

SELECTED FUNDING OPPORTUNITIES FOR FACULTY AND STUDENTS IN THE SCHOOL OF FINE ARTS

Funding agency programs, application requirements, deadlines, and focus areas are subject to change. Prior to beginning application preparation, verify deadlines and other critical information by visiting the sponsoring institution's website or contacting the agency via email or telephone.

MAJOR NATIONAL AND REGIONAL AGENCIES

American Council of Learned Societies (ACLS)

Welcomes applications from scholars in all disciplines of the humanities, including musicology. Contact: ACLS, 633 Third Ave., New York, NY 10017-6795. Phone: (212) 697-1505. Email: sbeemer@accls.org. URL: <http://www.acls.org/felguide.htm>. **Deadline: September 28.**

Arts Midwest

The Heartland Arts Fund, partially funded by Arts Midwest, supports performing artist fees for presenters of all sizes and types. Must be 501 (c)(3) organization (requires University sign-off) and certain other restrictions apply. Local contact: 912 Baltimore Ave., Suite 700, Kansas City, MO 64105. Phone: (816) 421-1388. E-mail: info@maaa.org. URL: <http://www.maaa.org/haf/index.php3>. **Accepts applications February through May. Earlier applications have greater chance of funding.**

Arts Over America

URL: <http://www.nasaa-arts.org/>
Links to state arts agencies.

ArtsWire

URL: <http://www.artswire.org/>
Has links to different arts funding sources.

John Simon Guggenheim Memorial Foundation

Fellowships to Assist Research and Artistic Creation are awarded to advanced professionals who have significant records of publication, or who as artists, playwrights, filmmakers, photographers, composers have a significant record of exhibition or performance of their work. Excludes the performing arts. Contact: John Simon Guggenheim Memorial Foundation, 90 Park Ave., New York, NY 10016. Phone: (212) 687-4470. Email: fellowships@gf.org. URL: <http://www.gf.org>. **Deadline: Oct. 1.**

Kansas Arts Commission

Offers a variety of fellowships including Artists Fellowships in 10 disciplines, 5 every other year. Contact: Kansas Arts Commission; 700 SW Jackson, Suite 1004; Topeka, KS 66603-3761. Tel.: 785-296-3335. Email: kac@arts.state.ks.us. URL: <http://arts.state.ks.us/> **Deadline: October 17**

National Endowment for the Arts

Oversees a variety of grant programs, most of which require funding through organizations and/or communities. They also fund state arts commissions through which the individual artist can often apply for funding. URL: <http://www.arts.endow.gov/>

New York Foundation for the Arts

<http://www.nyfa.org/opportunities.asp?type=Opportunity&opp=OppArtist&id=95&fid=6&sid=17> Has links to different sources.

PROFESSIONAL ORGANIZATIONS

The American Music Center

Opportunities for members of the AMC: The Margaret Fairbank Jory Copying Assistance Funding, The Aaron Copland Fund for Music Performing Ensembles Program, and The Aaron Copland Fund for Music Recording Program. Contact: Philip Rothman, Manager of Grantmaking Programs; American Music Center; 30 West 26th St., Suite 1001; New York, NY 10010-2011. Phone: 212-366-5260 x29. E-mail: Anna@amc.net. URL: <http://www.amc.net/resources/grants/index.html> Deadlines vary according to program.

College Art Association

National academic organization devoted to the history of art and the visual arts. Web site contains a range of information pertinent for professional artists, such as tips on writing resumes and publishing funding opportunities. URL: <http://www.collegeart.org/>

Handweavers Guild of America

Offers grants and student scholarships to members of the Handweavers Guild of America only. Contact: Handweavers Guild of America; 1255 Buford Highway, Suite 211, Suwanee, GA 30024. Telephone: (678) 730-0010. E-mail: hga@weavespindye.org. URL: <http://www.weavespindye.org/> **Deadlines: February 1 for grants; March 15 for scholarships.**

National Academy of Recording Arts and Sciences, Inc.

