

SELECTED FUNDING OPPORTUNITIES

For

FACULTY AND GRADUATE STUDENTS IN THEATRE AND FILM

NOTE: Funding agency programs, application requirements, deadlines, and focus areas are subject to change. Prior to beginning application preparation, verify deadlines and other critical information by visiting the sponsoring institution's website or contacting the agency via email or telephone.

MAJOR NATIONAL AND REGIONAL AGENCIES

Academy of Motion Picture Arts and Sciences (has student awards)

The Academy Film Scholars program stimulates and supports the creation of innovative and significant works of film scholarship about aesthetic, cultural, educational, historical, theoretical or scientific aspects of theatrical motion pictures. Applicants must be established scholars, writers, historians or researchers with a significant record of achievement (for example, the author of a respected film history or the editor of several exhibition catalogues). Contact: Greg Beal; Academy Film Scholars Program; Academy of Motion Picture Arts and Sciences; 8949 Wilshire Blvd.; Beverly Hills, CA 90211. Tel.: 310-247-3010.

Email: gbeal@oscars.org. URL: http://www.oscars.org/grants/scholars_index.html.

Deadline: Aug. 31

The Student Academy Awards competition supports and encourages filmmakers with no previous professional experience who are enrolled in accredited colleges and universities. Although professional advice may be requested and given during the making of student films, as a full-time student, the Academy believes that professional camera persons, directors, editors and writers should not play any major role in the production of such films. Contact: Richard Miller, Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211. Tel: 310-247-3000 ext. 131. URL: <http://www.oscars.org/saa/index.html>.

Deadline: April 1 (anticipated)

The Nicholl Fellowships in Screenwriting program is an international competition open to screenwriters who have not earned more than \$5,000 writing for film or television. Contact: Nicholl Fellowships in Screenwriting at the Academy Foundation; 1313 N. Vine St.; Hollywood, California 90028. Tel.: 310- 247-3010. Email: nicholl@oscars.org.

URL: <http://www.oscars.org/nicholl/index.html>. **Deadline: May 2 (anticipated)**

Academy of Television Arts and Sciences Foundation (student awards)

The College Television Awards competition rewards excellence in college student film/video productions by honoring student producers. These awards reflect the form and structure of the television industry. The producer is recognized by the Academy as the entity mainly and ultimately responsible for the whole and final product. Contact: Director, Educational Programs and Services; ATAS College Television Awards; 5220 Lankershim Blvd.; North Hollywood, CA 91601-3109. Tel.: 818-754-2830. Email:

collegeawards@emmys.org. URL: <http://www.emmys.tv/foundation/collegetvawards.php>.

Deadline: Dec. 15

National Endowment for the Arts

The NEA oversees a variety of grant programs, most of which require funding through organizations and/or communities. It also funds state arts commissions through which the individual artist can often apply for funding. URL: <http://www.arts.endow.gov/>. **Deadline: Various.**

Kansas Arts Commission

The Commission offers a variety of fellowships including \$5,000 Kansas Artist Fellowships. The categories of **music composition, choreography, film/video, interdisciplinary/performance art, and playwrighting** are 2 eligible for consideration in every fiscal year ending in an odd number (fiscal year 2005 is July 1, 2004 through June 30, 2005). Not open to degree-seeking students; application materials available online. URL: <http://arts.state.ks.us/>. **Kansas Artist Fellowships Deadline: Oct. 13**

John Simon Guggenheim Memorial Foundation

Fellowships to Assist Research and Artistic Creation awarded to advanced professionals who have significant record of publication, or as **artists, playwrights, filmmakers, photographers, composers**, or the like, have a significant record of exhibition or performance of their work. Excludes the performing arts. Awards adjusted to the needs of the fellows. Contact: John Simon Guggenheim Memorial Foundation, 90 Park Ave., New York, NY 10016. Phone: (212) 687-4470. Fax: (212) 697-3248. Email: fellowships@gf.org. URL: <http://www.gf.org/>. **Deadline: Oct. 1.**

Arts Midwest

The Heartland Arts Fund, partially funded by Arts Midwest, supports performing artist fees for presenters of all sizes and types. Must be 501 (c)(3) organization (instead of submitting on your own, you must receive KU sign-off) and certain other restrictions apply. Contact: Heartland Arts Fund, 912 Baltimore Ave., Suite 700; Kansas City, MO 64105. URL: <http://www.maaa.org/haf/index.php3>.

