate in the KU Jazz Festival. He is also composing a song cycle entitled *Speak*, to be performed by various ensembles.

Klein’s corpus includes performances in various ensembles, including Two Duos, Solo Improvised piano, and a quintet. He has won four Southern Regional Emmy Awards and is the winner of gold records for songs recorded by performance artists. His musical repertoire includes solo piano improvisations, jazz compositions with and without lyrics, songs for musical theatre shows, music for children’s educational TV, music for film and documentaries, R&B, pop, country and novelty songs, and improvisational synthesizer works.

The Simons Public Humanities Fellowship brings individuals of experience and accomplishment from outside the university to the Hall Center and KU to participate in the intellectual life of the university for a period ranging from one month to one semester. It is made possible by a gift from the Simons Family of Lawrence with matching funds from a National Endowment for the Humanities Challenge Grant.



Contingency, Improvisation, and the Creative Process

This spring the Hall Center will organize a panel discussion with Randy Klein and members of the KU faculty from humanities and arts disciplines to explore the creative process. To what extent are contingency and improvisation to the humanities and arts as research design is to the sciences? And what are the implications for the unique contributions made by these disciplines to our knowledge of the world? Please visit the Hall Center’s website calendar at www.hallcenter.ku.edu under Special Events for time and location information.

The Women Jefferson Loved

Virginia Scharff

► Mon **February 6, 7:30 p.m.** • Lied Pavilion—*Reception and book signing to follow*

Virginia Scharff's critically acclaimed book, *The Women Jefferson Loved* (2010), puts Thomas Jefferson's free and slave families into the same story, and reveals how Jefferson's love for women shaped his ideas, achievements, and legacies. In so doing, Scharff offers readers a Jefferson who might belong to all of us. The book was named a New York Times "Editor's Choice."

Scharff is Distinguished Professor of History at the University of New Mexico and Director for the Center for the Southwest. She served as co-curator of "Home Lands: How Women Made the West," an exhibition sponsored by the Autry National Center. It traveled to the Missouri History Center, the Museum of New Mexico, and the Gilcrease Museum. Her scholarly publications include *Taking the Wheel: Women and the Coming of the Motor Age* (1991); *Twenty Thousand Roads: Women, Movement, and the West* (2003), and the edited volume, *Seeing*

Nature Through Gender (2003). She was Beinecke Research Fellow in the Lamar Center for Frontiers and Borders at Yale University (2008-9) and is Women of the West Chair at the Autry National Center in Los Angeles. She is also a Fellow of the Society of American Historians and served as President of the Western History Association for 2008.

Scharff's writing extends beyond her historical scholarship, to include four mystery suspense novels written under the name of Virginia Swift: *Brown-Eyed Girl* (2000), *Bad Company* (2002), *Bye, Bye, Love* (2004), and *Hello, Stranger* (2006). She is currently at work on a historical novel.



Verne Wagner Speaker Series

Feminism & Political Activism

Angela Davis

► Tue **February 7, 5:00 p.m.** • Budig 120— **Tickets required.**

Free tickets can be obtained after January 1 from Student Union Activities in the Kansas Union or from Bailey 213.

Co-sponsored by Student Union Activities; the Office of the Chancellor; the Office of the Provost; the Deans of CLAS; the Clifford P. Ketzler Fund; the School of Social Welfare; the School of Law; KU Honors Program; the Department of Theatre; and the Hall Center With contributions from the Office of Minority Affairs and the Departments of African and African-American Studies, American Studies, Film & Media Studies, History, Philosophy, and Sociology.

Through her activism and scholarship over the last decades, Angela Davis has been deeply involved in our nation's quest for social justice. Her work as an educator – both at the university level and in the larger public sphere – has always emphasized the importance of building communities of struggle for economic, racial, and gender equality. She is known internationally.

Davis' teaching career has taken her to San Francisco State University, Mills College, and UC Berkeley. She has also taught at UCLA, Vassar, the Claremont Colleges, and Stanford University. She has spent the last fifteen years at the University of California, Santa Cruz as a professor of History of Consciousness, an interdisciplinary Ph.D program, and a professor of Feminist Studies.

Davis is the author of eight books and has lectured throughout the United States as well as in Europe, Africa, Asia, Australia, and South America. In recent years a persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial discrimination. She draws upon her own experiences in the early seventies as a person who spent eighteen months in jail and on trial, after being placed on the FBI's "Ten Most Wanted List." She has also conducted extensive research on issues related to race, gender and imprisonment. Her most recent books are *Abolition Democracy* (2005) and *Are Prisons Obsolete?* (2003). She is now completing a book on prisons and American history.



Celebration of Books

Published by Humanities, Social Sciences, and Arts Faculty in 2011

► Thu **March 8, 4:00–6:00 p.m.** • Hall Center Conference Hall

This event is open to the public and sponsored by the Friends of the Hall Center. **RSVP is required by Thursday, March 1.**

The Hall Center is pleased to host a celebration of faculty authors who published books in 2011. The event will consist of a reception, a display of books, and a brief program featuring faculty authors who will talk about their recent books and take questions from the audience. Please join us to learn about the engaging work of our humanities, social science, and arts faculty.

Alexander, Shawn Leigh. *An Army of Lions: The Civil Rights Struggle Before the NAACP*. Philadelphia: University of Pennsylvania Press, 2011.

Anatol, Giselle Liza, ed. *Bringing Light to Twilight: Perspectives on the Pop Culture Phenomenon*. New York: Palgrave Macmillan, 2011.

Bhala, Raj. *Understanding Islamic Law (Shari'a)*. New Providence, NJ: LexisNexis, 2011.

Caminero-Santangelo, Byron and Garth Myers, eds. *Environment at the Margins: Literary and Environmental Studies in Africa*. Athens, OH: Ohio University Press, 2011.

Clowes, Edith W. *Russia on the Edge: Imagined Geographies and Post-Soviet Identity*. Ithaca: Cornell University Press, 2011.

Eggleston, Ben, Dale E. Miller, and David Weinstein, eds. *John Stuart Mill and the Art of Life*. New York: Oxford University Press, 2011.

Golash-Boza, Tanya. *Immigration Nation: Raids, Detentions and Deportations in Post-9/11 America*. Boulder: Paradigm Publishers, 2012. (Released in 2011)

Golash-Boza, Tanya. *Yo Soy Negro: Blackness in Peru*. Gainesville: University Press of Florida, 2011.

Graham, Maryemma and Jerry W. Ward, Jr., eds. *The Cambridge History of African American Literature*. Cambridge, England: Cambridge University Press, 2011.

Grund, Peter J. "Misticall Wordes and Names Infinite": *An Edition and Study of Humfrey Lock's Treatise on Alchemy*. Tempeh, AZ: Arizona Center for Medieval and Renaissance Studies, 2011.

Merja Kytö, **Peter J. Grund,** and Terry Walker. *Testifying to Language and Life in Early Modern England*. With CD-ROM *An Electronic Text Edition of Depositions 1560-1760*. Philadelphia: John Benjamins, 2011.

Harrington, Joseph. *Things Come On: An Amneoir*. Middletown, CT: Wesleyan University Press Poetry Series, 2011.

Harris, Susan K. *God's Arbiters: Americans and the Philippines, 1898-1902 (The War that Sparked Mark Twain's Conflict with America)*. New York: Oxford University Press, 2011.

Head, John W. *Great Legal Traditions: Civil Law, Common Law, and Chinese Law in Historical and Operational Perspectives*. Durham: Carolina Academic Press, 2011.

John L. Rury and **Shirley A. Hill.** *The African American Struggle for Secondary Schooling 1940-1980: Closing the Graduation Gap*. New York: Teachers College, 2011.

Richard G. Cooke, Nicholas J. Saunders, **John W. Hoopes,** and Jeffrey Quilte. *To Capture the Sun: Gold of Ancient Panama*. Tulsa, OK: Gilcrease Museum, 2011.

Laird, Paul R. *Wicked: A Musical Biography*. Lanham, MD: The Scarecrow Press, 2011.

Loomis, Burdett A. *Guide to Interest Groups and Lobbying in the United States*. Washington, DC: Sage/CQ Press, 2012.

Allan J. Cigler and **Burdett A. Loomis.** *Interest Group Politics, 8th ed.* Washington, DC: Sage/CQ Press, 2011.