Awards grants to organizations and individuals to support efforts that advance the archiving and preservation of the music and the recorded sound heritage of the Americas; research and research implementation projects related to music, such as teaching methodology in early childhood and the impact of music study on early childhood and human development; and the medical and occupational well-being of music professionals. Contact: The Recording Academy Grant Program, 3402 Pico Blvd., Santa Monica, CA 90405. URL: <http://www.grammy.com/grants/>. **Deadline: October 1.**

MISCELLANEOUS AGENCIES AND FOUNDATIONS (in alphabetical order)

The Ruth Chenven Foundation

Up to \$1500 to US craft artists. SASE is required with any application request. Application information will be mailed through May 31. Contact: Ruth Chenven Foundation, Inc., 7505 Jackson Avenue, Takoma Park, MD 20912. **Deadline: July 31.**

Creative Capital Foundation

Creative Capital Foundation has offered project-based grants to individual artists working in the visual arts, performing arts, film/video, and in emerging fields. Contact: Creative Capital; 65 Bleecker St., 7th Fl.; New York, NY 10012. Telephone: (212) 598-9900. Email: info@creative-capital.org. URL: <http://www.creative-capital.org/>.

Deadline: March 15 (for inquiries; full applications are by invitation only)

J. C. Downing Foundation

Awards grants to qualified nonprofit organizations with explicit, identifiable needs, often funding the early stages of a project's development. Areas of support include the fine arts. Contact: Stuart A. Winkelman, Director; J. C. Downing Foundation; PMB 422; 10755 Scripps Poway Parkway, Suite F; San Diego, CA 92131-3924. Email: director@jcdowning.org. URL: <http://www.jcdowning.org/funding/grantmaking.htm>.

Deadline: Open.

Elizabeth Firestone Graham Foundation

Fosters awareness and appreciation of contemporary visual art, particularly through publications that document art produced by emerging or under-recognized artists. Funding is available for exhibition catalogues, periodicals, brochures, and other publications related to the grantee organization and its programs; exhibitions and installations; visiting artist programs and other special events. Limited funds are also available for film projects that are in their final completion phase. Contact: Elizabeth Firestone Graham Foundation, One Wind NW, Albuquerque, NM 87120. Email: info@efgfoundation.org. URL: <http://www.efgfoundation.org/>.

Deadlines: April 15 and September 15.

Elizabeth Greenshields Foundation

Promotes appreciation of the traditional expression in painting, drawing, sculpture and the graphic arts. Awards are limited to candidates in the early stages of their careers working in the following: painting, drawing, printmaking, and sculpture. Work must be representational art. Contact: Micheline Leduc, Administrator; Elizabeth Greenshields Foundation; 1814 Sherbrooke Street West, Suite 1; Montreal, Quebec, Canada H3H 1E4. Tel.: (514) 937-9225. Email: egreen@total.net. URL: <http://www.calarts.edu/~stdafrs/web/greenshields.html>.

Deadline: Open.

The Franklin Furnace Fund for Performance Art

Franklin Furnace awards grants between \$2,000 and \$5,000 to performance artists, allowing them to produce major works in New York. Artists from all areas of the world are invited to apply. Contact: Franklin Furnace Archive, Inc., 80 Arts - The James E. Davis Arts Building, 80 Hanson Place #301, Brooklyn, NY 11217-1506. Tel.: (718) 398-7255. Fax: (718) 398-7256. Email: mail@franklinfurnace.org.

URL: <http://www.franklinfurnace.org>. **Deadline: April 1.**

Fromm Music Foundation Concert Music Commissions

The Foundation seeks to influence the contemporary music scene by: commissioning young and less known composers as well as established composers; co-sponsoring, together with new music ensembles, premiere performances of Fromm Foundation commissioned works. Contact: Jean Moncrieff, Fromm Administrator; Fromm Music Foundation; Music Bldg.; Harvard University; Cambridge, MA 02138.

Tel.: (617) 495-2791. URL: <http://www.fas.harvard.edu/%7Emusicdpt/fromm.html>. **Deadline: June 1.**

The Gunk Foundation

Supports Public Art Projects that challenge the market-dominated system of art production and move art out of the market and into the "public realm." Funds site specific works of art that will be accessible to the average person. Contact: Nadine Lemmon, Grants Coordinator; The Gunk Foundation; P. O. Box 333; Gardiner, NY 12525. E-mail: info@gunk.org. Phone: (845) 255-8252 URL: <http://www.gunk.org>.

Deadline: April 30.

The Daniel Langlois Foundation for Art, Science, and Technology

Supports projects that meet at least one of the foundation's aims: to promote contemporary artistic practices that use digital technologies to express aesthetic and critical forms of discourse; to encourage

interdisciplinary research and, in general, to sustain the development of projects calling for co-operation between people from a variety of fields, such as artists, scientists, and technologists or engineers.

Contact: The Daniel Langlois Foundation for Art, Science, and Technology; 3530, Saint-Laurent Blvd., Suite 402; Montréal (Québec); H2X 2V1 Canada. Phone: 514-987-7177. Email: info@fondation-langlois.org.