Deadline: May 2, anticipated (Applications accepted starting February 14; early application is encouraged, since funding is offered on a first-come, first served basis).

MISCELLANEOUS AGENCIES AND FOUNDATIONS (in alphabetical order)

Beverly Hills Theatre Guild

The Julie Harris Playwright Awards Competition is intended to discover new theatrical works and to encourage established or emerging writers to create quality works for the theatre. **Deadline Nov. 1**

The Competition for Children's Theatre is intended to discover new children's theatrical works and to encourage established or emerging writers to create quality works for children's theatre.

Deadline: Jan.18-Feb.28 Contact: Dick Dotterer, Competition Coordinator, Beverly Hills Theatre Guild, P.O. Box 39729, Los Angeles, CA 90039-0729. URL <http://www.beverlyhillstheatreguild.org/>.

Chicago Underground Film Fund

The Fund was established to aid underground and independent film and video makers who share the festival's maverick spirit and defiant attitude. All independent film and video directors, producers and nonprofit corporations are eligible. Proposals for funding for any existing project will be considered, regardless of length, genre or final exhibition format. Projects should be in the final stages of production and have not screened publicly at the time funds are received. Projects in development, pre-production or production will not be considered.. Contact: 167 North Racine, Chicago, IL 60607. Email: info@cuff.org. URL: <http://www.cuff.org/>. **Deadline: May 1, anticipated**

Costume Society of America (CSA) (offers student awards)

Sponsors the Millia Davenport Publication Award (to recognize excellence in scholarship in the study of costume and to promote research and publication on costume); Stella Blum Research Grant (for student research of North American costume); Adele Filene Travel Award (for student to present either a paper or poster at the CSA national symposium); CSA Travel Research Award (to support travel for non-student research). Applicants must be members of CSA. Contact: The Costume Society of America, P.O. Box 73, Earleville, MD 21919. Tel. 1-800-CSA-9447. Email: national.office@costumesocietyamerica.com. URL: <http://www.costumesocietyamerica.com/awards.htm>. **Deadline: Various.**

Creative Capital Foundation

Provides grants to artists in various disciplines, including performing arts. Focus of each granting cycle changes annually. Open to citizens (or permanent legal residents), 23 years of age, and with at least 5 years professional experience. In return for Creative Capital's financial support, artists will share a small portion of the proceeds generated by the partnership with Creative Capital. Contact: Creative Capital Foundation, 65 Bleecker St., 7th Floor; New York, NY 10012. Telephone: (212) 598-9900. Email: info@creativecapital.org. URL: <http://www.creative-capital.org/>. **Deadline: March 14, anticipated**

The Roy W. Dean Film & Video Grants, From the Heart Productions (accepts student applications)

Grants are in the form of goods and services. An application fee is required with all entries. Student filmmakers, independent producers, or independent production companies producing documentaries or other socially aware projects for television, film, or video are eligible. Contact: From the Heart Productions, 1455 Mandalay Beach Rd.; Oxnard, CA 93035. Email: CaroleEDean@att.net. URL: <http://www.fromtheheartproductions.com>. **Deadlines: August 30, September 30.**

Elizabeth Firestone Graham Foundation

Fosters awareness and appreciation of contemporary visual art, particularly through publications that document art produced by emerging or under-recognized artists. Funds exhibition catalogues, periodicals, brochures, and other publications related to the grantee organization and its programs; exhibitions and installations; visiting artist programs and special events. Limited funds are also available for film projects in their completion phase. Award range is \$5,000 to \$20,000. Contact: Elizabeth Firestone Graham Foundation, One Wind NW, Albuquerque, NM 87120. Email: info@efgfoundation.org. URL: <http://www.efgfoundation.org/>. **Deadline: March 15 and August 15.**

Frameline

Frameline's Film/Video Completion Fund assists lesbian, gay, bisexual and transgender film and videomakers towards the completion of their projects. Contact: Frameline; 145 9th St., Suite 300; San Francisco, CA 94103. Tel.: 415-703-8650. Email: info@frameline.org. URL: <http://www.frameline.org/fund>. **Deadline: Oct. 15.**