Loomis, Burdett A. *The U.S. Senate: From Deliberation to Dysfunction*. Washington, DC: Sage/CQ Press, 2011.

Fresh Ink. Performed by **Margaret Marco**, oboe; Annie Gnojek, flute; and Ellen Bottorff, piano. Self-published.

Spencer Museum of Art (corporate author), **Kate Meyer,** Carole Gardner, and Barbara Thompson. *C.A. Seward: Artist and Draftsman*. Lawrence, KS: Spencer Museum of Art, 2011.

Celebration of Books (*continued*)

Joshua David Bellin and **Laura L. Mielke**, eds. *Native Acts: Indian Performance, 1603-1832*. Lincoln: University of Nebraska Press, 2011.

Mihesuah, Devon. *Document of Expectations*. East Lansing: Michigan State University Press, 2011.

Miller, Timothy. *The Hippies and American Values, 2nd ed.* Knoxville: University of Tennessee Press, 2011.

Omelicheva, Mariya Y. *Counterterrorism Policies in Central Asia*. Abingdon, Oxon, UK: Routledge, 2011.

Pirnat-Greenberg, Marta. *Colloquial Slovene: The Complete Course for Beginners*. London: Routledge, 2012.

Paul W. Rhode, **Joshua L. Rosenbloom**, and David F. Weiman, eds. *Economic Evolution and Revolution in Historical Time*. Stanford, CA: Stanford University Press, 2011.

Tibbetts, John C. *The Gothic Imagination: Conversations on Fantasy, Horror, and Science Fiction in the Media*. New York: Palgrave Macmillan, 2011.

Sivan, Hagith. *Galla Placidia: The Last Roman Empress*. New York: Oxford University Press, 2011.

Tuozzo, Thomas M. *Plato's Charmides: Positive Elenchus in a "Socratic" Dialogue*. New York: Cambridge University Press, 2011.

Vasquez, Jessica M. *Mexican Americans Across Generations: Immigrant Families, Racial Realities*. New York: New York University Press, 2011.

Versteeg, Margot. *Jornaleros de la Pluma: La (Re)Definición del Papel Escritor-Periodista en la Revista Madrid Cómic*. Madrid: Iberoamericana/Vervuert, 2011.

Warf, Barney and Jonathan Leib, eds. *Revitalizing Electoral Geography*. London: Ashgate, 2011.

Orville Vernon Burton, Jerald Podair, and **Jennifer L. Weber**, eds. *The Struggle for Equality*. Charlottesville: University of Virginia Press, 2011.

Zahn, Molly M. *Rethinking Rewritten Scripture: Composition and Exegesis in the 4QReworked Pentateuch Manuscripts*. Leiden, Holland: Brill Press, 2011.

Co-Lang 2012: Institute on Collaborative Language Research

COLANG 2012
Institute for Collaborative
Language Research

Workshops: June 18–29, 2012 • **Practicum:** July 2–27, 2012

Sponsored by the National Science Foundation

Co-Lang 2012 is a six-week Institute on Collaborative Language Research (formerly InField), to be held at the University of Kansas in the summer of 2012. The Institute is designed to provide an opportunity for graduate students and faculty, practicing linguists, and community linguists to become trained in a wide range of skills in community-centered language documentation. Successfully held in 2008 (UCSB) and 2010 (U of Oregon), the six-week institute consists of two parts: the *Workshops* - two weeks of intensive workshops on the practice of documentary linguistics – followed by a *Practicum* – a four-week apprenticeship in the application of linguistic science and technology to on-site empirical documentation (a.k.a. “field linguistics”). The two

parts are integrated, as students who enroll in the Practicum are required to enroll in the preceding Workshops, thereby receiving an intensive course in documentary best practices before putting these skills to use. Participants may choose to enroll only in the two-week Workshops.

International participants must register by **January 15, 2012**. You may register after this date, but past experience shows that you may not be able to obtain a visa in time. Regular-price registration lasts until **April 30, 2012**.

Visit <http://idrh.ku.edu/colang201> or contact colang@ku.edu for more information.

Digital Media Lecture Series

Digital Games, Ethics, and the Occupy Wall Street Movement

Evan Selinger

► Wed **May 2, 7:30 p.m.** • Hall Center Conference Hall

When done right, digital humanities projects don't incrementally alter educational forms. They render obsolete traditional liberal arts and social science teaching styles. In this talk, Evan Selinger will discuss a multi-university, multi-disciplinary initiative, "An Experiential Pedagogy for Sustainability Ethics," that substitutes games—which are played in blended-learning and online formats—for the read-write-discuss format that typifies most ethics education. Not only do these games emotionally hook students and get them checking for updates with the fervor normally devoted to social networking,

but they also exert a transformative effect. Players learn to diminish the gap separating their moral ideals from their morally relevant actions. Facilitating the games at a time when the Occupy Wall Street movement grabbed headlines, Selinger argued, proved illuminating. Understanding the essence of that movement clarifies why today's students are more willing to cooperate in game play than their immediate predecessors.

An award-winning instructor with a passion for collaborative writing and pedagogy, Evan Selinger is Associate Professor of Philosophy and Graduate

Program Faculty at the Golisano Institute for Sustainability at Rochester Institute of Technology. Although located in New York, Selinger travels extensively throughout Europe and the United States to collaborate, lecture, and teach. His research focuses on the ethics of complex systems, particularly how to assess technology ethically and how to ethically assess the standards found in policies and theories of technology assessment. Collaborative research with experts in a variety of technological, professorial, and administrative capacities informs most of Selinger's work.



The Indignant Generation: A Narrative History of African American Writers and Critics

Lawrence Jackson

► Mon **April 23, 3:30 p.m.** • Hall Center Conference Hall
Co-sponsored by the Department of English

Lawrence Jackson's *The Indignant Generation: A Narrative History of African American Writers and Critics 1934-1960* (2010) is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era. The years between these two indispensable epochs saw the communal rise of Richard Wright, Gwendolyn Brooks, Ralph Ellison, Lorraine Hansberry, James Baldwin, and many other influential black writers. His April 23rd lecture will examine these tumultuous decades around World War II and discuss the rise of African-American literary theory.

Jackson is professor of English and African American Studies at Emory College, where he has been teaching since 1992. He is the author of *Ralph Ellison: Emergence of Genius* (2007), the first biography of Ralph Ellison, called "rich and meticulous"

by *The New York Times* and "impressive" by the *New York Review of Books*. He also authored several articles published in journals including *Southern Quarterly*, *American Literary History*, and *American Literature*. Dr. Jackson has lectured widely in the United States and abroad, and was featured in a 2002 documentary on Ralph Ellison's life.



Additional Event:

My Father's Name: A Black Virginia Family After the Civil War

► Tue **April 24, 3:30 p.m.** • Hall Center Conference Hall

In this second lecture, Jackson will discuss the research and writing for his forthcoming publication, "a reflection on what it means for a black person to revisit the places where an intense violation occurred."

What's New at KU Libraries?

Compiled by Lea Currie, Coordinator of Collection Development, KU Libraries

Naxos Video Library Provides an extensive streaming video library of classical music performances, opera, ballet, live concerts and documentaries.

Africa-Wide Information Included in this aggregation are nearly 50 bibliographic databases from around the world, including Index to South African Periodicals, IBISCUS, the Africa Institute Database, African Journal Online, Media Africa, and NAMLIT.

Arab-Israeli Relations, 1917-1970 This resource contains primary source documents that chronicle the politics, wars, administration and diplomacy surrounding the Palestine Mandate and the Arab-Israeli conflict.

Iraq, 1914-1974 Contains documents from the National Archives at Kew, UK. These documents cover the political and administrative history of the modern state that emerged from the ancient civilization of Mesopotamia.

World Scholar--Latin America & the Caribbean Combines historical and contemporary reference and archival materials with current events. Subjects include: area studies, history,

political science, international relations, anthropology, sociology, economics, environmental studies, cultural studies, literature, music, the arts and religion.

Sabin Americana, 1500-1926 An online collection of books, pamphlets, serials and other works about the Americas, from the time of their discovery to the early 1900s. Rich in original accounts of exploration, westward expansion, the U.S. Civil War and other military actions, Native Americans, slavery, religion and more.