URL: <http://www.fondation-langlois.org/>. **Deadline: January 31.**

E. Nakamichi Foundation

The E. Nakamichi Foundation was established to encourage the propagation and appreciation of well-known baroque and other fine forms of classical music. Generally, the Foundation accomplishes this by underwriting public performances that are well supported by the local community. Grants are made to 501 (c)(3) organizations (requires University sign-off). Contact: E. Nakamichi Foundation, 446 S. Anaheim Hills Rd., Suite 221; Anaheim Hills, CA 92807. Tel.: (714) 771-9677. E-mail:

admin@enfoundation.com. URL: <http://www.enfoundation.com/>. **Deadline: Oct. 15.**

National Museum of Women in the Arts

The objective of the Library Fellows Program is to encourage and promote the art of the book. The program provides funds for the creation of new books by book artists or artists of other media who are interested in creating a book. The artist who is responsible for the overall creation, design and realization of the book must be a woman. Contact: Library Fellows Program; Library and Research Center; National Museum of Women in the Arts; 1250 New York Ave., NW; Washington, DC 20005-3920. Tel.: (202) 783-5000.

URL: <http://www.nmwa.org/library/program.asp>. **Deadline: January 31.**

National Sculpture Society

Offers small scholarships (paid directly to the educational institution for credit towards the student's education). The Society actively works to promote the creation and appreciation of figurative, realist and representational sculpture. Contact: Scholarships National Sculpture Society; 237 Park Ave., Ground Floor; New York, NY 10017.

URL: <http://www.nationalsculpture.org/downloads.asp>. **Deadline: April 30.**

Pollock-Krasner Foundation, Inc.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Contact: Pollock-Krasner Foundation, Inc., ATTN: Request for Application, 863 Park Avenue, New York, NY 10021. Email: grants@pkf.org.

URL: <http://www.pkf.org/apply.html> **Deadline: Open.**

Leopold Schepp Foundation

The Foundation grants approximately 200 individual awards each year to students already enrolled full-time in a bachelor or graduate program at accredited colleges and universities. The Foundation also grants annually a small number of fellowship awards for independent study and research, usually post-doctoral, based on the recommendation of a recognized institution. Contact: Leopold Schepp Foundation, 551 5th Ave., Suite 3000, New York, NY 10176. Telephone: (212) 986-3078.

URL: <http://www.scheppfoundation.org/>. **Deadline: Open.**

The Andy Warhol Foundation for the Visual Arts

Grants are made on a project basis to curatorial programs at museums, artists' organizations and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. Contact: Pamela Clapp, Program Director; The Andy Warhol Foundation for the Visual Arts; 65 Bleecker St., 7th Fl.; New York, NY 10012. E-mail: info@warholfoundation.org. URL: <http://www.warholfoundation.org/guidelns.htm>.

Deadlines: March 1 and Sep. 1.

World Studio Foundation

Provides small scholarships to minority and economically disadvantaged students who are studying the design/arts disciplines in American colleges and universities. Contact: For more information, contact: AIGA Worldstudio Scholarships, Kirin Max Weber, 164 Fifth Avenue, New York, NY 10010. Tel.: (212) 807-1990 x 246. Fax: (212) 807-1799. E-mail: scholarshipcoordinator@worldstudio.org. URL: <http://www.worldstudio.org>.

Deadline: March 18.

GRANTS AND FELLOWSHIPS FOR INTERNATIONAL STUDY

American Academy in Berlin

The American Academy in Berlin welcomes younger as well as established scholars, artists, and professionals who wish to engage in independent study in Berlin for an academic semester or, in special cases, for an entire academic year. Contact: The American Academy in Berlin; 14 East 60th Street, Suite 604; New York, NY 10022.

Tel.: (212) 588-1755. E mail: nyoffice@americanacademy.de.

URL: http://www.americanacademy.de/the_academy/fellowships/fellowships.html.

Deadline: October 17.

American Institute of Indian Studies (AIIS)

Senior Performing and Creative Arts Fellowships are available to accomplished practitioners of the performing arts of India and creative artists who demonstrate that study in India would enhance their skills, develop their capabilities to teach or perform in the U.S., enhance American involvement with India's artistic traditions, and strengthen their links with peers in India. Awards will normally be for periods of up to four months, although proposals for periods of up to nine months can be considered. Contact: American Institute of Indian Studies, 1130 East 59th Street, Chicago, IL 60637. Phone: (773) 702-8638. Email: aiis@uchicago.edu.