FACE (French American Cultural Exchange)

FACE, formerly known as FACSEA, is a nonprofit organization dedicated to supporting contemporary creative work in the context of French-American cultural and educational exchange. FACE administers a variety of programs and projects in dance, education, film, music, theater, and the visual arts. Contact: 972 Fifth Avenue, New York, New York 10021. Tel. (212) 439-1449. Email: info@facecouncil.org. **Deadlines: Various.**

Independent Television Service (ITVS)

ITVS funds, distributes and promotes new programs produced by independent producers primarily for public television and beyond. ITVS is looking for proposals that increase diversity on public television and present a range of subjects, viewpoints and forms that complement and challenge existing public television offerings. An ITVS-funded television program must be the only version of its program. Contact Email: itvs@itvs.org to receive guidelines and application by mail. For questions, Email:

Marlene_Velasco@itvs.org. Phone: 415-356-8383, ext. 232. URL: <http://www.itvs.org/producers>.

Deadline: Aug. 5.

The Daniel Langlois Foundation for Art, Science, and Technology

Supports projects that meet at least one of the foundation's aims: to promote contemporary artistic practices that use digital technologies to express aesthetic and critical forms of discourse; to encourage interdisciplinary research and, in general, to sustain the development of projects calling for cooperation between people from a variety of fields, such as artists, scientists, and technologists or engineers.

Commercial projects are ineligible. Contact: Jacques Perron, Program Officer; The Daniel Langlois Foundation for Art, Science, and Technology; 3530 Saint-Laurent Blvd., Suite 402; Montréal (Québec) H2X 2V1; Canada. Tel.: 514-987- 7177. Email: jperron@fondation-langlois.org.

URL: <http://www.fondation-langlois.org>. **Deadline: January 31**

John D. and Catherine T. MacArthur Foundation

The General Program's Media component's primary focus of funding is independent documentary film, supporting in particular the production of documentary films intended for U.S. television broadcast.

Contact: John D. and Catherine T. MacArthur Foundation; Office of Grants Management; 140 S. Dearborn St.; Chicago, IL 60603. Tel.: 312-726-8000. Email: media@macfound.org.

URL: <http://www.macfdn.org/programs/gen/media.htm>. **Deadline: Letter of inquiry accepted any time**

National Foundation for Jewish Culture

The Foundation offers the Fund for Jewish Documentary Filmmaking, which is designed to support the creation of original **documentary films and videos** that promote thoughtful consideration of Jewish history, culture, identity, and contemporary issues among diverse public audiences. Contact: Nancy Schwartzman; National Foundation for Jewish Culture; 330 Seventh Ave., 21st Fl.; NY, NY 10001. Tel.: 212-629-0500, ext. 219. Email: grants@jewishculture.org or nschwartzman@jewishculture.org.

URL: <http://www.jewishculture.org/docs/grants.html>. **Deadline: March 10, anticipated**

P. O. V. (Point of View), American Documentary, Inc.

For non-fiction works by independent film or video makers. Works must comply with PBS underwriting guidelines. Contact: P.O.V.; 32 Broadway, 14th Floor; New York, NY 10004. Tel.: 212-989-8121.

Email: pov@pbs.org. URL: <http://www.pbs.org/pov> **Deadline: July 1.**

Paul Robeson Fund for Independent Media

Supports independent social issue film, video, and radio productions. The Fund solicits projects of all genres that are addressing critical social and political issues, will reach a broad audience, and combine intellectual clarity with creative use of the medium. Contact: Trinh Duong, Program Officer for the Paul Robeson Fund; Funding Exchange, 666 Broadway, Suite 500, NY, NY 10012. Tel.: 212-529-5300 ext. 307. Email: trinh.duong@fex.org.