Proquest History Vault: The Freedom Struggle Contains primary source materials from the 20th Century Black Freedom Struggle including Papers of the Revolutionary Action Movement, Mary McLeod Bethune Papers, Records of the National Association of Colored Women's Clubs, and more.

Early English Books Online Text Creation Partnership (EEBO-TCP) For students and scholars, this allows immediate search access to the content of thousands of historically significant works, while retaining the cultural context of the original print representation of the material.

7th Annual Paul Rehak Memorial Symposium in Ancient Art Etruscan Culture

► Tue **March 13, 2:00-5:00 p.m.** • Hall Center Conference Hall

Co-sponsored by the Department of Classics and the Hall Center

This year the annual Rehak Symposium will feature the following presentations by scholars noted for the contributions to our understanding of Etruscan art and culture.

Hilary Becker, Visiting Assistant Professor of Classics, Davidson College: "The Iconography of a Life in Arms: the Etruscan Soldier at War, at Home, and at the Tomb"

Jean Turfa, Rodney Young Fellow, University of Pennsylvania Museum of Archaeology and Anthropology: "Desperate Etruscan Housewives: The Intertwined Fortunes of Women and Slaves"

Nancy De Grummond, M. Lynette Thompson Professor of Classics, Florida State University: "Raunchy Rituals in Etruscan Tomb Painting"

The Commons—Urban Palimpsest: Destruction and Renewal

Through lectures, discussions, and film, The Commons theme for 2011-2012 seeks to explore the implied and inherent values of the urban environment, both visible and understood. The word *palimpsest* suggests the act of scraping away a layer of writing in preparation for the inscription of new words. Programs provided throughout the year examine the many ramifications of what comprises the life of a city. All events will take place in The Commons in Spooner Hall.

Civil Society, the Phoenix in the Ruins: Disaster, Carnival, Revolution, and Public Joy

Rebecca Solnit

► Wed **February 29, 7:30 p.m.** • The Commons, Spooner Hall

Do we return to our original nature in chaos and crisis? That's been the theory of disaster management (and Hollywood disaster movies). But what if our original nature is calm, openhearted, generous, and creative? Rebecca Solnit has studied and written about major disasters and reached conclusions that are relevant not only to emergencies but to larger questions about our deepest desires and greatest possibilities.

Based in San Francisco, Solnit is the author of thirteen books about art, landscape, public and collective life, ecology, politics, hope, meandering, reverie, and memory. They include *Infinite City: A San Francisco Atlas* (2010), a book of 22 maps and nearly 30 collaborators; *A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster* (2009), and many others. *River of Shadows, Eadweard Muybridge and the Technological Wild West* won received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award in 2001. She has worked on an array of topics including climate change, Native American land rights, antinuclear, human rights, antiwar and other issues as an activist and journalist. A product of the California public education system from kindergarten to graduate school, she is a contributing editor to *Harper's* and frequent contributor to the political site Tomdispatch.com. She has made her living as an independent writer since 1988.



Additional Event

Idea Café with Rebecca Solnit “What is Citizenship After Crisis?”

► Thu **March 1, 10:30 a.m.** • The Commons

The Idea Café consists of a fifteen-minute introduction to a provocative topic by an expert in the field, followed by a dinner-table-style discussion among members of the audience. It is intended to serve as an alternative model of engagement between scholars, and between scholars and the broader community, which elicits energetic exchanges between attendees in response to the speaker's introduction.

Coffee is provided, and RSVP is required by February 22. Limit 40 guests.

RSVP to Emily Ryan at thecommons@ku.edu.

Films at The Commons

Urban Palimpsest Film Festival

► Sun **January 29** • The Commons

Germany Year Zero (1948), 3:30 p.m.

Filmed among the rubble of post-World War II Berlin, *Germany Year Zero* follows the life of thirteen-year-old Edmund Kohler (Moeschke) and his destitute family as they struggle with life in the aftermath of the War. Edmund deals with trials outside of his home as well when he becomes involved in the Hitler Youth and a former school teacher who makes romantic advances toward him.



Dark City (1998), 4:30 p.m.

A futuristic drama, *Dark City* is set in an urban environment that never emerges from the darkness of night. It tells the story of John Murdoch (Sewell), a man suffering from amnesia who finds himself accused of murder. Murdoch attempts to discover his true identity and clear his name while on the run from the police and a mysterious group known only as the “Strangers.”



Conversation with filmmaker Carl Deal to follow at 6:15 p.m.

Trouble the Water (2008)

An Academy Award nominee for Best Documentary, *Trouble the Water* follows the story of residents of the Lower Ninth Ward after Hurricane Katrina destroyed the district. It includes hand-held film footage of the storm, images of the aftermath, and interviews with residents as they struggle to recover and rebuild. *Trouble the Water* famously draws attention to issues of race, class, and the relationship of a government to its citizens as they presented themselves in the time post-Katrina.



Valentine's Day Films at The Commons

► Tue **February 14, 5:00 p.m.**

Paris Je T'aime (2006)

Composed of 18 episodic stories and carried by an ensemble cast, *Paris Je T'aime* is set in multiple neighborhoods of Paris and explores different types of relationships in a cosmopolitan environment.



Cairo Time (2009)

The film tells the story of an unexpected love affair in contemporary Cairo in the context of an ancient culture, displayed by the Pyramids and traditional social behavior.



Hall Center Faculty Research Travel Grants

Hall Center travel grants provide faculty members with the opportunity to conduct research and scholarly consultation that cannot be accomplished in any other way than by travel to appropriate locations where materials and collaborators reside.

Bruce Hayes, Associate Professor, French & Italian, will travel to Paris and Lyon, France, and Geneva, Switzerland, to complete archival research for his book project “Castigating Comedy: Polemical Humor at the Start of the French Wars of Religion.” Central to this project is uncovering humor in sixteenth-century pamphlets used to humiliate and denigrate opponents, which provided a way in which a partisan readership could laugh at its acts of violence against ideological enemies.

Roberta Freund Schwartz, Associate Professor, Musicology, will travel to New York City to conduct research for her book project, “Hokum! The City Blues in Formation.” The city blues were the immediate precursor of the post-War blues associated with Muddy Waters and B. B. King, yet they have received little attention from scholars of blues, jazz, and popular music. Schwartz will consult the files of major record labels, especially the Sony/BMG archives to provide a more complete history of the blues, as well as American popular music.

Faculty Achievements

Humanities Research/Creative Work Fellowships Awarded for 2012–2013

► The Hall Center is pleased to announce its **Humanities Research Fellowships** for next year:



Jonathan Earle, Associate Professor of History, will work on his book project, “Electing Abraham Lincoln: The Revolution of 1860,” to be published by Oxford University Press. The project focuses on a number of turning points during the election cycle that yielded the nation’s 16th President. The results of the election brought the new antislavery

Republican Party to power, and were the immediate cause of secession and the civil war that followed.



Roberta Pergher, Assistant Professor of History, will work on her book project, “Fascist Borderlands: Nation, Empire and Italy’s Settlement Program, 1922-1943.” Italy’s fascist regime dreamt of a “*nazione impero*,” an undertaking that sometimes envisioned expanded living spaces cleared of their original inhabitants, and sometimes allowed for a variety of

peoples coexisting under benign Roman rule. Pergher’s project explores the character, contradictions, and enigmas of Italian expansionism.



Kathryn Rhine, Assistant Professor of Anthropology, will work on her book project, “The Unseen Things: HIV, Secrecy, and Wellbeing among Women in Nigeria.” The ethnography describes the skillful ways in which HIV-positive Nigerian women attempt to deceive others. Secrecy, Rhine argues, is not the passive withholding of information, but rather an

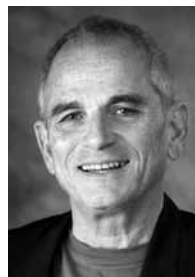
active set of embodied and social practices that women employ in their attempt to secure wellbeing and a sense of hope for the future.



Ann Wierda Rowland, Associate Professor of English, will work on her book project “Keats in America,” which takes up the question of what role Americans, an idea of America, and the transatlantic exchange of cultural capital have played in the formation of Keats’ posthumous reputation and critical reception. “Keats in America” uses the

study of Keats’ American reception to expose the transatlantic shaping of Keats’ reputation as a major Romantic poet and the literary values we have traditionally associated with Keats and with “English Romanticism.”