URL: <http://humanities.uchicago.edu/orgs/aiis/fellow.htm#performing>.

Deadline: July 1.

ArtsLink Projects

ArtsLink supports exchange between artists and arts organizations in the United States and Central Europe, Russia and Eurasia. ArtsLink Projects support U.S. artists, curators, presenters and non-profit arts organizations undertaking projects in Central Europe, Russia and Eurasia. Contact: CEC ArtsLink, Inc.; 435 Hudson Street, 8th floor; New York, NY 10014. Tel.: (212) 643-1985. URL:

<http://www.cecartslink.org/>.

Deadline: January 13.

Asian Cultural Council

The Asian Cultural Council supports cultural exchange between Asia and the United States in the performing and visual arts. Grants are awarded to Americans engaged in for study, research, travel and creative work in Asia and to arts organizations and educational institutions for specific projects of particular significance to Asian-American cultural exchange. Contact: Asian Cultural Council; 437 Madison Ave., 37th Floor; New York, NY 10022-7001. Tel.: (212) 812-4300. E-mail: acc@accny.org. URL: <http://www.asianculturalcouncil.org/>. **Deadlines: February 1 (and August 1 for specific programs. See website for more information.)**

Camargo Foundation Fellowship Program

The Camargo Foundation maintains a study center in Cassis, France, for the benefit of fellows who wish to pursue creative projects in the visual arts, photography, video arts, film, media, composing, and writing. Contact: The Camargo Foundation; US Secretariat; 400 Sibley St., Suite 125; Saint Paul, MN 55101-1928. Tel.: (651) 238-8805. URL: <http://www.camargofoundation.org/toapply.asp> **Deadline: January 15.**

Fulbright Scholar Program

Fulbright award assignments vary from two months to an academic year or longer. Contact: Hodgie Bricke in International Programs (KU), (785) 864-6161. E-mail: apprequest@cies.iie.org. URL: <http://www.cies.org>.

Deadlines: Vary according to program.

Rockefeller Foundation

The Rockefeller Foundation's Creativity and Culture Program supports new art forms, including dance, theatre, music, film and digital media, which promote cultural diversity, innovation and understanding across cultures. Contact: The Rockefeller Foundation; 420 Fifth Avenue; New York, NY 10018. E-mail: creativity@rockfound.org. Phone: (212) 869-8500. Fax: (212) 852-8438. URL: <http://www.rockfound.org>.

Deadline: Letter of Inquiry accepted throughout the year.

Rockefeller Foundation Multi-Arts Production Fund

The Multi-Arts Production (MAP) Fund seeks applications from U.S.-based nonprofit organizations that are undertaking the commissioning or creation of a new work in the live performing arts. By new work, MAP means a distinct play, performance piece, dance, musical composition, etc., that has not yet been publicly produced (excepting developmental workshops). MAP welcomes multidisciplinary and collaborative projects, and also supports the work of solo artists working in a single discipline. Individual artists may only apply to MAP through a partnership with a 501(c)3, which submits an application on the artist's behalf. E-mail: info@mapfund.org. Phone: (212) 226-1677. URL: <http://www.mapfund.org/>.

Deadline: mid-February (check the website for details).

Villa I Tatti: Harvard University Center for Italian Renaissance Studies

Villa I Tatti in Florence offers up to fifteen fellowships each academic year for advanced research in any aspect of the Italian Renaissance. The Fellowship is meant for scholars who are still in the earlier stages of their career. Contact: Fellowship Application Office; Villa I Tatti; Harvard University; 124 Mt. Auburn St.; Cambridge, MA 02138.

Tel.: (617) 496-8724. URL: <http://www.itatti.it/>. **Deadline: October 15.**

Japan-United States Friendship Commission

Offers contemporary and traditional US artists six months in Japan. Candidates must be professional creative artists (contemporary or traditional) working as: architects, choreographers, composers, creative writers, designers, media artists, playwrights, solo theater artists (including puppeteers, storytellers and performance artists) who work with original material, or visual artists. Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. Preference will be given to those applicants for whom this will be a first-time residency in Japan. Contact: Japan-United States Friendship Commission, 1201 15th St. NW, Suite 330; Washington DC 20005. Tel.: (202) 653-9800. E-mail: jusfc@jusfc.gov.

URL: www.jusfc.gov/commissn/commissn.html. **Deadline: June 26.**

RESIDENTIAL FELLOWSHIPS (ARTISTS' COLONIES, etc.)

Alliance of Artists Communities

A source for finding various artists' communities on the web.