URL: <http://www.fex.org/grantmaking.shtml#robeson>. **Deadline: May 16.**

Rockefeller Foundation

The Rockefeller Foundation supports the Multi-Arts Production Fund to encourage the boldest and most creative approaches to new work in the performing arts. The goal of the MAP Fund is to foster work in the performing arts that explores the dynamics of contemporary culture and to support a diversity of artists and arts organizations. Contact: The Multi-Arts Production Fund at Creative Capital, 73 Spring St., Suite 401, New York, New York 10012. Tel. (212) 226-1677. Email: mapinfo@mapfund.org. URL: <http://www.rockfound.org> **Deadline: Mid-February. See Website for further details.**

Alfred P. Sloan Foundation

The Theater section (Education and Careers in Science and Technology/ Public Understanding of Science and Technology) seeks to engage leading theater artists and playwrights to create new works about scientists and engineers that will break down the barrier between the two cultures. Letter of inquiry are the recommended initial step. Contact: Doron Weber, Program Officer, Alfred P. Sloan Foundation, 630 Fifth Ave., Suite 2550, NY, NY 10111. Phone: (212) 649-1649. Fax: (212) 757-5117. Email: weber@sloan.org. URL: http://www.sloan.org/programs/edu_public.shtml.

Deadline: Various

Society for Theatre Research (STR) (will accept student applications)

Small grants for research that is substantially concerned with the history and practice of the British theatre. Research is to be done in the United Kingdom. Contact: Chairman of the Research Awards Sub-Committee; Society for Theatre Research; c/o The Theatre Museum; 1E Tavistock St.; London WC2E 7PR; United Kingdom. URL: www.str.org.uk/research.html. **Deadline: Feb. 1.**

Sundance Institute

Dedicated to supporting international documentary films and videos focused on current and significant issues and movements in contemporary human rights, freedom of expression, social justice, and civil liberties. Accepts only projects dealing with contemporary issues, does not accept historical projects, biographies, or series. Contact: Sundance Documentary Fund; Sundance Institute; 8857 W. Olympic Blvd.; Beverly Hills, CA 90211. Email: sdf@sundance.org. URL: <http://institute.sundance.org/>.

Deadline: Various.

Theatre Communications Group (TCG)

Sponsors a number of varied funding programs. Check their website to view their current programs. Contact: 520 Eighth Ave., 24th Floor, New York, NY 10018. Tel.: 212-609-5900. Email: tcg@tcg.org. URL: <http://www.tcg.org/>. **Deadlines: Various.**

United States Institute for Theatre Technology, Inc. (USITT)

USITT funds projects in areas including architecture; costume design and technology; engineering; health and safety; lighting; management; scene design; sound/acoustics; special effects; and technical production. Computer applications for use in theatrical design and technology, planning and preparation for relevant exhibitions, historical perspectives, and education-based as well as interdisciplinary projects are possible candidates for funding. Applicants must be members of USITT for 12 months prior to applying. USITT Fellowship Programs have been temporarily suspended (at least through 2005). Contact: Grants and Fellowships Program; United States Institute for Theatre Technology, Inc.; 6443 Ridings Road; Syracuse, NY 13206-1111. Phone: (800) 938-7488. Email: info@offic.usitt.org. URL: <http://www.usitt.org/>. **Deadline: January 10.**

United States-Japan Foundation

The “Cornerstone Prize for Film/Video” highlights the Foundation’s emphasis on helping not-for-profit filmmakers lay a solid foundation for a US-Japan related project. For early stages of project development/production. Content must clearly contribute to greater understanding between Japanese and American people. Contact: The United States-Japan Foundation; 145 E. 32nd St.; New York, NY 10016. Tel.: 212-481-8759. Email: jschoff@us-jf.org. URL: <http://www.us-jf.org/corner.htm>. **Note: Program is currently suspended, but potential applicants are welcome to submit Letters of Inquiry for their projects to the Communications Portfolio of the foundation’s regular grant program.**
Deadline: January 31

GRANTS AND FELLOWSHIPS FOR INTERNATIONAL STUDY

American Academy in Berlin

The Academy offers the Berlin Prize Fellowships for advanced study in the arts, culture, and public affairs. Appointments are for residence at the academy in Berlin. Fellows come from the fine arts including painting and sculpture, music, drama, and others. Contact: The American Academy in Berlin; 14 East 60th Street, Suite 604; New York, NY 10022. Telephone: 212-588-1755. Email: nyoffice@americanacademy.de. URL: <http://www.americanacademy.de/>. **Deadline: Oct. 17.**