► The **Creative Work Fellowship** competition received a number of especially strong applications this year. As a result, the Hall Center, with the support of the School of Music and the College of Liberal Arts and Sciences, took the unusual decision to offer two Creative Work Fellowships for next year:



Stanley Lombardo, Professor of Classics, will finish a revision of his verse translation of Dante’s *Purgatorio* and *Paradiso* for publication—along with his already completed (and published) translation of *Inferno*—as a single-volume complete *Commedia*. Lombardo’s translations of Homer’s *Iliad* (1996) and *Odyssey* (2000) have won critical acclaim and a wide

readership, as has his translation of Virgil’s *Aeneid* (2004). Lombardo notes that there is a natural progression from *Iliad* and *Odyssey* to *Aeneid* in the deep and pervading influence of Homer on Virgil, and this progression continues on from Virgil to Dante.



Forrest Pierce, Assistant Professor of Music, will spend his time at the Hall Center working on *Il Cantico del Sol*, a ten-movement cycle for unaccompanied choir that will set texts from the Cantico delle Creature of Francis of Assisi. Rooted in the tradition of Western musical mysticism, the work will also incorporate Sufi concepts drawn from the Chishtiyya

lineages, as well as harmonic language derived from the Rock era. The project is commissioned jointly by the choirs of the University of Hawai’i, University of Wyoming, and University of Kansas, and will have its premieres in 2013.

Faculty Achievements

Fellowships & Grants Won as a Result of Fiscal Year 2011–2012 Applications

The following is a listing of KU humanities scholars awarded grants and fellowships by external agencies as a result of applications submitted between July 1, 2010 and June 30, 2011 (FY 2011) and July 1, 2011 and June 30, 2012 (FY 2012). In FY 2011, 80 faculty members developed 154 full external applications. Forty-one applications by 34 faculty members met with success, for a 27% application success rate and a 43% faculty success rate. Faculty members have already submitted 82 applications for external grants and fellowships in FY2012.

To read a brief summary of each project for which awards have been received, go to www.hallcenter.ku.edu and click on External Grants and Awards under the Humanities Grant Development Office tab. Choose the year you wish to view, and click on the faculty members' names to read brief summaries of their projects.

Individual Awards

Elif Andac, Sociology: American Sociological Association Fund for the Advancement of the Discipline, "Reconciling Diversity Amidst Nation Building: A Comparative Study of Ethno-religious Conflict in Turkey."

Santa Arias, Spanish and Portuguese: Council for the International Exchange of Scholars, Fulbright Scholar Program-Colombia, "Space, Place and Territory: Geographical Thinking in Colonial Latin America."

Hannah Britton, Political Science: Council for the International Exchange of Scholars, Fulbright Scholar Program-South Africa, "State Strategies to Address Gender-Based Violence in South Africa."

Derrick Darby, Philosophy: National Endowment for the Humanities Summer Stipend, "What is Wrong with Racial Inequality?"

Bart Dean, Anthropology: Council for the International Exchange of Scholars, Fulbright Scholar Program-Peru, "Facing the Challenges of Conservation and Sustainable Community Development: Amazonian Studies at the Universidad Nacional de San Martin."

Jacob Dorman, History: University of Texas at Austin, Harry Ransom Center Research Fellowship, "A Black Actor on the English Stage and the Birth of Black Nationalism."

David Fedele, School of Music: ROKI-ZfFF Foundation, "Wuorinen Chamber Music Recording by Trio Fedele."

Adrian Finucane, History: University of Southern California-Huntington Early Modern Studies Institute, Mellon Postdoctoral Fellowship in the history of early modern North American and/or the Atlantic world, 2011-2013, "The South Sea Company and Anglo-Spanish Connections, 1713-1739."

Sherry Fowler, Kress Foundation Department of Art History: Association for Asian Studies Travel Grant, "Accounts and Images of the Six Kannon Cult in Japan."

Marc L. Greenberg, Slavic Languages and Literatures: Research Grant of the Moravian-Silesian Region, hosted by Silesian University in Opava, Czech Republic, "Dialect Variation and Historical Explanation in West and South Slavic Languages."

Crystal J. Hall, French and Italian: Huntington Library, Dibner History of Science Short-Term Fellowship, "Starry Knights: Galileo's Literary Heroes."

E. Bruce Hayes, French and Italian: Newberry Library Short-Term Fellowship, "Castigating Comedy: Polemical Humor before and during the French Wars of Religion."

Maki Kaneko, Kress Foundation Department of Art History: Japan Foundation Long-Term Fellowship, "Art at the Service of the State: Japanese Art in the War, 1930-1960."

Marni Kessler, Kress Foundation Department of Art History: Boston Medical Library Center for the History of Medicine, Countway Medical Library Residency, "Edgar Degas' Family Album: The New Orleans Paintings, 1872-1873."

Terry Koenig, Social Welfare: Council for the International Exchange of Scholars, Fulbright Scholar Program-Kazakhstan, "Cross-Cultural Social Policy: The Role and Future of Social Work, Social Policies, and Social Services in Kazakhstan."

Amy McNair, Kress Foundation Department of Art History: Chiang Ching-Kuo Foundation for International Scholarly Exchange, "Catalogue of the Imperial Painting Collection in the Proclaiming Harmony Era: An Annotated Translation of Xuanhe huapu 宣和畫譜."

Yajaira M. Padilla, Spanish and Portuguese: Arizona State University Institute for Humanities Research Fellowship, "Central Americans in the US: The Politics of Belonging and Non-Belonging."

Margaret W. Pearce, Geography: American Philosophical Society, Franklin Research Grant, "Indigenous Place Names Mapping: Developing Best Practices."

FY 2011 Individual Awards continued

Ann Rowland, English: Harvard University Houghton Library, Joan Nordell Fellowship, “John Keats in America.”

Gitti Salami, Kress Foundation Department of Art History: Sainsbury Research Unit, University of East Anglia Visiting Fellowship; Boston University West African Research Association Grant, “Postcolonial Yakurr Studies: An Aesthetics of Mud, Soot and Sharp Blades.”

Antônio Simões, Spanish and Portuguese: Council for the International Exchange of Scholars, Fulbright Specialist Award-Brazil.

Akiko Takeyama, Anthropology and Women, Gender, and Sexuality Studies: Japan Foundation Scholars and Researchers Fellowship, “Affect Economy: Labor, Commodity, and Consumer Capitalism in Millennial Japan.”

Dale Urie, Humanities and Western Civilization: CIES Fulbright, Fulbright German Studies Seminar.

Jessica Vasquez, Sociology: Russell Sage Foundation, Visiting Scholar Program and Ford Foundation Diversity Fellowship, “Marriage Vows and Racial Choices: Family Dynamics and Assimilation among Latinos.”

Svetlana Vassileva-Karagyozeva, Slavic Languages and Literatures: Friedrich-Schiller-University of Jena, Imre Kertész Kolleg Jena Fellowship, “Poland’s Last Communist Generation: Lost or Found in the Transition.”

Maria Velasco, Visual Art: Proyecto ‘ace, Artist in Residence International Program (ARIP), “A Very Long Night.”

Nina Vyatkina, Germanic Languages and Literatures: Language Learning Research Grant, “The Dynamics of Second Language Writing Development: Measuring Complexity and Variability.”

Nathan Wood, History: Council for the International Exchange of Scholars Fulbright Grant, “Backwardness and Rushing Forward: Bicycles, Automobiles, and Airplanes in Poland, 1890-1939.”

FY 2011 Institutional Awards

Victor Bailey, Director, Hall Center for the Humanities: National Endowment for the Humanities Challenge Grant, “Advancing Research Collaboration in the Humanities (ARCH).”

Edith Clowes, Center for Russian, Eastern European, and Eurasian Studies: The Institute of Turkish Studies grant, “Matching Seed-Money Grant for New Positions in Turkish Language Instruction.”

Karen Cook, KU Libraries: National Endowment for the Humanities, Humanities Collections and Reference Resources, “Exploring the History of 19th-Century Ornithology and Scientific Illustration through the Works of John Gould.”