URL: <http://www.artistcommunities.org/>.

Bemis Center for Contemporary Arts

Provides artist with studio space, monthly stipends, living accommodations, technical assistance, and time to work. Contact: Bemis Center for Contemporary Arts, 724 South 12th St., Omaha, NE 68102. Tel.: (402) 341-7130. E-mail: bemis@novia.net.

URL: <http://www.bemiscenter.org/>. **Deadlines: February 28 and September 30.**

Fine Arts Work Center in Provincetown

Offers a unique residency program for writers and visual artists in the crucial early stages of their careers. The center provides seven-month fellowships. The Visual Arts Fellowship is open to all forms of fine art, however, the facilities may pose limitations on certain applicants, such as ceramists, video-artists, and filmmakers. Contact: Fine Arts Work Center in Provincetown, 24 Pearl Street, Provincetown, MA 02657. Telephone: (508) 487-9960. Email: general@fawc.org. URL: <http://www.fawc.org/>. **Deadline: February 1.**

William Flanagan Memorial Creative Persons Center

The Edward F. Albee Foundation maintains the William Flanagan Memorial Creative Persons Center in Montauk, on Long Island, NY, as a residence for writers, painters, sculptors, and composers. Residencies are available to eligible candidates with the time period of June 1 to October 1 annually. Residents are responsible for their food, travel, and other expenses. Residencies are for one-month period of time.

Contact: Edward F. Albee Foundation, Inc., 14 Harrison St., NY, NY 10013. Phone: (212) 226-2020.

URL: <http://www.albeefoundation.org/> **Deadline: April 1.**

MacDowell Colony, Inc.

Residential fellowships for established writers, composers, visual artists, photographers, printmakers, architects, filmmakers, and interdisciplinary artists. Maximum residence is two months; average is four weeks. Artists in residence receive room, board, and the exclusive use of a studio. Contact: Admissions Coordinator, The MacDowell Colony, 100 High Street, Peterborough, NH 03458. Tel.: (603) 924-3886. Email: info@macdowellcolony.org. URL: <http://www.macdowellcolony.org/>.

Deadlines: January 15, April 15, September 15 (5 to 8 mos. in advance of residency).

Millay Colony for the Arts, Inc.

Offers short-term residencies to writers, composers, and visual artists. There is no stipend, but rooms, studios, and meals are provided by the sponsor. Contact: The Millay Colony for the Arts, P. O. Box 3, Austerlitz, NY 12017. Tel.: (518) 392-3103. E-mail: application@millaycolony.org. URL: <http://www.millaycolony.org/>.

Deadline: October 1.

Roswell Museum and Art Center

In-residence grants are offered to artists involved with painting, drawing, sculpture, printmaking, and other studio-based art making. Grants are not made in the disciplines of performance art or production crafts. Contact: Stephen Fleming, RAIR Program Director; Roswell Artist-in-Residence Program. Telephone: (505) 662-6037. Email: stephen@rair.org. URL: <http://www.rair.org/>

Deadline: Changes annually; check website. (January 16 anticipated deadline.)

School of American Research, Indian Arts Research Center

The Ron and Susan Dubin Native American Artists Fellowship: A summer fellowship given to a Native American to encourage traditional Native American arts through support of artists of high merit.

Primarily for those in the visual arts, but verbal and performing artists will be considered as well.

Contact: Indian Arts Research Center, School of American Research, P. O. Box 2188, Santa Fe, New Mexico 87504-2188. Telephone: (505) 954-7205. Email iarc@sarsf.org.

URL: <http://www.sarweb.org/IARC/iarc.htm>.

Virginia Center for the Creative Arts

Located just southwest of Washington, D.C., the Center is a working retreat for writers, visual artists, and composers. Contact: Virginia Center for the Creative Arts; 154 San Angelo Drive; Amherst, VA 24521.

Tel.: (434) 946-7236. E-mail: vcca@vcca.com. URL: <http://www.vcca.com/>. **Deadlines: January 15,**

May 15, September 15.

Yaddo Artists' Community

Artists-in-Residence Program available to writers, visual artists, composers, choreographers, performance artists, and film and video artists. Contact: Candace Wait, Program Director; Corporation of Yaddo; P. O. Box 395 – Union Avenue, Saratoga Springs, NY 12866-0395. Tel.: 518-584-0746. E-mail: chwait@yaddo.org

URL: <http://www.yaddo.org/Yaddo/application.shtml> **Deadlines: Jan. 1 and Aug. 1.**