American Institute of Indian Studies (AIIS)

Senior Performing and Creative Arts Fellowships are available to accomplished practitioners of the performing arts of India and creative artists who demonstrate that study in India would enhance their skills, develop their capabilities to teach or perform in the U.S., enhance American involvement with India’s artistic traditions, and strengthen their links with peers in India. Contact: American Institute of Indian Studies; 1130 East 59th Street; Chicago, IL 60637. Phone: 773-702-8638. Email: aiis@uchicago.edu. URL: <http://humanities.uchicago.edu/orgs/aiis/fellow.htm> - performing.
Deadline: July 1.

ArtsLink Central and Eastern Europe

Enables U.S. artists and arts organizations to work collaboratively with counterparts in Central and Eastern Europe. Applications are accepted from individual artists, curators, and nonprofit arts organizations in visual, design, or media arts in “odd” years. In “even” years, applications re accepted from individual artists, presenters, and nonprofit arts organizations working in theater, dance, music, and literature. Contact: ArtsLink; CEC International Partners; 12 West 31st St., 4th Floor; New York, NY 10001-4415. Tel.: 212-643-1985. Email: al@cecartslink.org. URL: <http://www.cecip.org/>
Deadline: Jan. 13

Asian Cultural Council (has student awards)

Offers fellowships for cultural research and study on topics relating to Asian art and religion and the humanities, including Asian Art and Religion Fellowships, The Japan-United States Arts Program, and Residency programs. Contact Asian Cultural Council for current application guidelines. Contact: Asian Cultural Council; 437 Madison Ave., 37th Fl.; New York, NY 10022-7001. Tel.: (212) 812-4300. Email: acc@accny.org. URL: <http://www.asianculturalcouncil.org/> **Deadline: Feb. 1 and Aug. 1.**

Gladys Kriebel Delmas Foundation, Venetian Research Program (has student awards)

Pre- and Postdoctoral grants for travel and residence in Venice and the Veneto for historical research on Venice and the former Venetian empire, and study of contemporary Venetian society and culture. Areas of study include but are not limited to, archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and theater. Contact: Gladys Kriebel Delmas Foundation; 521 Fifth Ave., Suite 1612; New York, NY 10175-1699. Tel.: (212) 687-0011. Email: info@delmas.org. URL: http://www.delmas.org/guidelines/v_ir_a.html.

Deadline: Dec. 15, anticipated

Fulbright Scholar Program (has student awards)

Fulbright award assignments vary from two months to an academic year or longer.

Contact: Hodgje Bricke in International Programs (KU), 4-6161. URL: <http://www.cies.org/>.

Email: apprequest@cies.ieu.org. **Deadlines: Various.**

Harvard University Center for Italian Renaissance Studies

Fellowships are available for postdoctoral scholars doing advanced research in any aspect of the Italian Renaissance. Although the Center is located in Florence, scholars are not limited to Florentine subjects. Contact: Villa I Tatti, Harvard University, University Place, 124 Mount Auburn St., Cambridge, Massachusetts 02138. Tel.: (617) 496-8724. URL: http://www.itatti.it/fellow_tatti.html.

Deadline: Oct. 15.

Japan-United States Friendship Commission

Offers contemporary and traditional US artists six months in Japan. Must be professional creative artists working as architects, choreographers, composers, creative writers, designers, media artists, playwrights, solo theater artists (including puppeteers, storytellers, and performance artists) who work with original material, or visual artists. Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. Preference is given to applicants seeking a first-time residency in Japan. Contact: Japan-United States Friendship Commission, 1110 Vermont Avenue, NW, Suite 800; Washington DC 20005. Tel.: 202-418- 9800. Email: egangloff@jusfc.gov. URL: <http://www.jusfc.gov/commissn/commissn.html>.

Deadline: June 26

Korea Foundation Cultural Exchange

The foundation provides opportunities for a wide variety of cultural exchanges between Korea and other countries, including the organization and sponsorship of programs intended to introduce Korean performing arts abroad and foreign culture and arts in Korea. Contact: Cultural Exchange Team; The Korean Foundation; Seocho P.O.Box 227; Diplomatic Center Building, 1376-1, Seocho 2-dong, Seocho-gu; Seoul 137-072; Korea. Tel.: (+82-2) 3463-5615. Email: cultural@kf.or.kr.