Arienne Dwyer, Anthropology: National Science Foundation, Documenting Endangered Languages (DEL) Conference Grant, “Co-Lang: Institute for Collaborative Language Documentation Training.”

Arienne Dwyer, Anthropology: National Science Foundation, Documenting Endangered Languages (DEL) Grant, “Interactive Inner Asia: documenting an endangered language contact area.”

Arienne Dwyer, Anthropology: National Science Foundation, “Light Verbs in Uyghur.”

Saralyn Reece Hardy, Spencer Museum of Art: National Endowment for the Humanities, Humanities Collections and Reference Resources, “Photographing and Creating Access to Collections of Global Art and Culture at the Spencer Museum of Art.”

Thomas Heilke, Political Science and Center for Global and International Studies, and **Geetanjali Tiwari**, Religious Studies: Council for the International Exchange of Scholars (CIES) grant, “Fulbright Foreign Language Teaching Assistant (FLTA) Program in Hindi.”

Jeffrey P. Moran, History (in collaboration with Lisa Wolf-Wendel, School of Education): Philanthropist David Stout, “The Founding and Early History of the Lawrence Gay Liberation Front (GLF): 1970-1979.”

Ivana Radovanovic, Anthropology: National Science Foundation, “Settlement and coastal/inland interaction in the Iron Gates Mesolithic: PHASE 1–SURVEY.”

Graduate Student Achievements

The Hall Center is pleased to announce the winners of the Andrew Debicki and Jim Martin graduate student travel awards.

Andrew Debicki International Travel Award in the Humanities

Kelly Huff was selected to receive the Andrew Debicki International Travel Award in the Humanities. Huff, doctoral candidate in Musicology, will use the scholarship to visit Madrid, Spain for her dissertation “Demystifying the Madrid Life and Works of Tomás Luis de Victoria.”

Jim Martin Travel Award in the Humanities

Vaughn Scribner was selected to receive the Jim Martin Travel Award in the Humanities. Scribner, doctoral candidate in History, will use the scholarship to visit Philadelphia for his dissertation “The Social Atlantic: British North American Taverns as Central Nodes of Culture, Communication, Consumption, and Identity, 1714-1763.”

Graduate Student Workshop

Introduction to Grant Proposal Development

► Wed **February 22, 5:00-9:00 p.m.** or

► Thu **February 23, 5:00-9:00 p.m.**

These duplicate workshops for graduate students, presented by the Hall Center Humanities Grant Development Office, focus on identifying sources of funding and strategies for developing successful grant and fellowship applications. Graduate students in the humanities, social sciences, and arts are encouraged to attend.

RSVP by **February 15 to 785-864-7833 or hdgo@ku.edu**. Provide your name, email, discipline, date you plan to attend, and a synopsis of your research interests.

Interdisciplinary Graduate Research Workshop

All graduate students are invited to attend these workshops, directed by the four people who received Hall Center Graduate Summer Research Awards. The talks will incline more to method, problem, or theory than to subject content, to increase their appeal to a wider audience. All workshops will be held in the Hall Center Seminar Room. Lunch is provided. **Please RSVP at least a week in advance to hallcenter@ku.edu, or 864-4798.**

Co-directors:

Hilary Hungerford, Geography

Kendra Fullwood, English

Nicole Perry, Sociology

John Schneiderwind, History

► **Fri January 27, 12:30-2:00 p.m.**

Nicole Perry, Sociology, “Intimate Interviews: Using Technology to Understand the Sexual Histories of Female Prisoners in 1920s and 30s Kansas”

Rescheduled from Fall 2011

► **Fri February 10, 12:30-2:00 p.m.**

Cedric Burrows, English, “Re-Reading Readers: The Construction of Dr. Martin Luther King, Jr. and Malcolm X in Composition Textbooks”

► **Thu March 8, 12:30-2:00 p.m.**

John Schneiderwind, History, “Popular Culture as Texts: Japanese Identity and Transnationalism”

► **Thu April 12, 12:30-2:00 p.m.**

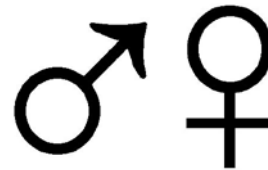
Heather Aldersy, Beach Center for Disabilities/African Studies, “Gaining Entrée: The Challenges of Doing Fieldwork in a New Site”

► **Fri April 27, 12:30-2:00 p.m.**

Kendra Fullwood, English, “Qualitative Research Methods for Studying Rhetorical Invention in Composition and Rhetoric”

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.

<Digital>
Humanities
</Seminar>



Digital Humanities Seminar

The Digital Humanities Seminar, co-sponsored by the Institute for Digital Research in the Humanities (IDRH), provides a forum for sharing and discussion of new digitally-enabled humanities research efforts, with a specific focus on what digital humanities tools and practices can do for a range of humanistic research. For more information, contact Arienne Dwyer (Anthropology, 864-2649, anthlinguist (at) ku (dot) edu) or Brian Rosenblum (KU Libraries, 864-8883, brianlee@ku.edu).

► Tue **February 7, 3:30-5:00 p.m.**

Chris Weaver, School of Computer Science, University of Oklahoma
“Emerging Opportunities for Visual Analytics in the Digital Humanities”

► Tue **March 6, 3:30-5:00 p.m.**

David Birnbaum, Slavic Languages and Literatures, University of Pittsburgh
“Patterns in the Transmission of Cultural Texts: The Case of Medieval Miscellany”

► Tue **April 3, 3:30-5:00 p.m.**

Peter Grund, English
“Writing Practices in Early New England: An Electronic Database Tool for Charting the Records of the Salem Witch Trials”
*Room 503, Watson Library

► Tue **May 1, 3:30-5:00 p.m.**

Patrick Flor, Institute for Digital Research in the Humanities, English/Computer Science
“‘Grounds More Relative Than This’: Towards Semantic Computation in Digital Literary Studies”

Gender Seminar

The Gender Seminar studies gender as a basic concept in humanistic scholarship and/or as a fundamental organizing principle in social life. For more information, contact Ann Schofield (Women, Gender & Sexuality Studies, 864-2304, schofield@ku.edu), Omofolabo Ajayi-Soyinka (Theatre/Women, Gender and Sexuality Studies, 864-2312, omofola@ku.edu), or Hannah Britton (Political Science/Women, Gender & Sexuality Studies, 864-9016, britton@ku.edu).

► Mon **February 6, 1:30-3:00 p.m.**

Virginia Scharff, History, University of New Mexico
“A Session with the Author of *The Women Jefferson Loved*”
*Hall Center Conference Hall

► Mon **February 27, 3:30-5:00 p.m.**

Emma Scioli, Classics
“Hermaphrodites in Roman Sculpture”

► Mon **March 26, 3:30-5:00 p.m.**

Tammy Kernodle, Langston Hughes Visiting Professor
“Singing and Swinging Like It Was Christmas: Cafe Society and the Creation of a Black Women’s Performance Aesthetic”

► Mon **April 23, 3:30-5:00 p.m.**

Dorothy Pennington, Communication Studies
“Delayed Voice(s): Memory, Terror, Trauma, and the (Un) Imaginary in Black Women’s Discourse”

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center's seminar intern (864-7827, or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



Early Modern Seminar

The Early Modern Seminar meets each semester to discuss original work relating to any aspect of the history, culture, literature, art, or society of any part of the world between c.1500 and c.1800. For more information, contact Luis Corteguera (History, 864-9469, lcortegu@ku.edu) or Patricia Manning (Spanish & Portuguese, 864-0282, pwmannin@ku.edu).

► Mon **February 6, 3:30-5:00 p.m.**

Bruce Burningham, Illinois State University
 “Corpus Lorqui: Transformation and Transubstantiation in
 Los Barracos de Federico’s *El caballero de Olmedo*”

► Mon **March 5, 3:30-5:00**

Robert Schwaller, History
 “Defining Difference in Early New Spain”
 *Co-sponsored by the Latin American Seminar

► Fri **April 20, 3:30-5:00**

Dora Polachek, SUNY Binghamton
 “Performative Gaps: Brantôme’s Lesbian Love Dilemma”
 *This presentation is the keynote lecture of the Early Modern
 Seminar Symposium. Reception to follow.
 *Hall Center Conference Hall

► Mon **April 30, 3:30-5:00**

Phillip Fox, History
 “The Reality of Bourbon Rule in Eighteenth-Century Spain”

Symposium:

“Mapping Theories of Performance and Visual
 Culture in the Early Modern World”

► Fri **April 20** & Sat **April 21**

The symposium will highlight current and innovative research in the humanities dealing with performance or visual culture between 1500 and 1800 in regions across the world. Presentations by scholars in a variety of fields will deal with artistic or historical cross-dressing in the early modern era, space in textual and visual media, ceremonies, and protests. The symposium is open to faculty and graduate students from all fields. Registration is free, but required by April 13 to hallcenter@ku.edu. For questions, please contact the symposium co-organizers, Luis Corteguera, History (lcortegu@ku.edu), and Patricia Manning, Spanish & Portuguese (pwmannin@ku.edu). More details can be found at the Hall Center calendar at <http://hallcenter.ku.edu>.

Seminars are open to all graduate students, faculty and staff of the University of Kansas and their guests. All seminars meet in the Hall Center Seminar Room unless otherwise noted. No prior registration is required.



Latin American Seminar

The focus of the Fall 2011 Latin American Seminar was on “Latin American Indigenous Identity in the Global Diaspora,” a discussion of how indigenous peoples are reshaping their identities in a transnational world. In Spring 2012, presentations will continue with an emphasis on indigenous identities. “Indigenous Identity and Homelands” focuses on how indigenous peoples are adjusting their lives and lands to neoliberal policies and the globalized world. For more information, contact John Hoopes (Anthropology, 864-2635, hoopes@ku.edu) or Brent Metz (Anthropology, 864-2631, bmetz@ku.edu).

► Fri **February 24, 3:30-5:00 p.m.**

Brent Metz, Anthropology
“Determining Indigeneity”

► Mon **March 5, 3:30-5:00 p.m.**

Rob Schwaller, History
“Defining Difference in Early New Spain”
**Co-sponsored by the Early Modern Seminar*

► Fri, **April 27, 3:30-5:00 p.m.**

Quetzil Castañeda, OSEA-CITE, Indiana University
“Ethnographic Archaeologies of Indigenous Identities”
**Co-sponsored by the Department of Anthropology*

► Fri, **May 11, 3:30-5:00 p.m.**

Emilia Barbosa, Spanish & Portuguese
“Performing Mayannes in Contemporary Guatemala-
Reflexions on Postmodern Indigenous Identity and
Globalization”



Modernities Seminar

“Modernities” is a flexible space within which scholars from a spectrum of disciplines can investigate issues revolving around the core theme of “the modern.” These include socio-economic questions about “modernization” as well as cultural/aesthetic projects of “modernism,” and their implications for contemporary conditions of globalization and postmodernity. In particular, seminars this semester will focus on the theme of “Counter-Modernities: Critiques, Contrasts, and Tensions of the Modern.” For more information, contact Ben Chappell (American Studies, 864-2236, bchap@ku.edu) or Christopher Forth (Humanities & Western Civilization, 864-8036, cforth@ku.edu).

► Thu **January 26, 3:30-5:00 p.m.**

Sheyda Jahanbani, History
“Invisible No More: Imagining Global Poverty in Cold War
America”

► Thu **February 23, 3:30-5:00 p.m.**

Catherine Preston, Film & Media Studies
“The Visual Culture of Adolescent Native American Girls”

► Thu **April 5, 3:30-5:00 p.m.**

Michael Trujillo, American Studies, University of New Mexico
“America Profunda: Compelling Symmetries, Comparative
Modernities, and Dialectical Americas”
**Hall Center Conference Hall*
**Co-sponsored by the Departments of American Studies and
Spanish & Portuguese*

► Thu **April 26, 3:30-5:00 p.m.**

Lorenzo Verancini, Institute for Social Research, Swinburne
University of Technology, Australia
“The World Turned Inside Out”

Papers for all sessions are available as password protected PDF files on the Hall Center website. Please contact the Hall Center's seminar intern (864-7827, or hchseminars@ku.edu) for password information or if you would like to be added to the e-mail list for a particular seminar or seminars.



Nature & Culture Seminar

Nature is our oldest home and our newest challenge. This seminar brings the perspective of the humanities to bear on past and present environmental issues. It includes research on the changing perception, representation, and valuation of nature in human life, on the reciprocal impact of environmental on social change, and on the variety of ways we use, consume, manage, and revere the earth. For more information, contact Greg Cushman (History, 864-9449, gcushman@ku.edu) or Byron Caminero-Santangelo (English, 864-4520, bsantang@ku.edu).

► **Fri February 10, 3:30-5:00**

Michael Caron, Independent Scholar
 “Jayhawk Assaults on Haskell’s Roost: KU Raids on an Indian Boarding School and Its Sacred Wetlands”
 *Hall Center Conference Hall

► **Fri March 9, 3:30-5:00**

Jay T. Johnson, Geography
 “Place-Based Learning and Knowing: A Critical Pedagogy Grounded in Indigeneity”

► **Fri March 30, 3:30-5:00**

Stephanie Lemenager, English, UC Santa Barbara
 “Considering Tar Sands Culture, or the Future of North America”
 *Co-sponsored by Environmental Studies
 *Hall Center Conference Hall

► **Thu April 26, 3:30-5:00**

John McNeill, History, Georgetown University
 “The Environmental History of the Industrial Revolution(s)”
 *Co-sponsored by the Department of History & the Environmental Studies Program
 *The Commons, Spooner Hall



Peace, War, & Global Change Seminar

The Peace, War, and Global Change Seminar provides a forum for those with interests in approaches at national and international levels to avoid, ameliorate, and conclude organized conflicts; the origins, conducts, and effects of warfare; the philosophical and practical dimensions of efforts to resolve inter-social conflicts; and both broad analyses and case studies of the manifestations of what is commonly termed “globalization.” For more information, contact Jennifer Weber (History, 864-9457, jlweber@ku.edu) or Ted Wilson (History, 864-9460, taw@ku.edu).

► **Fri February 3, 3:30-5:00**

Richard Anderson, History
 “Fitting Square Pegs in Round Holes: The Establishment of an Anglo-American Aircraft Maintenance Program During World War II”

► **Fri March 2, 3:30-5:00**

Jay Sexton, History, Corpus Christi College, Oxford University
 “William H. Seward in the World”

► **Fri April 6, 3:30-5:00**

Alexander S. Cochran, Professor Emeritus, Air War College
 “Stars and Historians: Axioms for the 21st Century”
 *Hall Center Conference Hall

► **Fri May 4, 3:30-5:00**

Thomas Arnold, History/Environmental Studies
 “Planning the Destruction of Cities: Urban Environmental History and Interwar Bombing Theory”

January

26 Modernities Seminar

Sheyda Jahanbani, History

“Invisible No More: Imagining Global Poverty in Cold War America”

3:30-5:00 p.m., Hall Center Seminar Room

27 Interdisciplinary Graduate Research Workshop

Nicole Perry, Sociology

“Intimate Interviews: Using Technology to Understand the Sexual Histories of Female Prisoners in 1920s and 30s Kansas”

12:30-2:00 p.m., Hall Center Seminar Room

*RSVP required. Lunch provided.

29 Film Festival at the Commons

Featuring *Germany Year Zero* (1948); *Dark City* (1998); and *Trouble the Water* (2008)

The Commons, Spooner Hall

February

3 New Faculty Workshop

Jane Gibson, Anthropology, and **Marta Caminero-Santangelo**, English

“Time Balance”

12:00-1:30 p.m., Hall Center Seminar Room

*RSVP required. Lunch provided.

3 Peace, War, and Global Change Seminar

Richard Anderson, History

“Fitting Square Pegs in Round Holes: The Establishment of an Anglo-American Aircraft Maintenance Program During World War II”

3:30-5:00 p.m., Hall Center Seminar Room

6 Gender Seminar

Virginia Scharff, History, University of New Mexico

“A Session with the Author of *The Women Jefferson Loved*”

1:30-3:00 p.m., Hall Center Conference Hall

6 Early Modern Seminar

Bruce Burningham, Illinois State University

“Corpus Lorqui: Transformation and Transubstantiation in Los Barracos de Federico’s *El caballero de Olmedo*”

3:30-5:00 p.m., Hall Center Seminar Room

6 Virginia Scharff

“The Women Jefferson Loved”

7:30 p.m., Lied Center Pavilion

7 Angela Davis

“Feminism and Political Activism”

5:00 p.m., Budig 120

*Co-sponsored by Student Union Activities; the Office of the Chancellor; the Office of the Provost; the Deans of CLAS; the Clifford P. Ketzler Fund; the School of Social Welfare; the School of Law; the KU Honors Program; the Department of Theatre; and the Hall Center.