URL: <http://www.kofo.or.kr/english/index.html>. **Deadline: July 31.**

RESIDENTIAL FELLOWSHIPS (*A sampling of possible residential fellowship possibilities*)

MacDowell Colony, Inc.

Residential fellowships are offered to established writers, composers, visual artists, photographers, printmakers, architects, filmmakers, and interdisciplinary artists. Maximum length of residence is two months, and average is five to six weeks. Artists in residence receive room, board, the exclusive use of a studio, and limited travel funds. Contact: Admissions Coordinator, The MacDowell Colony, 100 High Street, Peterborough, NH 03458. Tel.: 603-924-3886. Email: info@macdowellcolony.org.

URL: <http://www.macdowellcolony.org/>. **Deadline: Jan. 15, April 15, Sept. 15.**

Center for Advanced Study in the Visual Arts, National Gallery of Art

The Center is a research institute that fosters study of the production, use, and cultural meaning of art, artifacts, and architecture from prehistoric times to the present. Applications will be considered for study in the history, theory, and criticism of the visual arts, including film, of any geographical area and of any period. The awards are given to scholars who have held the Ph.D. degree for at least 5 years. Contact: Center for Advanced Study in the Visual Arts, National Gallery of Art, 2000B South Club Drive, Landover, MD 20785. Tel.: (202) 842-6482. Email: advstudy@nga.gov.

URL: <http://www.nga.gov/resources/casvasen.htm>. **Deadline: October 1, anticipated**

School of American Research, Indian Arts Research Center (has student awards)

The Ron and Susan Dubin Native American Artists Fellowship: A summer fellowship given to a Native American to encourage traditional Native American arts through support of artists of high merit. Primarily for those in the visual arts, but verbal and performing artists will be considered as well. Contact: Indian Arts Research Center, School of American Research, P. O. Box 2188, Sante Fe, New Mexico 87504-2188. Tel.: 505-954-7205. Email: iarc@sarsf.org. URL: <http://www.sarweb.org/IARC/iarc.htm>.

Virginia Center for the Creative Arts

Located just southwest of Washington, D.C., the Center is a working retreat for writers, visual artists, composers, and proponents of New Genres (video, film, installation, performance, conceptual art, interactive multimedia, and related work). It provides two week to two-month residential fellowships for artists to pursue work free from the distractions of everyday life. Artists are expected to pay a portion of actual costs of residencies (\$30 per day) depending on ability to pay; reductions granted for need. Contact: Virginia Center for the Creative Arts, 154 San Angelo Drive, Amherst, VA 24521. Tel.: (434) 946-7236. Email: vcca@vcca.com. URL: <http://www.vcca.com/>. **Deadline: Jan. 15, May 15, Sept. 15.**

Yaddo Artists' Community

The Corporation of Yaddo invites **writers, visual artists, composers, choreographers, performance artists, and film and video artists** to apply for the Artists-in-Residence Program at Yaddo. Invitations are usually for two to eight weeks, with extensions possible. Artists who wish to work collaboratively are encouraged to apply. Only small groups of two to three people can be accommodated. Room, board, and a studio are provided. Applications can be made for assistance with travel expenses or equipment rental for persons invited who otherwise might be unable to visit. There is a \$20 application fee. Contact: Candace Wait; The Corporation of Yaddo, Box 395 – Union Avenue, Saratoga Springs, New York 12866-0395. Tel.: 518-584-0746. Email: mailto:chwait@yaddo.org URL: <http://www.yaddo.org/>.

Deadline: Jan. 1 and Aug. 1.

BOOK SUBVENTION

Newberry Library, Weiss/ Brown Publication Subvention Award

The Award is available to authors of scholarly books dealing with European civilization before 1700 in the areas of **music, theater**, French or Italian literature or cultural studies. Contact: Committee on Awards, Newberry Library, 60 West Walton St., Chicago, IL 60610-7324. Tel.: (312) 943-9090. Email: research@newberry.org. URL: <http://www.newberry.org/research/L3rscholars.html>.

Deadline: Jan. 10.