*With contributions from the Office of Minority Affairs and the Departments of African and African-American Studies, American Studies, Film & Media Studies, History, Philosophy, and Sociology

7 Digital Humanities Seminar

Chris Weaver, School of Computer Science, University of Oklahoma

“Emerging Opportunities for Visual Analytics in the Digital Humanities”

3:30-5:00 p.m., Hall Center Seminar Room

10 Interdisciplinary Graduate Research Workshop

Cedric Burrows, English

“Re-Reading Readers: The Construction of Dr. Martin Luther King, Jr. and Malcolm X in Composition Textbooks”

12:30-2:00, Hall Center Seminar Room

*RSVP required. Lunch provided.

10 Nature & Culture Seminar

Michael Caron, Independent Scholar

“Jayhawk Assaults on Haskell’s Roost: KU Raids on an Indian Boarding School and Its Sacred Wetlands”

3:30-5:00 p.m., Hall Center Conference Hall

14 Valentine’s Day Film Festival at the Commons

Featuring *Paris Je T’Aime* (2006) and *Cairo Time* (2009)

5:00 p.m., The Commons at Spooner Hall

16 Humanities Lecture Series

Jeff Moran, History

“The Antievolution Controversies and American Culture”

7:30 p.m., The Commons, Spooner Hall

*Supported by the Friends of the Hall Center

21 A Musical Evening with Randy Klein & Friends

7:30 p.m., Hall Center Conference Hall

22 Graduate Student Workshop

Introduction to Grant Proposal Development

5:00-9:00 p.m., Hall Center Conference Hall

*RSVP required.

23 Modernities Seminar

Catherine Preston, Film & Media Studies
 “The Visual Culture of Adolescent Native American Girls”
 3:30-5:00 p.m., Hall Center Seminar Room

23 Graduate Student Workshop

Introduction to Grant Proposal Development
 5:00-9:00 p.m., Hall Center Conference Hall
 *RSVP required.

24 Resident Fellows Seminar

Jason Roe, Sias Graduate Fellow, History
 “Third Rails’ and ‘Sacred Cows’: Controversies in the Entitlement of Senior Citizens in the United States”
 12:00-1:30 p.m., Hall Center Seminar Room
 *RSVP required. Lunch provided.

24 Latin American Seminar

Brent Metz, Anthropology
 “Determining Indigeneity”
 3:30-5:00 p.m., Hall Center Seminar Room

27 Gender Seminar

Emma Scioli, Classics
 “Hermaphrodites in Roman Sculpture”
 3:30-5:00 p.m., Hall Center Seminar Room

29 Rebecca Solnit

“Civil Society, the Phoenix in the Ruins: Disaster, Carnival, Revolution, and Public Joy”
 7:30 p.m., The Commons

March

1 Idea Café at the Commons

Rebecca Solnit
 ““What is Citizenship After Crisis?”
 10:30 a.m., The Commons
 *Limited seating. RSVP to thecommons@ku.edu required.

2 Peace, War & Global Change Seminar

Jay Sexton, History, Corpus Christi College, Oxford University
 “William H. Seward in the World”
 3:30-5:00 p.m., Hall Center Seminar Room

5 New Faculty Workshop

Arienne Dwyer, Anthropology
 “Digital Humanities”
 12:00-1:30 p.m., Hall Center Seminar Room
 *RSVP required. Lunch provided.

5 Early Modern/Latin American Seminar

Robert Schwaller, History
 “Defining Difference in Early New Spain”
 3:30-5:00 p.m., Hall Center Seminar Room

6 Digital Humanities Seminar

David Birnbaum, Slavic Languages and Literatures, University of Pittsburgh
 “Patterns in the Transmission of Cultural Texts: The Case of Medieval Miscellany”
 3:30-5:00 p.m., Hall Center Seminar Room

8 Interdisciplinary Graduate Research Workshop

John Schneiderwind, History
 “Popular Culture as Texts: Japanese Identity and Transnationalism”
 12:30-2:00 p.m., Hall Center Seminar Room
 *RSVP required. Lunch provided.

8 Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2011

4:00-6:00 p.m., Hall Center Conference Hall
 *Sponsored by the Friends of the Hall Center. RSVP required.

9 Nature & Culture Seminar

Jay T. Johnson, Geography
 “Place-Based Learning and Knowing: A Critical Pedagogy Grounded in Indigeneity”
 3:30-5:00 p.m., Hall Center Seminar Room

13 7th Annual Paul Rehak Memorial Symposium in Ancient Art

Hilary Becker, Classics, Davidson College; **Jean Turfa**, Rodney Young Fellow, University of Pennsylvania Museum of Archaeology and Anthropology; and **Nancy De Grummond**, Classics, Florida State University
 “Etruscan Culture”
 2:00-5:00 p.m., Hall Center Conference Hall

14 Humanities Lecture Series

Alain de Botton, Philosopher and author
 “Religion for Atheists”
 7:30 p.m., The Commons, Spooner Hall

15 Humanities Lecture Series Conversation

Alain de Botton, Philosopher and author
“Living Architecture: A Conversation with Alain de Botton”
10:00 a.m., Hall Center Conference Hall

26 Gender Seminar

Tammy Kernodle, Langston Hughes Visiting Professor
“Singing and Swinging Like It Was Christmas: Cafe Society and the Creation of a Black Women’s Performance Aesthetic”
3:30-5:00 p.m., Hall Center Seminar Room

27 Emily Taylor and Marilyn Stokstad Women’s Leadership Lecture

Sarah Weddington
“Some Leaders Are Born Women!”
7:30 p.m., Woodruff Auditorium

30 Resident Fellows Seminar

Maria Carlson, Slavic Languages and Literatures
“Stalking the Primordial Vampire”
12:00-1:30 p.m., Hall Center Seminar Room
**RSVP required. Lunch provided.*

30 Nature & Culture Seminar

Stephanie Lemenager, English, UC Santa Barbara
“Considering Tar Sands Culture, or the Future of North America”
3:30-5:00 p.m., Hall Center Conference Hall
**Co-sponsored by Environmental Studies*

April

3 New Faculty Workshop

Maryemma Graham, English, and **Marisol Cortez**, American Studies
“Public Humanities”
12:00-1:30 p.m., Hall Center Seminar Room
**RSVP required. Lunch provided.*

3 Digital Humanities Seminar

Peter Grund, English
“Writing Practices in Early New England: An Electronic Database Tool for Charting the Records of the Salem Witch Trials”
3:30-5:00 p.m., 503 Watson Library

5 Modernities Seminar

Michael Trujillo, American Studies, University of New Mexico
“America Profunda: Compelling Symmetries, Comparative Modernities, and Dialectical Americas”
3:30-5:00 p.m., Hall Center Conference Hall
**Co-sponsored by the Departments of American Studies and Spanish & Portuguese*

6 Peace, War & Global Change Seminar

Alexander S. Cochran, Professor Emeritus, Air War College
“Stars and Historians: Axioms for the 21st Century”
3:30-5:00 p.m., Hall Center Conference Hall

10 Humanities Lecture Series

Jamaica Kincaid, Novelist
“Landscapes and Memory”
7:30 p.m., Woodruff Auditorium, Kansas Union
**The Frances and Floyd Horowitz Lecture devoted to issues related to our multicultural society*

11 Humanities Lecture Series Conversation

Jamaica Kincaid, Novelist
“A Conversation with Jamaica Kincaid”
10:00 a.m., Hall Center Conference Hall

12 Interdisciplinary Graduate Research Workshop

Heather Aldersy, Beach Center for Disabilities/African Studies
“Gaining Entrée: The Challenges of Doing Fieldwork in a New Site”
12:30-2:00 p.m., Hall Center Seminar Room
**RSVP required. Lunch provided.*

13 Resident Fellows Seminar

Tanya Hartman, Visual Art, Creative Works Fellow
“So That I Might Carry You with Me”
12:00-1:30 p.m., Hall Center Seminar Room
**RSVP required. Lunch provided.*

19 KU in Wichita

Susan K. Harris, English
“Mark Twain and the Philippine-American War: ‘Hogwash’ and ‘Pious Hypocrisy’”
7:00 p.m., Wichita Museum of Art
**This event is made possible by the generous support of the Lattner Family Foundation, and is co-sponsored by the KU Alumni Association and its Wichita Chapter*

20 Early Modern Symposium

“Mapping Theories of Performance and Visual Culture in the Early Modern World”

Featuring keynote speaker **Dora Polachek**, SUNY Binghamton

“Performative Gaps: Brantôme’s Lesbian Love Dilemma”

3:30-5:00, Hall Center Conference Hall

21 Early Modern Symposium

“Mapping Theories of Performance and Visual Culture in the Early Modern World”

Time TBA, Location TBA

23 Lawrence Jackson

“The Indignant Generation: A Narrative History of African American Writers and Critics”

3:30 p.m., Hall Center Conference Hall

**Co-sponsored by the Department of English and the Hall Center*

23 Gender Seminar

Dorothy Pennington, Communication Studies

“Delayed Voice(s): Memory, Terror, Trauma, and the (Un) Imaginary in Black Women’s Discourse”

3:30-5:00 p.m., Hall Center Seminar Room

24 Lawrence Jackson

“My Father’s Name: A Black Virginia Family After the Civil War”

3:30 p.m., Hall Center Conference Hall

**Co-sponsored by the Department of English and the Hall Center*

25 New Faculty Workshop

Ada Emmett, Scholarly Communications Librarian, and **Marc Greenberg**, Slavic Languages & Literatures

“Make Your Work Visible, and Other Reasons You Should Embrace Open Access”

12:00-1:30 p.m., Hall Center Seminar Room

**RSVP required. Lunch provided.*

26 Modernities Seminar

Lorenzo Verancini, Institute for Social Research, Swinburne University of Technology, Australia

“The World Turned Inside Out”

3:30-5:00 p.m., Hall Center Seminar Room

26 Nature & Culture Seminar

John McNeill, History, Georgetown University

“The Environmental History of the Industrial Revolution(s)”

3:30-5:00 p.m., The Commons, Spooner Hall

**Co-sponsored by the Department of History & the Environmental Studies Program*

26 Friends Annual Meeting

Light supper and music, with a progress report from the Chair of the Friends Council

6:00-8:00 p.m., Hall Center Conference Hall

**This is a Friends Exclusive Event. RSVP is required.*

27 Interdisciplinary Graduate Research Workshop

Kendra Fullwood, English

“Qualitative Research Methods for Studying Rhetorical Invention in Composition and Rhetoric”

12:30-2:00 p.m., Hall Center Seminar Room

**RSVP required. Lunch provided.*

27 Latin American Seminar

Quetzil Castañeda, OSEA-CITE, Indiana University

“Ethnographic Archaeologies of Indigenous Identities”

3:30-5:00 p.m., Hall Center Seminar Room

**Co-sponsored by the Department of Anthropology*

30 Early Modern Seminar

Phillip Fox, History

“The Reality of Bourbon Rule in Eighteenth-Century Spain”

3:30-5:00 p.m., Hall Center Seminar Room

May

1 Digital Humanities Seminar

Patrick Flor, Institute for Digital Research in the Humanities, English/Computer Science

“‘Grounds More Relative Than This’: Towards Semantic Computation in Digital Literary Studies”

3:30-5:00 p.m., Hall Center Seminar Room

4 Peace, War & Global Change Seminar

Thomas Arnold, History/Environmental Studies

“Planning the Destruction of Cities: Urban Environmental History and Interwar Bombing Theory”

3:30-5:00 p.m., Hall Center Seminar Room

11 Latin American Seminar

Emilia Barbosa, Spanish & Portuguese

“Performing Mayannes in Contemporary Guatemala— Reflexions on Postmodern Indigenous Identity and Globalization”

3:30-5:00 p.m., Hall Center Seminar Room

Friends

of the Hall Center for the Humanities

Mission Statement

The mission of the Friends of the Hall Center is to complement the work of the Center and its Advisory Board by developing a broad base of support through individual and community involvement and contributions.

Friends Council

John Pierce, Chair, 2009–2012
Beverly Benso, 2009–2012
David Bergeron, 2009–2012
Bob Bowline, 2010–2013
William Crowe, 2009–2012
Louise Hanson, 2010–2013
Richard Himes, 2010–2013
Sharyn Katzman, 2010–2013
Walt Menninger, 2011–2014
Beth Stella, 2011–2014
Mary Weinberg, 2011–2014

Friends Membership

In 2011–2012, 254 gifts from 436 Friends provided \$72,001 to enhance the work of the Hall Center. The bulk of these funds went to faculty development, with a significant contribution to support for student awards. The Friends supported faculty seminars, the KU speaker in the Humanities Lecture Series, research travel grants, book publication awards, and the Book Celebration of Faculty Authors. The friends also supported a new student intern position, six undergraduate Hall Center Scholars, and two graduate internships in the Institute for Digital Research in the Humanities.



Join the Friends

If you value what the Hall Center contributes to the humanities at KU and beyond, but are not currently a member of the Friends of the Hall Center, please consider joining. Your gift will provide vital support for research and public engagement across the humanities disciplines. Visit our website at www.hallcenter.ku.edu, and click on the Friends of the Hall Center tab for more details.

Special Events for the Friends of the Hall Center

Except where noted, the following events are free and open to the public.

► **Mon February 6, 7:30 p.m.**

Virginia Scharff
“The Women Jefferson Loved”
Lied Center Pavilion

► **Thu February 16, 7:30 p.m.**

Humanities Lecture Series
Jeff Moran, History
“The Antievolution Controversies and American Culture”
The Commons, Spooner Hall
**Supported by the Friends of the Hall Center*

► **Tue February 21, 7:30 p.m.**

A Musical Evening with Randy Klein & Friends
Hall Center Conference Hall
**Klein is the 2011-2012 Simons Public Humanities Fellow*

► **Thu March 8, 4:00-6:00 p.m.**

Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2011
Hall Center Conference Hall
**Sponsored by the Friends of the Hall Center. RSVP required.*

► **Wed March 14, 7:30 p.m.**

Humanities Lecture Series
Alain de Botton, Philosopher and author
“Religion for Atheists”
The Commons, Spooner Hall

► **Thu March 15, 10:00 a.m.**

Humanities Lecture Series Conversation
Alain de Botton, Philosopher and author
“Living Architecture: A Conversation with Alain de Botton”
Hall Center Conference Hall



► **Tue April 10, 7:30 p.m.**

Humanities Lecture Series
Jamaica Kincaid, Novelist
“Landscapes and Memory”
Woodruff Auditorium, Kansas Union
** The Frances and Floyd Horowitz Lecture devoted to issues related to our multicultural society*

► **Wed April 11, 10:00 a.m.**

Humanities Lecture Series Conversation
Jamaica Kincaid, Novelist
“A Conversation with Jamaica Kincaid”
Hall Center Conference Hall

► **Thu April 26, 6:00-8:00 p.m.**

Friends Annual Meeting
Light supper and music, with a progress report from the Chair of the Friends Council
Hall Center Conference Hall
**This is a Friends Exclusive Event. RSVP is required.*



Be sure to visit our website

www.hallcenter.ku.edu

for calendars of events, grant and competition information, and details of all the ongoing seminars.

Spring 2012 Competition Deadlines

► Mon **February 20**

The Richard and Jeanette Sias Graduate Fellowship in the Humanities

► Mon **March 5**

Vice Chancellor for Research and Graduate Studies Book Publication Award

► Mon **March 12**

Graduate Summer Research Award

► Mon **March 12**

Collaborative Research Seed Grant

► Mon **March 12**

Hall Center Scholar Award

► Mon **March 26**

2012 Fall Faculty Colloquium Participant Competition

► Mon **March 26**

2012 Fall Faculty Colloquium Graduate Student Participant Competition

► Mon **April 16**

Humanities Summer Graduate Internship

